2018

COLLECTION 0910: Fred Roberts Collection

Fuller Seminary Archives and Special Collections

Follow this and additional works at: https://digitalcommons.fuller.edu/findingaids

Part of the Christianity Commons, and the Missions and World Christianity Commons

Recommended Citation

Fuller Seminary Archives and Special Collections, "COLLECTION 0910: Fred Roberts Collection" (2018). List of Archival Collections. 91.
https://digitalcommons.fuller.edu/findingaids/91

This Finding Aid is brought to you for free and open access by the Archives and Special Collections at Digital Commons @ Fuller. It has been accepted for inclusion in List of Archival Collections by an authorized administrator of Digital Commons @ Fuller. For more information, please contact archives@fuller.edu.
COLLECTION 910: Fred Roberts Collection

Administrative Information

Title:
Fred Roberts Collection

Collection Identifier:
CFT00910

Creators:
Robert, Fred

Size:
3 Boxes (processed), plus additional unprocessed A/V

Repository:
David Allan Hubbard Library
Fuller Theological Seminary
135 N Oakland Ave
Pasadena, CA 91182
archives@fuller.edu

Provenance:
Donated by Daryl Roberts in August 2011

Conditions Governing Access/Restrictions:
Scholarly use with parameters of copyright law

Language:
English

Processing:
Nancy Sanders Gower and Adam Gossman.

Finding Aid Revisions:
Andrew Wong, June 2018
Biography

Fred A. Roberts (1926-2004) had a historically significant ministry and career as a cinematographer. His most well-known film is Peace Child, produced in 1973 in collaboration with writer/director Rolf Forsberg, dramatizing a book by Don Richardson, missionary to Sawi tribe in Irian Jaya, whose practice of sealing an intertribal peace treaty by giving a child from one tribal leader to be raised by the opposing tribal leader, served as an analogy to the Christian message. He also did films for Nora Lam Ministries, Overseas Crusades, Sudan Interior Mission, SIM, the Baptist General Conferences, Inter-Varsity, the Salvation Army and many other mission organizations as well as commercial organizations and individual churches.

A graduate of Westmont College, in 1945, Frederick Almartin Roberts (1926-2004) went on to study Anthropology at the University of Arizona in 1947 and then completed the degree of Bachelor of Arts in Cinema and Anthropology at the University of Southern California in 1949. With his brother Ralph he made a trip in the summer following graduation to the Navajo reservation in NE Arizona, to take photos and make a small film. This experience, encouraged by his father’s financial support for Navajo missions, left a lasting impression both in the empathy he felt in seeing the poverty of the Native American communities, and his sense that this story could be told on film. Later in 1949, he began working with Moody Institute of Science in their West Los Angeles offices where he participated in production of time lapse nature films with a Christian message and was editor for a promotional video entitled "O for a Thousand Tongues" for Wycliffe Bible Translators.

In 1950 he was inducted into the U.S. Army where his assignment was to film war games practice, and received further training with advanced filming equipment. After his two year enlistment period was over he joined a Christian film production company in Pasadena, Westminster Films on North Lake Avenue, founded by Bill Brusseau, which made documentaries & contract films for Sudan Interior Mission, Wycliffe Bible Translators & World Vision.

In 1958, now married to Edith Edler, Fred founded his own film production company, Cinema Consultants International, with Ken Dymmell, and expanded his list of clients primarily consisting of Christian mission organizations, producing over 100 film and video projects over the course of his career. His most well-known film is Peace Child, produced in 1973 in collaboration with writer/director Rolf Forsberg, dramatizing a book by Don Richardson, missionary to Sawi tribe in Irian Jaya, whose practice of sealing an intertribal peace treaty by giving a child from one tribal leader to be raised by the opposing tribal leader, served as an analogy to the Christian message. He also did films for Nora Lam Ministries, Overseas Crusades, Sudan Interior Mission, SIM, the Baptist General Conferences, Inter-Varsity, the Salvation Army and many other mission organizations as well as commercial organizations and individual churches.

In 1987 he took a USC Extension Course on Computerized Video Editing in order to keep current on film technology. He continued to produce and edit videos throughout the 1990’s, producing such films as “Resurrection Railroad” for the Great Commission Center, in 1994; “One Voice” for Eagle Rock Baptist Church, in 1995; three Vacation Bible School productions
for Bethany Church, his home Church; and a refresher training video for the US Postal Service in 1999.

**Scope and Content**

This collection consists of papers and photos related to the life and career of Fred Roberts.

**Arrangement**

The processed materials in this collection has been organized into 3 boxes, and A/V has not yet been processed.

Box 1: Files, Correspondence, Papers
Box 2: Photos
Box 3: Photos and Miscellaneous

**Box Inventory**

**Box 1: Files, Correspondence, Papers**

**Box 2: Photos**

**Box 3: Photos and Miscellaneous**

**UNPROCESSED A/V:**

<table>
<thead>
<tr>
<th>Fred Roberts</th>
<th>Title</th>
<th>Client, date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinematography/Editor</td>
<td>A Very Special People</td>
<td>Watchman on the Walls Club</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jewish Ministries in Los Angeles</td>
</tr>
<tr>
<td>Sponsor</td>
<td>Boys Camp- Arizona Baptist</td>
<td>1947</td>
</tr>
<tr>
<td></td>
<td>Estates</td>
<td></td>
</tr>
<tr>
<td><strong>Producer/Cinematography</strong></td>
<td><strong>Crisis in Paradise</strong></td>
<td><strong>Producer/Cinematography</strong></td>
</tr>
</tbody>
</table>