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Library, Fuller Theological Seminary

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THANK YOU!

The response to the first number of the BULLETIN was very encouraging. We received more than thirty acknowledgments and communications. Among the most interesting to us were the recognitions from the Österreichische Nationalbibliothek of Vienna ("We are very glad to have it among our holdings"), the Biblioteca Apostolica Vaticana ("Grateful for your kind gift which will be preserved here with care") and the British Museum Library, signed by C. B. Oldham, Principal Keeper of Printed Books. McMaster University of Hamilton, Ont., replied that "It will be of considerable interest to us, as our library serves our Divinity School as well as the Arts and Science departments." Marget H. C. Meikleham is Librarian.

From our colleagues in America we especially appreciated the following comments: "It is a fine piece of work and no doubt will make a needed contribution to theological librarianship" (Susan Schultz, Librarian, Asbury Theological Seminary); "Your first number is splendid. My cordial congratulations! The article by Dr. Smith is most stimulating. Your Crisis Theology list is timely and helpful" (Dr. L. R. Elliott, Librarian, Southwestern Baptist Theological Seminary); "It promises to be a valuable journal" (F. D. M'Cloy, Jr., Librarian, Western Theological Seminary, Pittsburgh); "The issue is attractive and easy to read, and I am sure it will prove an important and valuable extension of the work of your library" (Dick Zumwinkle, Dawson's Bookshop, Los Angeles); "It's good work" (Dr. Eric G. Haden, Librarian, Central Baptist Theological Seminary); and "I am greatly pleased that our profession can look forward to the benefits of such a journal as your initial issue seems to envision and I think that all theological librarians will feel as I do, that we are very heavily in your debt" (Dr. H. M. Brimm, Librarian, Union Theological Seminary, Richmond).

Librarians do not, as a rule, write very much. They are too busy taking care of what others have written, and helping others to write. But the first definition of librarian in the Century Dictionary and Cyclopedia says he was "one who transcribes or copies books." The etymology is, of course, from Latin librarius, "belonging to books," which came through the Old French libraire as "a writer of books," among other things. With this slim authority, if any authority is needed, we invite our colleagues to submit contributions for the BULLETIN. Aside from the fact that it was originated here and is being published here, we now offer to make it an organ of theological librarianship for America, and for that matter perhaps worldwide. Single items, which do not require formal treatment, as in an article, may serve their usefulness to the fraternity by appearing in the "Notes and Queries" section.

Arnold D. Ehleret
THE DILWORTH COLLECTION OF CATHOLICA

During the summer of 1948 Dr. Ockenga, president of the seminary, was in London, and while there he visited the headquarters of The National Club, a social patriotic organization founded in 1845. He was very much impressed by a substantial collection of Catholic literature and anti-Catholic writings which the club had collected through the years. In conversation with the officers of the organization he learned that there was some thought of disposing of the books. The Fuller faculty was notified of the situation and expressed an immediate interest in it.

Mr. Walter H. Dilworth, a layman of Upper Darby, Pa., and a long-time friend of Dr. Wilbur M. Smith, was informed of the availability of this fine collection, and he graciously offered to underwrite the purchase of it. The books have arrived in seven large cases by water freight to Los Angeles Harbor and have been unpacked. There was a short title and author list of the collection, which numbers over 900 volumes, but it would take a great amount of critical cataloging to compile a bibliography of any consequence. We should like to share with our colleagues, however, a number of the more interesting titles in this collection.

We begin by mentioning Fleury's *Histoire Ecclesiastique* in 36 volumes. This great work was originally issued in 20 volumes and was published over a period of some 30 years from 1691 to 1722. As completed by him it covered only up to 1414, but was brought down to 1598 by Fabri. Our edition is that of 1716. We have also Bower's *Lives of the Popes*, 1749, in seven volumes, the first extensive history of the Popes in English.

Among the moral theologies are to be found Busenbaum's in 8 volumes, 1724-33, a work which went through 200 editions by 1745, and which formed the basis of the works on the subject by La Croix, Liguori and Ballerini. There is also Scavini's in 4 volumes, 1853; Cunilliari's in 2 volumes, 1768; Billuart's (moral and dogmatic) in 20 volumes, 1828; and Antoine's in 6 volumes, 1818.

