The SEMI (1991-2000)

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Fuller Theological Seminary

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There's a lot of buzz going around about something called the Spring Festival of the Arts. The festival, titled 'Through Faithful Hands: Celebrating the Visual Arts,' will actually be the third annual festival of the arts at Fuller, and it promises to be an exciting week. Elmer Yazzie, a Navajo Christian artist, will share with us his art, his stories, and his perspectives. The whole community will have the opportunity to draw chalk pictures on Fuller’s sidewalks (talk about leaving your mark here!), to work on a group mural about reconciliation, to attend workshops, and to visit museums. And it's all happening during Fifth Week, when we’re not yet too stressed out to participate!

Does that seem strange — an arts festival at a theological seminary? Are there even any artists at Fuller? We might be surprised. When we’re sitting in Systematics 3, does it occur to us that the person sitting beside us might be a professional actress? Maybe our professor is a photographer, or our advisor is a writer. That person studying Greek verbs in some dark corner of the library could be a musician, a poet, a graphic designer.

Actually, our seminary is full of highly gifted artists, as well as those of us who simply appreciate art. Many of us find art indispensable in our worship, our reflection, our expression, and our recreation. Even in seminary, where our time is overtaxed and our energy is consumed by our education, art is a part of us. Perhaps sometimes we all just need a little encouragement to nourish it within our busy schedules.

The Arts Concerns Committee was started nearly four years ago as the result of a petition by students who felt a need for some organized way to help each other integrate art into their theological education as well as their spiritual lives. Just this year, the Arts Concerns Committee was officially adopted into the All Seminary Council. And what a year it has been so far! Do you recognize any of these events or names? ... We’ve had three acoustic coffeehouses, hearing from our own Fuller musicians, including J.J. Vander Shurr, Jim Matcuk, Jen Clark, Lori Baron, Glenn Potts, Billy Ford and many more. Poets, including Raedorah Stewart-Dodd, Deon Standlee, Stacy Tomson, and Julie Ann Waineo, have read their works. In November we had a craft fair which featured the work of over a dozen Fuller people: Karen Peacock, Nancy Dowell, Jay Robertson, Betsy Runkel-Edens, Laura Meyer, Ablehawk Sune, Jennifer and Rebecca Quiring, Jennifer Mickel, Ellyn Kearney, Laura Simmons, continued on page 5
A testimony from Ruth Vuong
Director of Student Services

My hand is holding a bowl of ginger and salt,
Ginger is hot, salt is strong.
They embrace each other.
North and South share the same sorrow,
We love each other,
why have we abandoned our love?1

Darius Brown, Angel Vasquez, David Perkins, Hoi Tin Lau—the names evoked no faces. Yet they were not anonymous. Each name carried the sights, sounds, and smells of a particular neighborhood. Their shadows flickered across front porches, played on soccer fields, danced at proms, laughed in the smokiness of a backyard barbecue. The sounds of their names called up an intimate familiarity with all the things we knew of them before we sent them away.

I read their names aloud but softly, each name a brief puff of steam repeated in the winter air. There were almost fifty-five thousand. At first, there were just a few by my ankles; I bent down to read them. As I walked, the names grew, ascending till they reached my height, then enveloped me completely. They were named in the order in which we lost them. Darius Brown, Angel Vasquez, David Perkins, Hoi Tin Lau. As the names enclosed me, they dissolved into tears, my breath into jagged soundless syllables. It was snowing. The mall was empty. The white earth sloped gently above the clean incision of black stone.

I stood sheltered in the wounded earth. Embraced in a sacred space where the living and the dead meet.

As I sat in a university literature class in the spring of 1969, our discussion veered out of poetry and into the latest headlines. The air became thick with pious denunciations of a far-off war and those who were participating in it. A quiet young man named Stephen, who always sat in the back row and who was conspicuous for his short hair, leaped from his chair and cried in an anguished voice that we didn’t know what it was like. We hadn’t been there. We hadn’t seen children coming toward us with hand grenades. We hadn’t faced the awful choice of destroying or being destroyed, which was no choice at all because no matter what you did, it was destruction. “You don’t know, you don’t know, you don’t know...” he kept repeating as he sank back to his seat in tears. He was a veteran. We were silent. Because we didn’t know. We didn’t want to know. We couldn’t know.

