

2017

## COLLECTION 0012: Cutler Whitwell Diaries, an addition to the Charles E and Grace Payton Fuller Collection, 1927-1967

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**COLLECTION 12: Cutler Whitwell Diaries, an addition  
to the Charles E and Grace Payton Fuller Collection,  
1927-1967**

**Administrative Information**

**Title:**

Cutler Whitwell Diaries, an addition to the Charles E and Grace Payton Fuller Collection,  
1927-1967

**Collection Identifier:**

CFT00012

**Creators:**

Whitwell, Cutler B.

**Size:**

2 Boxes

**Repository:**

David Allan Hubbard Library  
Fuller Theological Seminary  
135 N Oakland Ave  
Pasadena, CA 91182  
archives@fuller.edu

**Provenance:**

Unknown

**Conditions Governing Access/Restrictions:**

Scholarly use with parameters of copyright law

**Language:**

English

**Processing:**

Unknown

**Finding Aid Revisions:**

May 2017 by Timothy Grasso; December 2017 by Alyson Thomas

## Biography

Cutler Whitwell (1882-1968) was an executive with the Standard Oil Company of California until he felt led to resign that post and preach the Gospel. During the late 1920s, he was dean of men at BIOLA, and his wife Florence taught Bible lessons for children each morning over radio KTBI. In 1927, she published a novel entitled *Cynthia Stands Fast*, which was popular with BIOLA students. During this time, the Whitwells became close friends of the Charles E Fuller family.

In 1941, the couple went as representatives of the *Old Fashioned Revival Hour* into the northeastern United States, often opening churches buildings that had been closed and boarded. During the 1941 trip, the Whitwells met the Fullers for lunch. According to the entry from October 13, 1941, the Whitwells sang Heavenly Sunlight's chorus, which Charles Fuller remembered as becoming "Heavenly Sunshine," the later theme song of the *Old Fashioned Revival Hour*.

## Scope and Content

The Cutler Whitwell Diaries, an addition to the Charles E and Grace Payton Fuller Collection, 1927-1967 record the lives of Cutler Whitwell (1882-1968) and his wife Florence Nye Whitwell. The diaries begin on December 31, 1927 and end June 8, 1968. The bulk of the content reflects the evangelical movement of those years. For example, the January 1928 entries refer to Gipsy Smith's messages and M.G. Kyle's lectures on archaeological findings, and a later entry on January 14<sup>th</sup>, 1941 reports the death of their friend Charles Trumbull, popular 'Keswick' preacher.

The diaries repeatedly mention Charles and Grace Fuller as well as regular trips to the Long Beach Auditorium, the location of the *Old Fashioned Revival Hour* radio broadcast (1930s-1958). The 1948 and 1949 diaries also mention Fuller Theological Seminary. The 1950s diaries refer to Harold Ockenga, Wibur Smith, Carl Henry, Billy Graham, J. Vernon McGee, Charles Woodbridge, and Charles Fuller.

### Subjects:

Fuller, Charles Edward  
Old Fashioned Revival Hour (Radio program)

## Arrangement

The diaries are housed in boxes listed with the Charles E and Grace Payton Fuller Collection, 1892-2009 as Box 69 and Box 70.

Box 69: Diaries, 1927-1946  
Box 70: Diaries, 1947-1967