COLLECTION 0022: Myrtle M. Clemmer Collection of Emily Chubbuck Judson Papers, 1844-1962

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COLLECTION 22: Myrtle M. Clemmer Collection of Emily Chubbuck Judson Papers, 1844-1962

Administrative Information

Title:
Myrtle M. Clemmer Collection of Emily Chubbuck Judson Papers, 1844-1962

Collection Identifier:
CFT00022

Creators:
Clemmer, Myrtle M.
Judson, Emily C. (Emily Chubbuck) (1817-1854)

Size:
5 Boxes, 3 linear feet

Repository:
David Allan Hubbard Library
Fuller Theological Seminary
135 N Oakland Ave
Pasadena, CA 91182
archives@fuller.edu

Provenance:
Myrtle Clemmer wrote on missions topics for the Presbyterian Church USA.

Conditions Governing Access/Restrictions:
Scholarly use with parameters of copyright law

Language:
English

Processing:
Nancy Sanders Gower, 2012

Finding Aid Revisions:
Andrew Wong, June 2018
**Historical Note:**

Emily Chubbuck (1817-1854) was an American poet and Baptist missionary. Chubbuck married Baptist missionary Adoniram Judson (1788-1850) on June 2, 1846. Judson is noted as the first North American Protestant missionary to Burma as well as the original translator of the Bible into the Burmese language.

Prior to her marriage, Chubbuck taught at Utica Female Seminary. Chubbuck earned her livelihood by teaching school for 13 years before her marriage. Her early hobby of writing led to contributions in church publications, such as four books in the series “Valuable Religious Books for the Fireside and Sabbath School” under the penname Fanny Forester. A collection of articles in the New York Mirror was published in 1845 under the title “Trippings in Author Land,” followed by a second collection in 1846, “Alderbrook.” Although the newspaper did not pay her for the sentimental tales of village life, she won a large following, and the second collection went through eleven editions.

Chubbuck’s initial meeting with Adoniram Judson, who had read excerpts from “Trippings,” regarded the preparation of the memoir of his late wife Sarah B. Judson. After the couple married and settled in Burma, Emily produced the biography, “Memoir of Sarah B. Judson: of the American mission to Burmah” (1850). In 1851, Chubbuck returned to the United States.

In 1852, Chubbuck gathered the poems she had written throughout her life into a book entitled “An Olio of Domestic Verses.” In 1853, she contributed a story to the collection “Thought Blossoms,” and gathered a collection of missionary stories, essays and poems published under the title “The Kathayan Slave” (1853). Her final publications included “My Two Sisters,” and contributions to the Missionary Union’s publication, “The Macedonian.” In 1854, Chubbuck died from tuberculosis.

**Scope and Content**

The Clemmer Collection of Emily Chubbuck Judson consists of Myrtle Clemmer’s research materials to develop a literary biography on Emily Chubbuck Judson for the series "United States Authors."

The collection includes clippings, notes from books and archives, letters to archivists and librarians, transcribed letters of both Emily and Adoniram, photocopies of Emily’s writings, notes, clippings and photocopies for background and context, notes for further research, and the draft manuscripts of the biography.

**Subjects:**

- Clemmer, Myrtle M.
- Judson, Adoniram, 1788-1850
- Judson, Emily C. (Emily Chubbuck), 1817-1854
- Missionaries
- Missionary stories -- Juvenile literature
Arrangement

The collection is currently organized into 5 boxes, consisting of 6 series as follows:

Series 1: Myrtle M. Clemmer (Box 1)
Series 2: Background on Emily Chubbuck (Box 2)
Series 3: Emily Chubbuck Judson Biographical Info (Box 2)
Series 4: Adoniram Judson Biographical Info (Box 3)
Series 5: Correspondence of Emily Chubbuck (Box 4)
Series 6: Writings of Emily C. Judson (Box 5).

Series Descriptions

Series 1: Myrtle M. Clemmer (Box 1)
This series documents Miss Clemmer’s background and her own work as an author and archivist for the Presbyterian Church USA as well as her research for the Emily Judson biography. It includes her correspondence with publishers and editors, archivists, friends and other contacts related to gathering information on Emily Chubbuck Judson as well as notes on genre (the literary biography), method, bibliography and resources for the Emily Judson biography. It also contains some personal correspondence and biographical information.

Series 2: Background preparation for biographical work on Emily Chubbuck Judson (Box 2)
This series contains the gathered background material for the proposed biography which was intended not only as a biography but as a reflection on the religious and educational climate of Emily Chubbuck Judson’s era. It includes notes, clippings and lists of possible sources both archival and bibliographical, for gathering information.

Series 3: Biographical information on Emily Chubbuck Judson (Box 2)
This is a collection of photocopies and notes on the life of Emily from birth through her marriage to Adoniram Judson.

Series 4: Biographical materials on Adoniram Judson (Box 3)
Biographical materials on Adoniram Judson, his missionary activities, first wives, courtship of Emily Chubbuck, and death as well as material regarding his children and their families.

Series 5: Correspondence of Emily Chubbuck (Box 4)
This series is a collection of transcriptions of Emily Chubbuck’s correspondence from 224 through 1851, including letters using her penname Fanny Forester.
Series 6: Writings of Emily Chubbuck (Box 5)
This series includes lists of her writings as well as copies of many of her poems and articles and two of her books: *Records of Alderbrook or Fanny Forester’s Village Sketches*, 1854; and *An Olio of Domestic Verses*, 1852.

Periodicals in the collection:
*Sunshine Magazine*, June, 1962 (Litchfield)
*Missions* 160.3, Mar, 1962 (American Baptist International Magazine)
*Andover Newton Quarterly* Jan, 1962

### BOX INVENTORY

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