But somehow, someday, we have to know. In the sacred space where the living and the dead meet, we begin to know. We know we stand sheltered in others’ wounds. Even if we were not yet born, we stand sheltered in the wounded past. Part of it is that others suffered in ways that we don’t. But the other part of it is that they inflicted suffering we don’t have to know about. They carried our anger. They acted out our ignorance and arrogance. They lived our confusion. They killed for us. Killed people whose names we will never know, and even if we read them on a wall, they would not evoke for us familiar sounds or smells or images. Others witnessed and lived what we did not want to know. And it took them from the earth before their time. They bore our diseases. They carried our sorrows. They lived our death. We stand sheltered in such wounds.

I had visited other memorials. I am sure they are moving for those who experienced what they represent. But none had yet moved me. Each seemed cold and static, with generic figures frozen in postures of courage, anonymous by virtue of their universality. They erected thick barriers of glory between the living and the dead, our feelings for those they honored continued on page 5
“Through Faithful Hands”

Spring Festival of the Arts
Schedule of Events

4/20 SAT
9:00 — 2:00 PM  Chalkwalk
   Mural creation

4/22 MON
5:00 — 7:30 PM  Gallery Opening
   Psychology Faculty Lounge
7:30 — 9:00 PM  Yucca Brush Painting Experience
   with Elmer Yazzie
   Payton 101A

4/23 TUES
12:15 — 1:00 PM  A Conversation with Elmer Yazzie
   (facilitated by Pete Harkema)
   Payton 101A
7:30 — 9:00 PM  Faculty Debate:
   What is the Place of Art in Worship?
   with
   David Augsburger
   Isaac Canales
   Mittie McDonald DeChamplain
   Seyoon Kim
   Payton 101A

4/24 WED
10:00 — 10:50 AM  All Seminary Chapel
   Elmer Yazzie, speaker
11:00 — 12:30 PM  Lecture by Elmer Yazzie:
   Redemptive Analogies in the Navajo Perspective
   Payton 101A
3:00 PM  Museum Trip to Pacific Asia Museum
   Led by Phyllis Mouw
   Meet in Psych parking lot

4/25 THUR
12:15 — 1:00 PM  Noontime Concert in Garth
   Korean Student Choir
   (lunch served outside in Garth)

4/27 SAT
10:00 am  Museum Trip to Norton Simon Museum
   Led by Beth Meres
   Meet in Psych parking lot
4:00 PM  Fuller Gallery closes

The following groups will be meeting on Monday mornings at 10:00 am, with exceptions where noted. This time is set aside for you for worship, for support, to network, and to connect with denominational issues.

Action for Reconciliation & Renewal
Tuesdays 10 am, Psych. Bldg 120

American Baptist
Psych Bldg. 116

Assemblies of God
Psych Bldg. 311

Episcopal Church
Thursday Lunch, Garth

Evangelical Covenant
CPD Learning Center - 465 Ford Pl.

Friends
Stephan Hall 207

Korean Students
Payton 303

Lutherans
Library 203

Messianic Jews
Glasser Hall - Second floor

New Apostolic Churches & Ministries
Psych Bldg. 314

Presbyterian Church (USA)
Travis Auditorium

Reformed Church in Am./CRC
Psych Bldg. 120

Roman Catholic
Library 205 (Refectory on 4/15)

Seventh Day Adventist
Library 204

Southern Baptist
Payton 301

United Methodist Church
Psych Bldg. 130

Vineyard
Payton 302

For changes or additions to this list, contact the Office of Denominational Relations, located 2nd floor of Carnall Hall (behind the Catalyst) or call 584-5387.
I remember childhood games of hide and seek, hopscotch, marbles, and basketball. Warm embraces, laughter, trust and happiness — all integral components of childhood. The specific details of these events are not as sharp as the emotions they conveyed then and now: feelings of joy, security, and love. That was a time when the cares and problems of the world seemed distant and unimportant. But in the world in which we live, innocence is soon invaded by painful experiences.

I remember the pain of coming from a broken family, and cruel remarks of children when I had difficulty communicating in their language. I also remember the pain of being the last one selected to play on a team. The way I was made to feel different is a painful recollection. I suppose these sort of memories are not unique only to me, and if we could all reflect for a brief period of time, we would remember episodes of our lives descriptive of times of joy and pain. Furthermore, if we look and are deeply honest, we might find and remember episodes in which we were not the victims of ridicule or anger of others, but in which we either instigated or propagated discomfort upon others. What do you remember?

