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Fuller Theological Seminary

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Recapturing Sensuality

By Kelley Reynolds, Arts Concerns Committee

The word ‘sensuality’ has been stolen. God created the world so you can enjoy the texture of a sunset or the sand as you walk along the shore. There’s nothing more sensual than that.”

-Dr. Bill Dyrness

A group of twenty Fuller students and staff listened intently to these and other words of Dr. Dyrness while taking a walk through Pasadena’s Norton Simon Museum examining the history of the body as expressed through art (Friday, April 16). This museum trip was sponsored by the ASC Arts Concerns Committee.

Dr. Dyrness’ proposed argument was two-fold: First, the more important God is, the more natural and more important the role is of the body in art. Second, at the time of the Renaissance, the Church, due to its “failure of nerve,” abandoned this view of the body and a more secular view won out. Because of this shift, nudity in art became “sensual” only. This has lead to today’s situation where “sensual” seems to encompass merely eroticism. Dr. Dyrness believes that wholesome sensuality needs to be recaptured.

Following a look at the body through the museum’s breadth of historical works such as a 14th century altar piece, medieval paintings and the Dutch landscapes and still life pieces, the tour concluded by looking at the impressionist and modern painters, Van Gogh, Manet, and the like. These naturalist artists saw life at its simplest, and their view of the the body reflected reality with all its emotion. Yet they had ceased to ask what this idea should be measured against.

We ended the tour by looking at a work by Georges Rouault, a Catholic impressionist painter of the early 20th century and the subject of Dr. Dyrness’ doctoral dissertation. In bowing down before all the suffering in humanity, Dyrness believes Rouault does something to recapture a Christian view of the body. He didn’t depict suffering to draw pity, but in the suffering, Rouault saw what it was like to be human.

After the tour, our exciting discussion continued over coffee at Higher Grounds. The question was raised as to how we, as Christians and as artists, redeem ourselves and recapture through art a healthy view toward the body.

Dr. Dyrness suggested two things: First, we must recognize through history the wrong turn that was taken. This will allow us to show people there are other ways of thinking. This can be done by returning to Scripture and understanding a biblical view of the body. Dyrness said we are a generation in search of a body. Dyrness suggests that what we need is a good theology of physicality. If we are programmed to think sensuality is wrong, it becomes a self-fulfilling prophesy. We have opted for abstinence in sensuality. “This is almost more dangerous,” Dyrness said.

But, he added, at the same time, the community has a right to say what is offensive. The practice of discernment is required.

Second, Dyrness said we must consider the pastoral issue involved. We have to love and accept people where they are. “This is no place for arrogance.” This, he said, is why Fuller ought to continue such discussion and wrestle with these issues. Further dialogue, a permanent gallery space and Dr. Dyrness’ class, Theology and Art, are key arenas for such discussion. What better place than a diverse community such as Fuller to wrestle with these issues? Our community is an ideal place to develop skills of discernment regarding the body and other “problematic” subjects as expressed through art.
Reading for Pleasure?

By Doug Huckle, SOT Student

Years ago, when I was an undergraduate, a roommate burst into my bedroom and saw me reading a novel. He looked a little concerned and, in all seriousness, asked: “Are you reading for pleasure?” I was reading and I did find pleasure in it, so I had to answer, “Yes!” He found that incredible: With all the reading we students had to do I was actually reading something when I didn’t have to. Unbelievable!

Part of the Arts Concerns Committee’s mission is to stimulate exploration of theology as expressed in art of all kinds. This includes literature - novels, novellas, and short stories. I mean more than “fiction” by the word “literature” because fiction includes the good (even great) and the bad (i.e. the commercial stuff that frequents the bestseller lists). Literature, or good fiction, transcends constraints and says something about the joys, struggles, and tensions of being human. To read a great novel is to experience a writer’s slice of imagined reality, his or her view of the text of life as seen from the margin.

In seminary, we are bombarded with the analytical, the scholarly, and the systematized rationale. And while reason is incredibly powerful, it does have limits. We cannot describe our own salvation completely in terms of ordo salutis. There is something more: I believe that something is story. We are language-related and story-sustained creatures. We dream in sequences of dialogue, crescendos of plot, and movements of drama. The story of our salvation centers on our entering the plot of His story. We are a people of story.

