


2018

COLLECTION 0910: Fred Roberts Collection

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COLLECTION 910: Fred Roberts Collection

Administrative Information

Title:

Fred Roberts Collection

Collection Identifier:

CFT00910

Creators:

Robert, Fred

Size:

3 Boxes (processed), plus additional unprocessed A/V

Repository:

David Allan Hubbard Library
Fuller Theological Seminary
135 N Oakland Ave
Pasadena, CA 91182
archives@fuller.edu

Provenance:

Donated by Daryl Roberts in August 2011

Conditions Governing Access/Restrictions:

Scholarly use with parameters of copyright law

Language:

English

Processing:

Nancy Sanders Gower and Adam Gossman.

Finding Aid Revisions:

Andrew Wong, June 2018

Biography

Cinematographer Frederick Almartin Roberts (1926-2004) produced over 100 film and video projects for various missions, churches, and commercial organizations throughout the 21st century. His most well-known film is *Peace Child*, produced in 1973 in collaboration with writer/director Rolf Forsberg. The film dramatizes a book by Don Richardson, missionary to Sawi tribe in Irian Jaya, whose practice of sealing an intertribal peace treaty by giving a child from one tribal leader to be raised by the opposing tribal leader, served as an analogy to the Christian message. Roberts also did films for various missions and commercial organizations, including Nora Lam Ministries, Overseas Crusades, Sudan Interior Mission, SIM, the Baptist General Conferences, Inter-Varsity, the Salvation Army.

Roberts graduated from Westmont College (1945), the University of Arizona (Anthropology, 1947), and the University of Southern California (Bachelor of Arts in Cinema and Anthropology, 1949). With his brother Ralph, Roberts traveled to the Navajo reservation in NE Arizona, to take photographs and make a small film. The experience, encouraged by his father's financial support for Navajo missions, left a lasting impression both in the empathy he felt in seeing the poverty of the Native American communities, and his sense that this story could be told on film. Later in 1949, he began working with Moody Institute of Science in their West Los Angeles offices to help produce time lapse nature films with a Christian message. Roberts was editor for a promotional video entitled "O for a Thousand Tongues" for Wycliffe Bible Translators.

In 1950, Roberts was inducted into the U.S. Army where his assignment was to film war games practice, and received further training with advanced filming equipment. After his two-year enlistment period, Roberts joined a Christian film production company Westminster Films located on North Lake Avenue, Pasadena CA. Founded by Bill Brusseau, the company made documentaries and contract films for Sudan Interior Mission, Wycliffe Bible Translators, & World Vision.

In 1958, now married to Edith Edler, Fred co-founded his own film production company, Cinema Consultants International, with Ken Dymmell. They expanded his clientele, which primarily consisted of Christian mission organizations. In 1987, he took a USC Extension Course on Computerized Video Editing in order to keep current on film technology. He continued to produce and edit videos throughout the 1990's, producing such films as "Resurrection Railroad" for the Great Commission Center, in 1994; "One Voice" for Eagle Rock Baptist Church, in 1995; three Vacation Bible School productions for Bethany Church, his home Church; and a refresher training video for the US Postal Service in 1999.

Scope and Content

This collection consists of papers and photos related to the life and career of Fred Roberts. The processed materials in this collection has been organized into 3 boxes, and A/V has not yet been processed.

Box 1: Files, Correspondence, Papers

Box 2: Photos

Box 3: Photos and Miscellaneous

Unprocessed Audio-visual material

UNPROCESSED A/V:

Fred Roberts	Title	Client, date
Cinematography/Editor	A Very Special People	Watchman on the Walls Club Jewish Ministries in Los Angeles
Sponsor	Boys Camp- Arizona Baptist Estates	1947
	Crisis in Paradise	
Producer/Cinematography	Cruzada", Nicaragua	Overseas Crusades, 1975
	Dark Blossom (OMF Leader separate)	Moody?
Cinematography/Editor	The Dealer, Glendale, CA	Young Life
	Demonstration Reel	
	A Dream Too Late	
Not involved	The Exodus	
	I don't want to get involved	
	Israel- May 1971	
Cinematography/Editor	Journey into Darkness	Sudan Interior Mission
Cinematography/Editor	Missions in Crisis	Inter-Varsity Christian Fellowship
Producer/Cinematography	The Navajos are Coming, Navajo Reservation, Arizona	Navajo Gospel Mission, 1978
Cinematography/Editor	New Wind Blowing, Nigeria, Africa	Sudan Interior Mission
Producer/Videography/ Video Editing	Norm Lam Crusade Documentary, Taiwan	Norm Lam Chinese Ministries, 1977
Cinematography	Seeing God in Mountain Forests, High Sierra	Family Films
Cinematography	Seeing God in Signs of Love, Colorado	Family Films
	Three Mothers and Four Fathers	
Producer/Cinematography	Peace Child, Irian Jaya and Three Hills, Canada	Regions beyond Missionary Union & Prairie Bible Institute, 1973

	Pressure cooker	
Cinematography/Editor	“To Build a Church,” Ethiopia	Baptist General Conferences
	Uganda 7.A. Murchesem Falls	
Cinematography/Editor	What a Way to Live	SIM
	Withered Reel	
	WLC “CWEW” ‘86	