One of the most fascinating characteristics of being made in the image of God is that God has endowed us with this ability to “remember.” But remembering is not always pleasant. Embedded within the recesses of our souls and psyches are memories too unpleasant to unlock and bring to the surface: hurts committed by others to us, and hurts committed by us upon others. Harsh words spoken in the heat of anger or uncompromising stands taken without examination lead to broken relationships. And yet the ability to mend these relationships and to rectify our stands is always there and present before us — in the way of remembrance.

When we survey the Bible, one thing that stands out is the way in which the Bible speaks of remembering — not with a negative or destructive connotation, but in terms of restoration and healing. When the word ‘remember’ is used in the Bible, it refers to a God who never forgets and always remembers the love He has for His creation. There are countless numbers of passages where we find God remembering. God remembered the plight of Noah, the pain of Rachel, the covenant with his people (Gen. 9:15; 30:22, Ex. 2:24). It was to a God who remembers that the Psalmist cried out, “remember me, oh Lord.”

There is both an individual and a collective appeal to be remembered by God.

The same God who remembered our condition and sent his only begotten Son, so that we could once again enjoy communion with him, also beckons us to remember one another and be reconciled to each other. “All this is from God, who reconciled us to himself through Christ and gave us the ministry of reconciliation” (2 Cor. 5:19).

As God remembered us and reconciled us to himself through Christ, let us remember one another, putting off existing pretenses and reconciling. “Making every effort to keep the unity of the Spirit through the bond of peace” (Eph. 4:3).

Fidel Fuentes
Chair, Multi-cultural Concerns Committee
Day of Prayer Planning Team

Spring Opportunities

✦ All-Seminary Day of Prayer is Thursday, May 2.
Offices will be closed and classes will be canceled from 10:00-1:00. Join the community in prayer and worship. Our theme is “Building the Bond of Peace: Remembering, Respecting, Renewing.”

✦ Making Space for God – Tuesdays at Ten (10:00–10:40) in the Catalyst.
✦ Orthodox Morning Prayer – 7:30am–7:55am, Monday – Friday in chapel above Library
✦ Common Lunch Time – Tuesdays and Thursdays, 12:15–1:00

✦ Bridge of Dreams
During the Arts Festival week, look for your opportunity to contribute to the Bridge of Dreams banners in the Garth and the Psychology courtyard.

The Office of Christian Community may be reached at (818) 584-5322, or FTS Box 243, and is located on the second floor of the Catalyst building.
Barb Bennett, Sheena McCrory, Amy Helzer, Brooke Larm, Marlin Haag, and Bonnie Mohr. In December, the Arts Concerns Committee sponsored an art installation, by Julie Ann Waineo and Michelle Dymess, in the stairwell of the library; reviews of the installation were written by Michael Valcarcel and Kim Gosney. The February staged reading of Garrett Omata’s newest play, which was directed by Stacy Tomson, involved the work of Fuller students Nivla Fitzpatrick, Len Tang, and Beth Meres, as well as the talent of professor Fred Bush. Story Night in January featured stories from professors Bill Dymess, Jude Tiersma, Ron Hammer, and John Thompson. And every Thursday since September, various folks have gathered for lunch in the Catalyst to talk about issues of art and theology.

WOW! What a plethora of talent and fun! But the year is not over yet. Don’t miss what is coming up this month with the Spring Festival of the Arts. When the Festival opens on April 20th, the second edition of Offerings, a publication of poetry, prose and drawings by members of the Fuller community, will hit the campus. And from April 22nd through 26th in the Psychology Lounge, there will be a gallery show of art from within the Fuller community. I hope everyone will take a few moments to stop and enjoy what our sisters and brothers have to share. I expect we will be surprised to discover that some of our associates here at Fuller are such talented artists. I know we will all be blessed.

Life is warm, death is strong.

They embrace each other.

Humanity shares the same loves, the same sorrow,
why do we abandon our love?