The dogmatic field is represented by Peter Dens (1690-1775), Daelman in 9 volumes, 1746, L'Herminier's *Summa* of 1709 in 6 volumes, and Martin Becanus. Thomas Aquinas is present in the edition of 1778.

In canon law we have Cabassut ("at Rome he was regarded as an oracle in everything relating to the canon law and casuistry" — M. Clintock & Strong); Schmalzgruber (the 5 books are bound in 3 beautiful blind tooled white pigskin volumes), among others.

There are several Rhemish testaments, one of 1582. Battersby's *Catholic Directory*, an almanac, is represented in 14 volumes. There are several sets of Bulls, including the 19 volume set of 1758.

In the polemic field we find such works as the following: Chandler's *History of Persecution* in 4 parts, 1756; Dill on *Britain's Romeward Career*, 1856; Gibling's *Roman Forgeries*, 1842; Kinsella's *Controversial Letters*, 1826; Morissy's *Irish Inquisition*, 1821; O'Sullivan's *Apostasy*; Samuel Edgar's "very learned" *Variations of Popery*; John Roger's, *Anti-Popery*, 1840; Seymour's *Mornings among the Jesuits*; Made's *Apostacy of the Latter Times*; Whitby on Romish errors; Craig's *Refutation of Popery* in 3 volumes, 1823, and many others.

Finally we ought to mention Bellarmin's *Disputationes* of 1832, Sanchez' *De Matrimonio* ("even today reckoned by the Roman Curia among the classical works on marriage"—Cath. Encyc.), Cornelius a Lapide's commentaries on Paul's epistles and on the Pentateuch and Clarendon's *History of the Rebellion* in 3 volumes, 1719.

"On all sides are we not driven to the conclusion that, of all things which man can do or make here below, by far the most momentous, wonderful and worthy are the things we call Books? Those poor bits of rag-paper with black ink on them; from the daily newspaper to the sacred Hebrew Book, what have they not done, what are they not doing?"

—Thomas Carlyle.
THE OLD FASHIONED REVIVAL HOUR HYMNBOOK COLLECTION

Some months ago Dr. Charles E. Fuller, Director of the Old Fashioned Revival Hour, made a call on the broadcast for old hymnbooks and song books. In connection with the playing of the old organ that "came around the Horn in the '70s," he thought it would be interesting to use one old hymn each Sunday, and the listeners were encouraged to send in the oldest songbooks they had.

Says Dr. Fuller, "I was very desirous of securing some of the old hymns of the faith which were such a blessing to the church then, and which I felt would especially contribute to the Old Fashioned Revival Hour. Our friends responded so generously — some sending books which had been in their families for years—books which they have greatly treasured. They are worn with handling, but their message is as suited to our need as it was to the times in which they were written."

In turning the collection of nearly 300 volumes over to the Fuller Library, Dr. Fuller said, "I can think of no better way to share these old books with their messages of faith and inspiration with the Christian world, than to make them available to the young men who are now being trained in our Seminary."

The oldest hymnal in the lot is also the smallest, and came from the shortest distance, Long Beach itself, where the broadcast originates. The tiny book, the gift of Mrs. Minnie Bramwell, is called *Wesley's Hymns*, published in 1779, and measures exactly 7 1/2 cm. high and 4 1/2 cm. wide. Other volumes came from as far away as Lewiston, Me., and New Brunswick, Canada. Another interesting volume is Johnson's *Tennessee Harmony*, 1821.

"Much is written of the power of the Press, a power which may last but a day; by comparison, little is heard of the power of books, which may endure for generations."—Sir Stanley Unwin, famous London publisher, in his *The Truth about Publishing*, p. 332,33.

OUR PICTURE COLLECTION

It is a bit dangerous to talk about a baby that is as young as our picture collection, for it is indeed a very small infant. But it came into being only after several years of thought and study, and some experimentation. We believe that we have, for the purposes projected, a system that will prove entirely adequate and satisfactory.

