The Semi (04-17-2006)

Fuller Theological Seminary

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We Are One: Arts Festival 2006

By Nate Risdon

This year at Fuller, the entire seminary has rallied around the theme of "unity in diversity" and we have wrestled with trying to figure out what exactly this looks like here and in today's Church spread throughout the world. Ever since the Church's inception at Pentecost when people from different regions, speaking different languages, came together, we as Christians have been trying to work through the Spirit-inspired notion of balancing our wondrous diversity with our call to be one, holy, united people of God. "Unity in Diversity"—what exactly does this look like? The Arts Concerns Committee and the Brehm Center saw this year's Arts Festival as one more opportunity to celebrate the amazing diversity of God's kingdom and continue the conversation of what it means for the Church to be one body of Christ.

In this issue of the SEMI, you can read about a number of events and people involved in the Arts Festival, April 24-29. If you look at the schedule in this issue, you'll see a rather eclectic mix of events. This was done purposefully to reflect the diversity present here at Fuller and in the Body of Christ at large. We are not featuring these different events and artists to validate them, for we believe that God has already done that. We are featuring these events and artists to allow God to speak to you in new and exciting ways. We are celebrating our diversity and at the same time recognizing that God has called us to be one body.

Where does the unity come in, you may be asking. Well, in two ways. First, we as an artistic community are unified in our desire to have the arts act as a bearer of the message of reconciliation between God, humanity, and God's creation. We will only know what this unity truly looks like at the eschaton, when God's kingdom is fully realized. Yet God gives us glimpses of this coming kingdom throughout our lives and we pray that you might see that though we use a variety of forms and vehicles to communicate, the message is the same.

The second part of glimpsing this unity comes from you. Unity and reconciliation can only come about when those who have been separated actively seek to come together. Come and listen to how God is using your sisters and brothers in Christ to bring about unity and reconciliation through the arts. Come and have your spirit and senses engaged and lifted, and allow God to speak to you in ways that you may have not experienced before. The second half of this article further explicates this year's Arts Festival theme:

"We are fractured, we are illuminated, we are One."

We are fractured.

Each day of this year's festival will showcase different events, arts, and people, like pieces of a grand stained glass work that we might call the Kingdom of God. If we think about stained glass and the creative process of making it, we can see that it is a rich symbol for the church and the Kingdom of God. Pieces of glass are taken from larger

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I’m a Netflix junkie. The red envelopes flow into my mailbox faster then you can say, “addict.” The movie of the moment is usually whatever arrives on my doorstep. This week that movie was *Dead Poet’s Society*—a movie I revisit on an annual basis. You would think that the redundancy of seeing this film year after year would hamper its affect, but this film never fails to conjure the same sublime passion that initially drew me to major in literature in college.

It is easy to forget about the passions that start us all on our various journeys in life, particularly the journey of knowing Christ. It is easy to go through life by rote memory, functionally participating but emotionally disengaged. Art is necessary because it has the distinct task of transporting us to a place of abstract contemplation—to emotionally connect us with the life (and faith) we live.

The Arts Festival, with its broad spectrum of events and viewings, affords us the unique opportunity of reconnecting with the parts of ourselves that have operated autonomously without deep thought or reflection. As Professor Keating says in the movie “Just when you think you know something you must look at it in a different way.”

~Michelle Harwell
SEMI Editor

We want to hear from you! If you would like to write for the SEMI or respond to something you’ve read, please contact us at: semi-editor@dept.fuller.edu. All submissions are subject to editing for length and clarity.

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**FULLER THEOLOGICAL SEMINARY**

**ARTS FESTIVAL 2006**

**SCHEDULE OF EVENTS FOR APRIL 24-29**

**Monday**

3-4pm  Panel Discussion featuring Professor William Dyrness, Makoto Fujimura, and Dan Siedell

6-7pm  Gallery Opening

7:30-9:30pm  Makoto Fujimura  *The Fire and the Rose are One: Beauty, Brokenness & Unity* - a lecture and presentation

**Tuesday**

10-11am  Illustrated Lecture featuring Professor William Dyrness, and Dan Siedell  *Warning: Modern art may actually be good for your (spiritual) health!*