From a Vietnamese folk song

Join the SEMI staff on Tuesday, April 16, from 12:15 - 1:00 p.m. in the SEMI office (upstairs from the Catalyst) if you would like to discuss this article or reconciliation in general.
One of the primary goals of the ASC for the past few years has been to build solid working relationships with the trustees, administrators, faculty, and staff in order to be able to advocate for student needs in the most effective and productive manner. The ASC is continually advocating for students with regard to curriculum, tuition, grant-in-aid, quality of life, spiritual development, scheduling, and a variety of other critical issues. Although many of the ASC officers choose to take on tasks such as organizing and hosting school banquets, these duties are performed on their own time and out of their own commitment to student life. The officers of the ASC are not paid simply to host social events, but to work hard advocating for an improved student experience at Fuller. The primary task of the ASC is student advocacy.

It has been well communicated to all levels of the administration that students are under incredible financial, emotional, physical and spiritual stress. It has been enormously satisfying for me as a student leader to experience relationships with trustees, administrators, faculty, and staff who not only listen, but are actively working together to change what is not working on campus and to affirm what is. It is my hope that future ASC administrations will continue to affirm the positive things that are happening and honestly confront those things which are really hurting students in their experience here.

God bless you.

Gino Vaccaro
ASC President

- Museum Trip with MC³ (Multicultural Concerns Committee) - Come join us as we visit the Museum of Tolerance on April 18, 1 - 6 pm. Watch your box for a flyer or check the MC³ board for details on where to meet.

- The Women's Concerns Committee continues to meet on Wednesdays from 5:00 - 6:15 pm in the Office of Women’s Concerns upstairs from the Catalyst.

- ASC Elections - Remember, ASC elections for the 1996-97 school year are coming up soon! Contact the ASC at 584-5452 for more information about running for office.

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Baby Announcements!

A belated congratulations to Christina and Lars - Göran Sundberg (Lars is a Ph.D. candidate in SOT - practical theology program) on the birth of their daughter Anna Margeretha. She was born January 15, weighing 3520 grams.

Also, our best wishes go out to Bob and Tamary Ause (Bob graduated last year with an M.Div, and Tamary is finishing up her M.A. in SOT) on the birth of their daughter Erica Hope. She was born March 19, weighing 6 lbs, 11 oz.

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All-Seminary Chapel

On Wednesday, April 17, our speaker is Barbara Williams Skinner, president of the Skinner Farm Leadership Institute, an organization committed to equipping individuals to be Christ-centered leaders of reconciliation while empowering the poor. We gather for the Wednesday Chapel at 10 am at the First Congregational Church. There will be a brief time of fellowship following chapel.

On Thursday, April 18, Mrs. Skinner will be sharing a message after a time of praise and worship led by the Chapel Worship Team. The Thursday All-Seminary Chapel meets in Travis Auditorium at 10 am.

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FINANCIAL AID APPLICATIONS DUE!
1996-97 Financial Aid Applications are due! SOP (Clinical & MFT) & SOT Applications are due Monday, April 15.
Come pick up your applications if you haven’t already!

FREE MOVIES ON CAMPUS!
Mark your calendars for the following movies in the CFD Resource Center (465 Ford Pl.): My Left Foot, showing at 3 pm on Friday, April 12, and The Fisher King, showing at 3 pm on Friday, April 19.

DONATIONS NEEDED
International Student Services is in need of donated kitchen supplies and linen. We need complete used or new sets of dishes, pots and pans, and linen in good condition. Please notify our office before bringing donations over (584-5395). We want to welcome our new international students, many of whom arrive with nothing for their homes, by providing some useful essentials for their apartments.

PART-TIME YOUTH POSITION
Rev. David Wong, pastor of the Chinese Zion Baptist Church in Eagle Rock, will be on campus Tuesday, April 23 to interview anyone interested in a part-time youth and children’s position at the church. Pay is $400-$700/month depending on your time and interest. Sign up in lobby of Carnell Hall.

RESUME WRITING WORKSHOP
Dr. Elizabeth Patterson will offer a resume-writing workshop on April 23, 12 noon - 1:00 pm in the Geneva room. This is for anyone needing to write a resume for ministry or non-ministry related positions. Spouses invited! Bring a resume if you have one.

CALL FOR SINGERS!
The Fuller chapel choir presents music each Wednesday as part of the chapel service. Additional voices are needed for the spring quarter, and choral scholarships are available for those who participate. Come to our practice (Weds., 11am-12 pm at the First Congregational Church choir room) or contact Dr. Janet Harms, choir director, at 909-394-9990.