We adopted at the beginning a mounting board that would fit into a regular letter-size steel file, which takes a 10x12 inch piece. We are using heavy weight gray Antique Atlantic Cover stock, which we cut to the size, with rounded corners. This we found to be the thinnest and yet the stiffest material that would give us the maximum capacity per drawer (about 35 to 40 pictures per inch) and still be stiff enough to hold its shape easily with handling. The gray color provides a good margin for almost any picture, and does not show soiling readily.

The pictures are trimmed on a cutting board and mounted with equal margins. We use a line of Demco Runny Paste all around the edge of the picture, but leave the middle free. This gives secure mounting without creasing or bulging. If necessary a weight is used while the paste sets. No label is put on the front of the mounting. If there is one below the picture, we usually leave it.

For a long time we struggled with the problem of titles or labels for filing. We wanted to get away from anything that would spoil the simplicity of the mounting. This we finally accomplished by using a single sheet of ordinary typing paper for a sort of cover title, which at the same time protects the mounting from being soiled by finger marks while manipulating the mountings in the file. We fold about one inch of the paper down from the top of the sheet, and insert the folded end in the typewriter with the short part away from the typist. The title or entry legend is then typed on the narrow part of the mounting board with the short part away from the typist. The title or entry legend is then typed on the narrow part. The folded sheet is dropped over the mounting board with the narrow section to the front and the longer one in back. This permits the easiest reading of titles without disturbing the mountings.
of titles, and the one-inch section of paper does not cover up the picture. One needs only to withdraw the picture part way to see what it is. The white sheet can be used as a record of borrowing data, if desired, by writing the borrower's name and dating the withdrawal. Pictures should be circulated only in portfolios.

For a system of classification we are using the alphabetical arrangement, within sections, for Biblical characters, non-Biblical persons, geographical locations, etc. For Biblical scenes we use the actual textual reference, except in the case of the Gospels. There we have adopted the numbering of the Fahling harmony, which was the most detailed we could find. It runs up to 309 entries. The visit of Christ to the home of Mary and Martha, for instance, is number 149, and our entry might look like this, "Gospels. 149. Mary and Martha. Boulanger. Jehenne." The latter two names are for the artist and the engraver.

Where do we get pictures? We have found the following to be fruitful sources: religious art calendars, illustrated lives of Christ, Bible story books, magazines and many other places. Second-hand bookstores often have books or old Bibles whose bindings are broken, but which contain beautiful plates, and which can be bought very cheaply.

What do we intend to do with them? Well, they are nice to use for the library bulletin board, for teaching a Sunday School class, or for purely personal enjoyment. The classroom will be able to use some of them when we get some technically important items and complete the index. We plan to include in the index both subject, artist and engraver, and possibly certain types, processes and series.

How do we find time to work on it? Frankly, the Librarian himself has done most of the work at home, mainly as a hobby. We hope some day to interest some student wives in the project, and perhaps organize a Ladies Library Guild that will meet once a month for tea and work on the collection. A good deal of research could be put into the project which would result in considerable enlightenment of whoever does it.

THREE NEW BOOKS
BY THE FULLER FACULTY

Since the last issue of the LIBRARY BULLETIN, three new books have come from the press by our faculty. Dr. Everett F. Harrison, the Professor of New Testament, celebrates this month by issuing his first substantial volume, The Son of God Among the Sons of Men, a book of 251 pages devoted exclusively to character studies in the Gospel of John. There are seventeen chapters, beginning with Jesus and John the Baptist, followed by chapters on Jesus and Andrew, Simon Peter, the woman taken in adultery, Lazarus, Martha, Pilate, Thomas, John the Apostle, and others. The work is the result of a life-long study of John's Gospel, and combines a mature scholarship with a deep devotional spirit. Critical problems are faced, and at the same time the characters discussed are examined with warm sympathy.