Stone and Fire: The Church and the Artist

By Jeff Reynolds, Arts Concerns Committee

Rarely have I caught myself describing the Christian community as creative, innovative, and full of vibrant expression. Have you? These words seem to sleep when one describes the church. Rather, in the Church, where history finds tangible expression in the present, creativity is replaced by interpretation.

For an artist the Church presents a problem. With her marble and stone, and her experience detailed in the rock of tradition, she rarely thrills for the new. The artist, on the other hand, presses into the horizon seeking to interpret the past for a future in the present. The new is the lifeblood of her work.

Stone lacks fuel for fire. The Church and the artist have not been friends in Protestant Christianity since the Reformation. Yet, both continue to exist; most artists banished to silence in fields and squatter towns, and the Church in stone and marble palaces. When the artist comes in from the open air, she finds little fuel among the stones to maintain the fire; rather, an ambivalent greeting and isolation. Why is this?

All of our ministries (preaching, counseling, missionary, evangelist, etc.) are somehow connected with the retelling of His story. The art of storytelling is obviously present with preaching, but all of us, preachers or not, are involved on some level. Great fiction is important to us because we can learn from master storytellers. They possess incredible skill and presence in allowing us to see life from their vantage point. They can make a feeling or a notion come alive that seems impossible to articulate. They can build a plot up to incredible intensity and then resolve it in unexpected, creative ways. They are the true masters of communication and we have much to learn from them.

The experience of a great story, like the experience of any form of art, is intrinsically valuable in and of itself. A great novel can lift us up out of ourselves, reassemble us, and repack us a little tighter than we were before. When the last page has been turned, we look and feel the same but something is a little bit different. We have been affected, and it lingers. Great stories stop, but they seldom end. This sounds like the story of a Christian. This sounds like our stories.

I think one of the reasons creativity, and the artist, finds limited expression in the Church is because forms are allowed to gather theological significance. We all know things theological change slowly. It is called tradition. Tradition is experience interpreted through symbol, sound and sensation, the stuff of art. Its meaning lies in the past and its future in the interpretation and continued experience. The artist finds limited creative avenues among the stones of tradition.

Artists work different mediums. For instance, I use music and language as my medium. When music and language are locked up with theological chains there is little room for dynamic expression without scandal. Let me illustrate: A Bach prelude opens the service and a Mississippi blues song comes next complete with a gritty harmonica solo.

Bach is transcendent, beautiful, intricate, and lovely. Blues is simple, common and ugly. The western classical tradition has come to exemplify the high things, things like God. Things we can ponder, like God. The intricate and beautiful things, like God. Blues exemplifies the low, the tragic, the common, unlike God? It has trouble being packed with theological significance by a classical mind, and it finds no room where beauty in music is spelled classical.

We argue this line when we pack any musical form with theological significance. Rather, music is part of our culture and tradition. Notes are not inherently theological. When the church understands this, many musical artists will come home, the stones will appear to have grown some grass. In the mean time, remember the voice of the creative Spirit that gave Peter three visions on the roof; one for his tradition, one for his theology, and one for his forms of worship. He kept hold of the True Stone. The rest dissolved into obedience and fire.
Confession

a short-short story by Garrett H. Omata

"How can you say I'm not responsible? What does it have to do with me?"

— The Police

Peter sat at the knee of his mother, looking at nothing at all. The other children had gone long ago, squeezing their worlds into little cardboard boxes, bundled up between blankets and record albums. In their absence the house shrunk.

Peter said his mother, I'm going out for a walk.

He nodded, and reached for the wool fisherman's cap he customarily wore on cold evenings. His mother's hand came over and smothered Peter's. He shook his head questioningly.

I'm going out alone, she said.

It felt unnatural to Peter to only observe his mother as she slid into her decades-old coat and muffler, as she strode uncertainly through the door of the shrinking house. The light through the open doorway hurt his eyes, more than it seemed appropriate. A breeze blew a memory through his heart.