LIBRARY BOOK SALE
Fuller Library’s book sale will take place on April 15, 16. Hard-cover books are only $1.00, and paperbacks are just $.50 while supplies last. Starts at 8 am.

DOCTORAL STUDENT DIRECTORY
Women and ethnic doctoral candidates and graduates are invited to list their academic credentials in the 1996-97 edition of the Minority and Women Doctoral Directory. Listing is free for your first year. The directory is an important tool in increasing minorities’ and women’s representation on university faculties. Application forms available outside the Office of Women’s Concerns, upstairs from the Catalyst.

CLINICAL PASTORAL TRAINING
Chaplain Phil Manly, from USC Medical Center, will be on campus Tuesday, April 23 from 9:00-10:30; to meet with students interested in doing a hospital practicum during the summer quarter. Interview sign-up sheets are located in the lobby of Carnell Hall. For more information, contact the Office of Field Education, 584-5377.

C.S. LEWIS SOCIETY
The Southern California C.S. Lewis Society meets the third Wednesday of each month for fellowship and discussion of C.S. Lewis’ life and works. Join us from 7:30 - 9:30 Wednesday, April 17, in the Faculty Commons. For more information, call Helena at 577-8179.

A HISTORICAL DISCOURSE ON WOMEN IN THE CHURCH
The Greater Los Angeles County Chapter of Christians for Biblical Equality presents Confronting Inequities: A Historical Discourse on Women in the Christian Church, a presentation by Mimi Haddad, on Saturday, April 20, 1996, 10 am - 12 noon, at the Los Angeles First Church of the Nazarene, 3401 West Third St., L.A.. Call 213-256-1024 for more information.

BOHLING MEMORIAL
The Fuller community mourns the recent passing of Cindy Bohling, formerly on staff in the Provost’s office. Donations may be made in Cindy’s memory to: Hillview Acres, 3683 Chino Blvd., Chino, CA 91710.
Auto Repair: SMOG CHECKS, tune-ups, oil change, brakes, batteries, etc. Complete service. Hrant Auto Service, 1477 E. Washington Blvd., Pasadena. 798-4064. Call for an appointment.


Christians need cars too! SIDCO Auto Brokers serves Christian Colleges, Missions, Staff/Students/Alumni. This is our 10th year serving the Christian community. Fuller Hotline 909-949-2778 or 1-800-429-KARS. “A good name is chosen rather than riches.” - Proverbs 22:1


COMPUTER AUCTION

SUNDAY April 26th • 10:00 A.M.

New & Remanufactured Computer Systems!
Below manufacturer’s cost!
486’s 4-48 RAM • Pentiums 8-32 RAM
NOTEBOOKS • SERVERS • COLOR MONITORS
LASER JET PRINTERS
1 Yr Warranty Option Available on all PCs

PASADENA
CONVENTION CENTER
300 East Green Street, Pasadena, CA
(Corner of Morengo Avenue and Green Street)

Preview! 8:00 - 10:00 A.M.

TERMS: Cash, Money Order, Cashiers Check or Company Checks accepted with Bank Guarantee Letter • Local Sales Tax and 10% Buyers Premium charged on all purchases. All Sales Are Final! All items sold "AS-IS, WHERE-IS" with no warranties expressed or implied.


1-800-804-1010

SUMMER REGISTRATION
is coming!

SOT Advisors will be seeing returning students these weeks:

A – M: April 22 - 26
N – Z: April 29 - May 3

To make appointments, call 584-5425 between 8 am and 5 pm or e-mail: advising@vax.fuller.edu

JOB OPPORTUNITY

Wanted: Excel Telecommunications managing reps. Join the growing team of Fuller community who have found much needed financial assistance with this company. Work as many or few hours a week as you want (depending on your needs). This is an excellent opportunity for missionary students who need financial support from the states and anyone desiring a nice extra income. Join us for a no obligation presentation every Thursday beginning at 6:30 for a unique look at this job opportunity. We are here to assist you!

Location: LEE’S HOAGIE HOUSE 2269 E. Colorado Blvd., Pasadena (2 blocks west of Sierra Madre Blvd.) FREE APPETIZERS SERVED.

For automated 24 hour info, call 1-800-266-6245, then press 31122.