11am-6pm  Gallery Open

Noon-2pm  Community Canvas  *Concert: Terry Riley’s “In C” featuring Fuller students*

7:30-10pm  Illustrated Lecture featuring Professor William Dyrness, and Dan Siedell  *Warning: Modern art may actually be good for your (spiritual) health!*

**Wednesday**

11am-8pm  Gallery Open

Noon-2pm  Community Canvas  *Fusion: Night of Dance and Poetry*

7:30-10pm  Breakfast and panel discussion on Theology and Hip-Hop

10-11am  Hip-Hop Chapel

11am-6pm  Gallery Open

Noon-2pm  Community Canvas  *Hip Hop Concert: The Ambassador and Panel Discussion $5 cover charge*

**Thursday**

8-10am  Hip Hop Chapel

10-11am  Hip Hop Chapel

11am-6pm  Gallery Open

Noon-2pm  Community Canvas  *Hip Hop Concert: The Ambassador and Panel Discussion $5 cover charge*

**Friday**

11am-7pm  Gallery Open

Noon-2pm  Community Canvas  *Festival of Nations*

5:30-10pm  Concert: Half-Handed Cloud and guests $5 cover charge

**Saturday**

7:30-10pm  Concert: Half-Handed Cloud and guests $5 cover charge

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*PAYSON 101
*Psych Lounge
*Faculty Commons
*Arlt Burns Mall
*Travis Auditorium
*Lake Avenue Church (The Chapel)*

**LOCATION KEY**

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**FULLER THEOLOGICAL SEMINARY**

BREHM CENTER

FOR MORE INFORMATION CONTACT: www.brehmcenter.org
**The Remarkably Splashy “In C”**

*By Scott Blasco*

Swirling, sonorous color-mass. Ecstatic kaleidoscope of sound. *In C*, by composer Terry Riley, is all that and more. It was the first big splash of musical minimalism in 1964, and has remained remarkably “splashy” ever since, with performances from groups as diverse as the Los Angeles Philharmonic, New York’s avant-garde Bang-On-A-Can All-Stars, and Japanese prog-rock band Acid Mothers Temple. Every performance is unique, and in terms of longevity and continued influence, *In C* is a true masterpiece.

But enough waxing and prevarication! What is this music all about? *In C* is made up of 53 short melodic patterns, which are played through with repetition in sequence by the musical ensemble. The trick is, the individual musicians move between patterns at their own pace, creating a slowly morphing soundscape and recalibrating the attentions of both listener and performer alike to the small events of interplay between musicians. Instead of the broad melodic sweep of a symphony, or the clear progression of a rock song, through repetition, *In C* tunes our attention to a gradual evolution, the smallest events of which become earth-shaking changes. Holding it all together is a steady eighth-note pulse on the note C.

Our performance of *In C* will be different from most concerts you may have attended. Rather than playing on a well-lit stage, with the audience sitting politely in a darkened auditorium, we’re opting for a more interactive atmosphere. Held in Payton 101 the ensemble will perform from the middle of the room, allowing the audience to move around and listen from different perspectives, munch hors d’oeuvres, watch projected art with the music—even pick up and follow a musical score!

The *In C* concert will be held Tuesday evening, April 25, at 7 pm in Payton 101. The Fuller Vocal Ensemble with director Fred Davison will also perform.

**Half-Handed Cloud**

*By Justin Bell*

On April 29 at 7:30 pm in Travis Auditorium, Half-handed Cloud (aka John Ringhofer, www.halfhandedcloud.com) will unleash upon the Fuller campus the most sophisticated Vacation Bible School sing-a-long ever attempted! Armed with the psalms of David, an acoustic guitar, and an ambidextrous electric Omnichord—a kidney-shaped 1980’s electronic auto-harp/drum synthesizer—this wordsmith (who tours as the trombonist for Sufjan Stevens’ Illinoisemakers) will perform lyrical summersaults as we jump rope to biblical allusions, sophisticated theology, and double-meanings. We will clap. We will laugh. We will play. But most importantly, we will learn what an air conditioner sounds like backwards. ($5 cover charge).