Peter sat by the chair, where his mother's knee used to be.

But oddly enough, we have no Christian aesthetic—no Christian philosophy of the arts. The Church as a body has never made up her mind about the Arts, and it is hardly too much to say that she has never tried.

-Dorothy Sayers, "Toward a Christian Aesthetic"
Morning Prayers
Morning Prayers: Daily Orthodox morning prayers, Monday-Friday, 7:30-7:55 am in the Chapel above the Library, led by Scott Watson and Fr. Sam Gantt. Everyone is welcome.

Tuesday Prayer: Each Tuesday from 10:00 to 11:00am in Travis Auditorium will be a time of community prayer. This will continue through the end of the quarter.

A DATE TO REMEMBER!
Attention SOT students (especially this year’s graduates): The time and place for the SOT Banquet has been fixed! It will be held at the University Club on Thursday, June 10th at 6:30pm. This is always a special event, but this year even more so as President Hubbard and the Trustees will be joining us. Your years of hard work have earned you an elegant night out, so put the date down in your calendars! Graduating students go free, otherwise tickets will be $15.00. Invitations and more information will be forthcoming.

ATONEMENT THEOLOGIES
You are invited to dialogue with Esther Wakeman and Margo Houts on Atonement Theologies and the question, "Is God an Abusive Father?" Please join us on Wednesday, May 5th in Payton 101 from 5-7pm. Refreshments will be served - all are welcome! Sponsored by Women’s Concerns Committee, ASC.

ALL STUDENTS AND ALUMNI!
You are cordially invited to a Retirement Celebration in honor of President Hubbard on May 19, 1993 immediately following Chapel. The Celebration will be held in Payton 101. Please mark the date on your calendar. More details will be forthcoming.

THE MAGIC AND MYSTERY OF SEX
A four-part video series by Cliff Penner (Fuller Trustee) and Joyce Penner is available for check-out from the OSS. Cliff and Joyce are renowned authors and speakers in this field. The four videos are: 1. The Act of Making Love, 2. Discoveries Uniquely Hers, 3. His Struggles, 4. How to Keep the Spark Alive. Call OSS at 584-5435 if interested.

CHILD CARE
Finally, we are open! Do you need a secure family to care for your beloved children? We are here for you. Feel free to visit! We would be glad to show you our program. The Pura Family Day Care Home, "The Children’s Kingdom." 285 N. Madison Ave. Pasadena, CA 91101. 683-9954. Open Mon - Fri 7:45am to 3:15pm.

WOMEN IN CROSS-CULTURAL MINISTRY GROUP
We have Grace Dymess sharing her life in the Philippines. We will meet at 7:00pm on Sunday, May 16 at 276 S. Madison, #12. We welcome all women who are interested in cross-cultural ministry. For information call Atsuko at 793-3081.

EASTERN EUROPEAN PRAYER GROUP
Anyone interested in talking about and praying for Eastern Europe is welcome to attend. We meet from 12-1 on Fridays. For more information call Greg at 585-1843.

BEHIND CLOSED DOORS

PC (USA) EVENT
Dr. Marguerite Shuster, Associate Professor of Preaching and former pastor at Knox Presbyterian Church of Pasadena, will share from her experience in the Presbyterian Church and in the pulpit.

OPEN MIKE NIGHT
Enjoy both original and non-original acoustic music by Fuller and community artists, Friday, May 7, 7pm at the Catalyst. Cost - $1. Refreshments will be provided. The program will consist of both pre-scheduled artists and an open mike time for those interested. If you would like to share your music, contact Chuck Mason at 280-5765. Sponsored by the ASC Arts Concerns Committee.

TRAINING YOUR YOUTH SHORT-TERM MISSION TEAMS
Learn how to train your youth short-term mission teams at an innovative weekend seminar to be held here on the Fuller campus May 6-8. Led by Fuller grad Jackie Millham, this seminar will be invaluable for youth leaders, mission pastors, and anyone else leading youth mission teams to any part of the world. Academic credit available (as an independent study). For brochures or more information, please stop by Glasser Hall, room 202, call the Millhams at x5390, or see your academic advisor.

