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## COLLECTION 0033: Cadle Tabernacle Audio Collection

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## **COLLECTION 0033: Cadle Tabernacle Audio Collection**

### **Administrative Information**

**Title:**

Cadle Tabernacle Audio Collection

**Collection Identifier:**

CFT00033

**Creators:**

Cadle Tabernacle (Indianapolis, IN)  
E. Howard Cadle  
B.R. Lakin

**Size:**

3 Boxes, 1.50 linear feet

**Repository:**

David Allan Hubbard Library  
Fuller Theological Seminary  
135 N Oakland Ave  
Pasadena, CA 91182  
archives@fuller.edu

**Provenance:**

Shipment to Curt Roberts at Fuller Theological Seminary by unknown source.

**Conditions Governing Access/Restrictions:**

Scholarly use with parameters of copyright law. Reproductions are not permitted except for digital preservation.

**Language:**

English

**Processing:**

Alyson Thomas, 2019

## Historical Note

Cadle Tabernacle (1921-1968) was a church built in Indianapolis, Indiana in 1921 by E. Howard Cadle, and named in honor of his mother, Loretta “Etta” Cadle. The building was built at the intersection of New Jersey and Ohio Streets across from Indianapolis City Hall. The building served as a center for evangelical programs and broadcasts on the Cincinnati, Ohio radio station WLW in the 1930s. With a seating capacity of 10,000 with a choir loft capacity of 1400, it was billed as the largest religious building in the world at the time.

E. Howard’s radio program, *Nation’s Prayer Period*, reached an estimated 30 million people between 1931-1950s. Throughout its broadcasting history, coverage ranged across the Midwestern United States, Mexico, and Canada via 16” inch electrical transcriptions and short-wave radio stations. Monday through Saturday programs were 15 minutes long, and Sunday programs were 30 minutes long.

## Related Collections

James Arthur DeWeerd Special Collection

## Scope and Content

The Cadle Tabernacle Audio Collection consists of 16-inch electrical transcriptions and compact discs (CDs) with audio transfers of the *Nations Family Prayer Period* radio broadcasts. The original air dates ranged from c. 1939 - c.1942. The compact discs were created by Read G. Burgan of RGB Digital c. 2013.

Most discs are commercially pressed, though some are made from lacquer. Most discs play from the outside rim towards the center. The discs’ conditions range from fair to poor. Some paper labels differ from the matrix numbers engraved in the discs. None of the lacquer discs have labels and no matrix numbers. Some labels also have notes indicating when the broadcasts aired at a particular radio station, but no indication of the original recording date.

### Subjects:

Cadle Tabernacle (Indianapolis, Ind.)  
Evangelistic sermons.  
Religious broadcasting

## Arrangement

The collection is arranged in three groups according to format: commercially pressed recordings, lacquer discs, and compact discs (CDs). The commercially pressed records are arranged with the matrix numbers as the primary reference. The lacquer discs are arranged with the description of the handwritten dates and contents if present. Programs with the prefix “W” are 15 minute weekday programs and discos with the prefix “S” are 30 minute Sunday programs.

## Inventory

### Boxes 1-2

#### 16 inch, Commercially Pressed Discs & Lacquer Discs

Item	Contents	Date	Note
	Description of Cadle Tabernacle transfer project by Read Burgan	2013	

Item	Matrix Number	Paper Label Number	Number of Discs
	W-34 WL-7908-CL W-35 WL-7909-D	W-34 W-35	1
	W-40 WL-7948-CL W-42 WL-7949-CL	W-41 W-42	1
	S-57-1 SL-8029-CL W-58 WL-8101-CL	S-57 Part 1 W-58	2
	S-57-2 SL-8030-CL W-59 WL-8057-CL	S-57 Part 2 W-59	1
	S-71-1 SL 8112-B2 W-72 WL-8154-CL	S-71 Part 1 W-72	2
	S-71-2 SL 8113-B2 W-73 WL-8155-CL	S-71 Part 2 W-73	1 1
	S-78-1 SL-8160-B-1 W-79 WL-8229-D1	S-78 Part 1 W-79	1
	S-78-2 SL-8161-C1 W-80 WL-8230-D1	No Label W-80	1
	W-83 WL-8233-B1 W-84 WL-8234-D1	W-83 W-84	1
	W-211 WL-8843-A W-212 WL-8844-A	W-201 W-202	3
	L-9090-B1	W-236	1

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	L-9093-B1	W-237	
	L-9090-B1 L-9093-B1	W-299	1
	W-239 L-8961-A-1 W-240 L-9006-A1	W-220 W-221	5
	W-239 L-8961-A-1 W-240 L-9006-A1	W-283 W-221	1
	W-246 L-9024-A1 W-247 L-9025-B1	W-227 W-228	1
	W-249 L-9028-A1 W-257 L-9084-A1	W-229 W-230	2
	W-267 L-9107-B1 W-268 L-9108-B1	W-241 W-242	1
	W-269 L-9109-A1 W-270 L-9110-A1	W-243 W-307	1
	S-275-1 L-9143-A1 W-278 L-9188-B1	S-252 Part 1 W-253	2
	S-275-2 L-9144-B1 W-279 L-9189-A1	S-252 Part 2 W-254	1
<b>Item</b>	<b>Matrix Number</b>	<b>Paper Label Number</b>	<b>Number of Lacquer Discs</b>
	No Matrix No. No Matrix No.	W-504 W-505	1
	No Matrix No. No Matrix No.	S-508 W-509	1
	No Matrix No. No Matrix No.	W-513 W-514	2
	No Matrix No. No Matrix No.	No Label No Label	1
	No Matrix No. No Matrix No.	No Label No Label	1
	No Matrix No. No Matrix No.	No Label No Label	1
	S-7 Part (Scratched on disc) No Matrix No.	No Label No Label	1

**Box 3: Cadle Tabernacle CDs**

Item	Contents	Date	Note
	Cadle Tabernacle CD copies	c.2013	RBG transfers
	Cadle Tabernacle CD copies		FTS staff transfers