**Hip Hop Shop**

*By Deborah J. Buchanan*

One of my favorite songs is “Jesus Walks” by hip hop artist Kanye West. While the song is sung by a secular artist and may not articulate a Christology similar to that of Drs. Brown or Karkkainen, it has nonetheless created heated dialogue among Christians and non-Christians alike as to the appropriateness of a “secular” artist rapping and making videos about Jesus’ everyday activities! Through the Brehm Center, Arts Concerns Committee and African American Church Studies Office, Fuller is seeking to develop a dialogue regarding hip hop that avoids the “either/or” position: Either fully embrace hip hop culture, the good, the bad, and the ugly or reject hip hop culture for the sake of Christian purity.

God is raising up a group of multi-faceted individuals who are not afraid to engage hip hop culture on its own terms while remaining committed both to spreading the gospel of Jesus Christ and developing a theologically astute breed of hip hop heads. One such individual is The Ambassador, who received his ThM from Dallas Theological Seminary and is a member of the Christian hip hop group “The Cross Movement.” He is also a solo artist, as well as a church planter, preacher and teacher of the gospel. Wondering what this looks like “in the flesh?” Attend one of the many activities scheduled for Hip Hop Day, Thursday, April 27, during Fuller’s Spring Arts Festival. The day’s events include: “Hip Hop 101,” an informational breakfast geared towards pastors; Hip Hop Chapel; (both hosted by the African American Church Studies Office); “Hip Hop 101 Forum” a roundtable discussion on hip hop featuring The Ambassador and Fuller’s own Dr. Ralph Watkins. The panel discussion will be followed by a concert featuring The Ambassador. Complete information on these and other Arts Festival events is available on campus and by calling 304.3789.
By Nate Risdon

The first time I heard the name of the artist Makoto Fujimura, was in a conversation with a couple of friends involved in a thriving art ministry. I was involved with in Boston. I hadn’t seen his paintings yet, but was intrigued by how my two friends spoke of Makoto. They spoke not only of his amazing artistic ability, but more about his faith, his wonderful heart, humility, and ministry. Here was a man who had gained critical acclaim in the New York arts scene and yet most who met him were equally impressed by his faith. This is because his faith was abundantly evident in his work and words. While many talented and widely lauded artists become self-absorbed and interested only in perpetuating their own image for fame and wealth, Makoto was serving and ministering to everyone from the struggling art student to the heads of large New York and Tokyo galleries. The ministry he founded, the International Art Movement or IAM (www.iamny.org), was founded in 1990 on the premise that it would be a catalyst for cultural and spiritual renewal. It has touched the lives of hundreds of students and artists both here in the United States as well as internationally. Since the ministry’s founding, IAM has expanded its original vision to the broader vision of uniting “leaders who share the passion for creativity and Christ. We want to understand our ‘stories’ together as God knits us together” (from the International Arts Ministry website).

In February of this year, I attended an IAM conference in New York that had the theme of “Reconciliation.” The conference featured presentations by numerous speakers including the current chair of the National Endowment of the Arts, Dana Gioia, and theologian and former Fuller professor Miroslav Volf.

This idea of artists as reconcilers runs through much of Makoto’s own art. He sees artists, especially those who follow Christ, as agents of a “cultural shalom,” in which we act as one part of the Church’s movement toward reconciliation between God, humanity, and all of God’s creation. This role crystallized for him as a resident of lower Manhattan both before and after the falling of the twin towers on September 11, 2001 in which he was witness to so much destruction and death. It was then that his art and message took on more urgency and focus. Noted artist and critic Robert Kushner wrote, “The idea of forging a new kind of art, about hope, healing, redemption, refuge, while maintaining visual sophistication and intellectual integrity is a growing movement, one which finds Fujimura’s work at the vanguard.” Makoto and others heard God’s call to action and have responded to it.

I strongly encourage you to come listen to Makoto’s lecture and presentation, “The Fire and the Rose Are One: Beauty, Brokenness, and Unity” on Monday evening at 7pm in Payton 101. A number of Makoto’s paintings will be on display both in our gallery as well as in the presentation and lecture. I personally find his paintings breathtaking and beautiful in their abstraction, colors, lines, and materials. Yet, I am equally eager to hear of his journey of faith and how God is using him now. At each of the churches we attend, there is a community of artists, visual and other, whom I guarantee are waiting to be asked to serve their community with their gifts. Come listen to one way in which God is using artists of faith to help bring about reconciliation and cultural shalom to a world that is increasingly in need of it.