HOUSING SERVICES
Hours open for business: Monday-Thursday 8:30am to 12:00noon; 1:00pm to 4:30pm; Friday: 9:30am to 12:00noon; 1:00pm to 4:30pm. Wednesday 10 - 11 office closed for Chapel.
CAREER SERVICES
CHRISTIAN MARKETING GROUP
Operated by Fuller Alumna and Christian principles, seeks individuals who:
Enjoy Christian music, and who love to earn an additional $800 - $4,000 per month, NOT by SELLING, but GIVING away a Children's Christian cassette tape. Call FOLLOW US, 1-800-522-5550, or in the L.A. area, 213-756-5241.

INTERNSHIP OPPORTUNITIES
Union Rescue Mission of Los Angeles has several internship opportunities available in the following areas: Urban Ministry Journalism, Recovery Program, Urban Planning Research Program, Spiritual Direction Intern Program, Youth Ministries Program, and Learning Center Program. Paul Tshihamba will be on campus, Monday, May 17, 1993, 8:00am - 12:00 noon to meet with interested students. For more information or to sign up for an interview, contact the Office of Field Education at 818-584-5377.

MINISTRY ENRICHMENT SEMINAR
Dr. Arch Hart, Dean, School of Psychology, will present, "Coping with Stress in Ministry", on Thursday, May 6, 1993, 10:00-11:00am, Payton 101. Dr. Hart has done extensive research and writing in this area and has worked with hundreds of ministers as they have wrestled with this issue. He will share valuable insights for those who wish to maintain both personal and professional balance in ministry. All interested students are welcome. For more information contact the Office of Field Education, 818-584-5377.

SINGLES INTERNSHIP
Menlo Park Presbyterian Church has an opening for a Singles Intern. The internship program at Menlo Park provides a broad range of input from the pastoral staff, good training and supervision. Associate Pastor, Libby Vincent, will be on campus Monday, May 10, 12:00 noon - 3:00 pm to meet with interested students. For more information or to schedule an interview, contact the Office of Field Education, 818-584-5377.
FtLUES IN LIVING COLOR
THE ALL SEMINARY
COUNCIL IS PROUD TO
PRESENT THE
2ND ANNUAL
INTERNATIONAL FESTIVAL
FRIDAY, MAY 14 4:30 - 8:30 PM ON
THE CAMPUS MALL
The time has almost come! In less than two
weeks, our Fuller community will come out
in full regalia: food from Ghana, Finland,
China, Brazil; crafts from Africa, Egypt,
Peru; music and dance from the Philippines
and much, much more!! You and your
children will be overwhelmed by the rich­
ness of cultures represented. The best of
Fuller’s entertainers are preparing now to
entertain you! So come next Friday, bring
your whole family and some spending money
for an exotic dinner of your choice! Spon­s­
sored by the All Seminary Council, die Inter­
national Students Service, the International
Students Concerns Committee, and the
MultiCultural Concerns Committee. For
more information, call Conrad Pinoni at (213)
258-9559 or the ASC office (584-5452).

HAVE YOU BEEN THINKING
ABOUT...
ASC Service Opportunities for 93-94
The following ASC positions become
available from Fall 1993. If you are interested in
information for any of these listed opportunities, please call in to the ASC Office (584-
5452) or visit us on the first floor of the
Catalyst (we have candles): ASC Secretary,
Events Coordinator, Sports Commissioner,
Spirit Vice-Commissioner, Computer Lab
Coordinator.

AN ACC PRODUCTION
“OPEN MIKE NITE”
COMING SOON TO THE CATALYST
NEAREST YOU The Arts Concerns Com­
nitee presents a night of music by Fuller and
community Christian artists on Friday, May
7th. Don’t miss it.

WANTED: STUDENTS WHO
WANT MONEY
Remember the Fuller Fund? Concern’s
Committees are responsible for distributing
funds to Fuller Students by the end of this
quarter. This fund has been created to
support Fuller Students in their areas of
ministry. We want to see you succeed and
applying what you are learning at Fuller.
Monies have been allotted to support stu­
dents for ministry, internships, conferences,
and financial distress. If you are a student in
need, stop by the ASC Office and find out
which Committee may be able to help you.