Dr. Carl F. H. Henry, Professor of Theology and Christian Philosophy, has issued his second book of the year, a smaller volume of approximately one hundred pages, Giving a Reason for Our Hope. These pages arise from "an extension of the Co-Uni-Bus Fellowship—for college, university, and business students—which met those Friday nights in the beautiful chapel of the First Baptist Church of Hollywood. The answers are not in numerous cases beyond the possibility of improvement, but, in the crossfire of intense group discussion, they were offered spontaneously as the reason for hope. The reader will note, undoubtedly, the tendency of certain types of questions to recur, due to the circumstance that the university attacks on Christian belief have, understandably enough, fallen into a somewhat staid pattern. Such questions needed, in the course of the meeting, to be handled anew whenever they appeared, even if, in print, the replies should seem somewhat repetitious." These vital subjects are arranged under the following headings: "Concerning the Knowledge of God," "Concerning Christianity and Non-Christian Views," "Concerning Christianity and Science," "Christianity and Evil," "Concerning
NOTES AND QUERIES

3—First of all may I be selfish, and speak of something I have been looking for now for ten years. In 1935 the Oxford University Press published a volume by Evans: Warburton and the Warburtons, which went out of print so quickly that I have never been able to purchase a copy on either side of the Atlantic, new, second hand, or even torn into pieces. Does anyone know where a copy of this volume can be secured?—W.M.S.

4—One of the most suggestive publications of its kind I have seen is “The Minister’s Library,” a series of papers reprinted from The Churchman in an attractive 32-page booklet, to be had from the Church Book Room Press, Ltd., London.—W.M.S.

5—All librarians are fully acquainted with this work, but I must say that in turning the pages of a work put out by the Columbia University Press in 1946, Bibliography of English Translations from Medieval Sources, I was amazed to find that this includes all translations, even of the apostolic fathers, and all the early Greek and Latin Christian literature of the first five centuries. In fact, the work proved so fascinating that I spent almost the whole evening making notes from it (which, I suppose, is one way of not getting one’s work done). I commend the work enthusiastically to everyone who will at any time want to ascertain whether there is a translation of anything important, even in Arabic and Persian, up to the time of the Reformation.—W.M.S.

6—BOOK BULLETINS. There are a number of publications put out by publishers and book dealers that are true serials in that they are numbered either by issue or by volume. On the other hand, they hardly belong to the category of magazines. These are to be distinguished, however, from catalogs issued by either publishing houses or second-hand dealers. We offer here a list of those that have come to our attention, and which we feel have value. Our colleagues are invited to submit additions to this list (please include information as given here).—A.E.
Books from Italy. Bollettino bibliografico a cura della Rivista Leonarda, Direzione e Amministrazione, Viale 46, Firenze, Italy. (This is a bibliography of new books arranged by subject, and serves also as a want list medium for dealers and libraries. In the issue before us, N. 9, Anno 1947, there are 9 pages of new books under 20 heads, and 5 pages of rare books described. There is a list of catalogs received, and the customary Offerte and Desiderata sections. There is a subscription price of L.100 per annum.)

Bücher aus Katholischen Schweizer Verlagen. (The copy at hand bears no imprint, as it was designed to go out under the dealer’s name. Requests may be placed with Arthur M. Adler, 114 Fourth Ave., New York 3, N. Y. Our issue is October, 1947.)


Luzac’s Oriental List. Luzac & Co. Ltd., 46 Great Russell St., London W. C. 1, England. Vol. 60, No. 2, Apr.-June, 1949. (There is a subscription charge of 3 shillings on this, but is well worth it, as it presents a very good coverage of Orientalia, both out-of-print and new books.)


The Month at Goodspeed’s. Goodspeed’s Book Shop, 18 Beacon St., Boston 8, Mass. Vol XX, No. 7, Apr., 1949. (This is a very neatly and carefully prepared bulletin with a good deal of bibliographic information on selected old titles, good illustrations, and a few used titles offered for sale.)

Nachrichten aus dem Zwingli-Verlag, Zurich. No. 12, Ende August, 1949.

Das Neue Buch. Zeitschrift fur Neuer- scheinungen auf dem Buchermarkt. Herausgegeben vom Schweiz. Katholischen Pressverein. Schriftleitung, Albert A. Muller, Oberbibliothekar, Luzern, Säilhügel 7, Switzerland. X. Jahrgang, Heft 1, Sept., 1948. (This is a substantial bulletin, the issue noted containing 36 pages, with numerous reviews signed by various pastors and scholars, in addition to the listings.)


