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Administrative Information

Title:

Collection Identifier:
CFT00909

Creators:
McClendon Jr., James Wm.

Size:
29 Boxes

Repository:
David Allan Hubbard Library
Fuller Theological Seminary
135 N Oakland Ave
Pasadena, CA 91182
archives@fuller.edu

Provenance:
The gift of Nancy Murphy, November 16, 2010

Conditions Governing Access/Restrictions:
Scholarly use with parameters of copyright law

Language:
English

Processing:
Adam Gossman

Finding Aid Revisions:
Andrew Wong, July 2018
Biography

Born in Louisiana in 1924, Systematic Theologian James McClendon (1924-2000) was raised and ordained in the Southern Baptist tradition. He taught theology for 46 years at a variety of public universities and theological seminaries. These included the University of San Francisco (where he was the first non-Catholic theologian in the U.S. to belong to a Catholic theology department), Stanford, Temple, Goucher, Notre Dame, St. Mary's Moraga, Baylor, and Fuller Theological Seminary. His pioneering Biography as Theology: How Life Stories Can Remake Today's Theology (Abingdon, 1974, Trinity Press, 1990) helped launch the narrative theology movement. He completed the last of his three-volume work in systematic theology: Ethics (1986), Doctrine (1994) and Witness just before his death in 2000.

Among Baptist scholars McClendon's theology was seen as offering an alternative to the intolerable choice between liberalism and fundamentalism. Within the Anabaptist tradition he is widely held to be one of the most eloquent voices for this perspective on ethics and theology.

Scope and Content

The James Wm. McClendon Jr Collection contains course materials, correspondence, writings, and other biographical material. Materials in this collection cover the majority of his life and career.

Arrangement

This collection is organized into 29 boxes consisting of 6 series as follows:

Series 1: Courses and Course Material, Boxes 1-12
Series 2: Writings (Boxes 13-18)
Series 3: Topical Files (Boxes 19-20)
Series 4: Correspondence (Boxes 21-25)
Series 5: Journals and Biographical Material (Boxes 26-27)
Series 6: Miscellaneous (Boxes 28-29)
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