ATONEMENT THEOLOGIES:
IS GOD AN ABUSIVE
FATHER?
You are invited to dialogue with Ester
Wakeman, and Margo Houts on Atonement
Theology and the question “Is God an Abu­
sive Father?” Please join us on Wednesday,
May 5th in Payton 101 from 5-7 pm. Re­
freshments will be served. All are welcome.
Sponsored by the Women’s Concerns Com­
mitee, ASC.

FROM THE
PRESIDENT’S
DESK
Norman
Gordon
AUGSBURGER STAYS ON!
After keeping students, colleagues, and administrators alike on pins and needles
regarding an attractive offer by Duke University to join their faculty, Dr. David Augsburger
has decided to continue in his position here at Fuller as Professor of Pastoral Counseling.

In the middle of the Winter Quarter, rumors spread that Augsburger was leaving
Fuller for a superior position at Duke. Upon farther inquiry, ASC representatives found
the rumors largely true: the prestigious Methodist university in Durham, North Carolina
offered him twice the pay, greater access to research grants, a broader audience of
mainline Christians to speak to, and a location closer to family members.

For several weeks, Augsburger was indeed seriously considering such a move. He
said he truly enjoyed teaching at Fuller - he had made many close friends here in his yet
young tenure and particularly appreciated the diversity of students - but felt that he just
could not turn down such an attractive offer.

Meanwhile, students voiced their grave concern over his potential departure. Ethnic
students in particular were questioning whether they would stay at Fuller without
Augsburger’s ‘cutting edge’ instruction on cross-cultural counseling.

More recently, Augsburger decided that he would definitely go if Duke granted him
full tenureship upon being appointed. Unfortunately for Duke, the search committee
finally voted not to grant immediate tenureship; rather, he would need to teach for three
years after which time his tenureship would be considered. At 54 years of age, said
Augsburger, that was just not a viable option.

Augsburger is excited to be staying on. He and Dr. Robert Banks will be establishing
two new Ph. D. programs in Ministry: his is a Pastoral Counseling degree entitled
“Personality, Culture, and Theology”; Dr. Banks will be entitled “Vocation, Spirituality,
and Community”. Augsburger will be teaching part-time in the Ph. D. program and part­
time in his current position as Professor of Pastoral Counseling.

Any comments or congratulations regarding his plans for next year need not come to
the ASC office: tell him in person!

REMINDER: SOT BANQUET!
To remind you again, June 10th is an impor­tant date for all you SOT students (especially
graduates). At 6:30pm we will have this
years banquet at the University Club. Presi­
dent Hubbard will be with us, on this last
year, as well as members of the Faculty and
Trustees. Graduating students go free, oth­
erwise the cost will be $15.00. Ticket info.
and invitations will be forthcoming. Set this
date aside!!!!

’92-’93 T-SHIRT?
Because of rising costs and no pictorial di­
rectory to work from, it has not been possible
for the ASC to produce a yearbook this year.
But, if you want a commemorative item for
the year (and don’t have the money to buy a
$400.00 gold ring), the TGU is considering
putting together a T-Shirt with a special
commemorative (and fun!) design, and with
a permanent pen so friends from Fuller can
sign it! If you are interested let me know.
Contact Pat Anderson at FTS Box#818.
ORVILLE REDENBACHER’S 2ND START SCHOLARSHIP

Students who are 30 or over and are enrolled or planning to be enrolled in the 1993-94 academic year are eligible to receive a $1000 worth of pop-corn...just kidding...really, it’s only a joke. In fact, the Orville Redenbacher Corp. is offering $1000 scholarships to students who meet the above eligibility requirements. Pick up applications at the Financial Aid Office. Deadline May 1, 1993.