---“Classification and Cataloging in Theological Libraries,” by Helen Bordner Uhrich, assistant librarian in charge of cataloging and classification of the library of the Yale Divinity School, New Haven, Conn., which appeared in the February issue of Special Libraries, has apparently been issued as a separate brochure, and presumably can be had by writing for it. We enjoyed reading it.—A. E.

8—BIBLE DICTIONARY. One of our readers (and unfortunately we mislaid this piece of correspondence) wrote in essence: "How about a Bible dictionary that is a dictionary? Most of those that I have seen are more on the encyclopedia pattern." The point is well taken. There was a volume that did treat of the obsolete terms in the Bible and it is a very useful volume, too: William Aldis Wright’s...
The Bible Word-Book, a glossary of archaic words and phrases in the Authorized Version of the Bible and the Book of Common Prayer, London, Macmillan, 1884, xii, 680 p. There are a great many illustrative quotations from literature to show parallel meaning. Sometime recently a notice passed our desk in which a project was outlined in which the words of the King James Version were to be given with the parallel translation term of 30 or 40 other English versions to illustrate the meaning contained in the original word. Unfortunately we did not keep the notice. Perhaps some one of our colleagues filed this and can recover it for us.—A. E.

9—PRAYERS OF THE BIBLE. Dr. Isaac Gerould Grimshaw, Ph. D., Director of the Library of Youngstown College, writes, "What about Prayers of the Bible? Isn't there a need for such a volume?"

There have been a number of compilations of prayers of the Bible from time to time. In 1930 appeared a volume published by Loizeaux Brothers, 173 pages: The Prayers Recorded in the Bible, compiled by Mary E. Rixson and Mary C. Gordon. The Judson Press in 1934 published a volume approximately the same size, The Prayers of the Bible, compiled by Elinore Mapes Pierce.

In 1914, the Sunday School Times published an interesting book, Men Who Prayed, by Dr. Henry W. Frost, a volume of about 200 pages, with the subtitle, "Familiar Heart-to-Heart Talks with the Reader Concerning the Lives of the Old Testament Saints Who Offered Prayer to Jehovah." In every case the prayer is quoted in full, and then a page or two of valuable comment follows. There are approximately one hundred prayers commented upon in this volume.

However, the greatest work of all, and really the only comprehensive, exhaustive and scholarly work on the subject in our language is one rarely seen, yet nothing can compare with it. This volume carries the simple title, The Prayers of the Bible, and was written by the distinguished Professor of Old Testament Literature and Exegesis at Knox College, Toronto, Dr. John Edgar McFadyen, published (n. d.) by A. C. Armstrong and Son of New York at least twenty years ago. It is a work of approximately 390 pages with elaborate indexes. The first half of the book is occupied with chapters on such subjects as "The Naturalness of Biblical Prayer," "The Speech of God to Man and Man to God," "The Teaching and Practice of Jesus," "The Prayers of Paul," "Free and Liturgical Prayer," etc. There then follows about eighty pages, in which the prayers of the Bible are collected under various headings, e.g., petition, intercession, thanksgiving, confession, etc. The volume closes with an interesting treatment of "Biblical Prayers for Modern Use." Some publishing house should reprint this work at once.—W. M. S.

10—EXPANSION OF DEWEY 200. Our assistant, Miss Clara B. Allen, some years ago prepared an expansion of the 200-group of the Dewey Decimal Classification which has been adopted by a number of libraries. There are other expansions which are being used, but few of which have been published. Miss Allen is now making a survey of the actual expansions now in use, and it is our purpose to make a study of them. If it seems feasible, we want to issue at some future date a synthesized schedule of these expansions. If this should not prove possible, at least a critical description of them can be made. Copies for checking may be obtained from Miss Allen, if you use such an expansion, and did not receive one. —A. E.

11—A good label remover may be very cheaply made by having a druggist combine one part of "Tergitol" wetting agent No. 7 (made by the Carbide and Carbon Chemicals Corporation) with 20 parts of distilled water. This is very useful in book repair work. It does not injure cloth or leather, and does not leave any discoloration.—A. E.

12—The future of theological education by Dr. Earl Cranston, newly appointed Dean of the School of Religion, the University of Southern California, is the title of the university Bulletin of June, 1949. The article consists of an address given at a service honoring him on his appointment. —A. E.