MILITARY CHAPLAIN SCHOLARSHIP

The Samuel Grover Powell Scholarship Fund supports second or third year students who 1) are in the Chaplaincy program (preference is given to Air Force candidates) or 2) are serving in the reserves after having completed an active tour of military duty. Applications must be submitted to the United Methodist Foundation, Chaplain Powell Fund by June 1, 1993. Contact the Office of Financial Aid for further information.

IMPORTANT BORROWER INFORMATION

Federal regulations specify that 1) you must contact your lender within ten (10) days if you change your enrollment status, name, or address; 2) you may owe a REFUND to your lender if you drop below half-time in a quarter which part of your loan period (so check with Financial Aid before you drop classes); 3) Fuller must assess financial aid, including designated grants from outside sources, when loan checks arrive. If total aid received exceeds estimated aid, any OVERAWARD must be returned to the lender; 4) Fuller must return unsigned loan checks after thirty (30) days.

UNITED METHODIST CHURCH OF LAGUNA HILLS

All Methodist students interested in this scholarship would pick up an application at the Office of Financial Aid. Scholarships are awarded annually. Submit completed applications to UMC Laguna Hills by May 30, 1993.

FINANCIAL AID

I-CAN continued from page 3

with the people around them. Henrietta and the staff set up a treatment goal for each client and help them to not give up on it or themselves.

In these troubled financial times, although I-CAN is faced with serious budget cuts, it is reassuring to know that Henrietta will do all she can to keep I-CAN stable. I-CAN has helped several clients even get full or part time jobs. Henrietta says “It is very rewarding to be in my position.” She likes to know that clients can always call I-CAN back for help in difficult times. She is also very pleased to have secured the Fuller campus work sites.

Although mental illness can be a life long debilitating disease Henrietta never gives up hope that some of the clients might be off of most or all of their social security someday. She puts her hope in the increasing technology in the research of mental illness, and in the courageous spirit of the clients.

I really enjoyed interviewing Henrietta Martens and learned a lot about how I-CAN works. Most of all, I know I-CAN works because I can see it in the faces of the clients. They may not be happy all the time but when they are unhappy there is still that spark of interest in and recognition of their fellow clients.
SIDCO Auto Brokers: Shop where the dealers buy, any make or model, wholesale prices. Exclusive services provided for Christian colleges and seminary faculty, staff, students, alumni. Call 909-949-2778 or Fuller Hotline 1-800-429-KARS.

Auto Repair: SMOG CHECKS, tune-ups, oil change, brakes, etc... Complete service. Hrant Auto Service, 1477 E. Washington Blvd., Pasadena. 798-4064. Call for an appointment.

Auto Body Repair Pasadena Collision Center: Specializes in quality body repair and paint on all late model cars. We guarantee our work to your total satisfaction. Owner is Fuller grad. Ask for Special Discount for Fuller students and staff. We offer a Life-Time guarantee. We are located at 1560 East Walnut St., Pasadena, CA. 91106. Open 8 am to 6:00pm Monday -Friday. Call 792-7605.

SALE at the Archives Bookshop: Friday, May 7th through Saturday, May 15 10am to 6:00pm (Note: We are closed Sundays).

Big Discounts On All Books! YAAAH!

THE ARCHIVES BOOKSHOP

Book Sale

May 7th thru May 15th
10:00 a.m. to 6:00 p.m.
Sorry, but we must exclude May 9th, the store is closed on Sundays.

Big Discounts On All Books!
Call (818) 797-4964

1387 E. Washington Ave., Pasadena, CA
(818) 797-4756

E. Washington

SOP MA/Ph.D. Interns Needed at Salvation Army Canoga Park. MA’s call Judy Balswick at 584-5333. PhD’s call Dr. Janice Strength at 584-5331, or Bob Doctor, PhD., at 883-6321, or call 1-800-464-3439.

Part Time Youth Worker Position: Local evangelical church seeking energetic, caring Christian, gifted in working with Junior High and High Schoolers. Currently about 12 in group. Contact Pastor Jim Jensen, 796-8526.

Keyboardist/Pianist Needed: Local ministry looking for Keyboardist to play praise songs/hymns/choruses especially on Sunday mornings. Contact Pastor Jim Jensen, 796-8526.


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