Fusion: A Night of Dance and Poetry

By Tracy Young

It’s a natural collaboration, really—both involve rhythm and shape, pulsation and passion. That’s why writers and dancers from the Fuller community have gravitated toward one another to create a unique expression of sound and silence, movement and meaning for Arts Fest this year.

On Wednesday April 26 in Travis Auditorium from 7-10 pm, you’re invited to enter into a new art experience of dance and poetry. The evening will feature recited poetry mostly from the Fuller Offerings writing journal, performances from members of Abide, Fuller’s dance troupe, and pieces that fuse the poetry and dance together in harmony.

Lisa Wiegel, who is crafting the performance of her poem “Picasso’s Women” with dancers Amber Van Wyk and Michelle Current, has found the experience of collaboration creatively energizing. “My piece is about the interaction between language and visual,” she says, “and to see my language become visual has been wonderful and has helped me to see my writing in a new light.”

Come on out to see your seminary friends in a new light, and give praise with them for God’s good gifts of letters and leaps, poetry and pirouettes.

Fusion: A Night of Dance and Poetry
Wednesday, 26th from 7-10pm
Travis Auditorium
Admission free, donations appreciated
The Festival of Nations (FON) at Fuller Seminary is an extravaganza of tantalizing aromas and flavors, as well as glorious sights, sounds, and colors, which bring us together as a community and help us to better understand the vastly diverse world in which we live.

In 1988, the first international festival took place on the Fuller campus. A group of international students got together at the International Services Office to spend time around a tasteful grill of Brazilian barbecue. In the 1990s some members of the faculty, staff, and student body were attracted by the delicious smells, songs and dances of the “international festival,” and later they named the event the “Festival of Nations.” Today the FON is one of Fuller’s biggest and most anticipated events of the year, attracting more than 1,200 people from the Fuller community, city of Pasadena, local churches, and other organizations in the Los Angeles area.

The purpose of the Festival of Nations is to create understanding and appreciation of the cultural diversity of people from different regions and countries of the world, who are on our Pasadena campus. We strive to promote a sense of unity, fellowship, and sharing among students, faculty, staff, and members of our community. “The annual Festival of Nations is a wonderful opportunity for Fuller to exhibit our hospitality to the city and to reflect our rich multicultural diversity to all in our neighborhood,” said Fuller’s president Richard Mouw, who has welcomed the crowd at the beginning of the festival in years past.

The festival is a very important event for Fuller. In times when we witness discussions about national identity, restrictions to immigration movements, and war, the Festival of Nations is an expression of our vision that the cultures of the world can come together to celebrate their ethnicity through the exchange of regional foods and performing arts.

The theme for this year’s Festival is “Extravagant Unity.” Our objective is to celebrate our vastly diverse cultures and tastes in such a way that the values of unity and peace are present and lived out among us. We may be “extravagantly” diverse, but we strive for unity.

Yes, celebration of cultural diversity is more than an evening of dance, color, language, song and food. Celebration of diversity calls us to a deeper approach in which we learn and celebrate the values, behaviors, aspirations, world views and spirituality of others. The Festival cannot do this by itself, but I assure you it is a great beginning!

I hope to see you at the Festival of Nations: Extravagant Unity, on Friday, April 28 from 5:30 to 9:00 pm.

Enock is the associate director of the International Services Office. He is a minister with the Presbyterian Church and he enjoys fishing.

FRUGALITY AT FULLER SEMINARY

By Howard Wilson

Joe Bautista has begun an interesting discussion about how Fuller spends its money, particularly with regards to the purchase of the R25i software. First of all, let me say that Fuller is very cognizant of the fact that about 80% of our resources come from students, in the form of student tuition—our money was your money. We know that you worked hard to earn and save it, and we want to be good stewards of the resources that you entrust to us to provide an education for you. Even though our budget is now over $34,000,000.00 a year, we still need to be wise in our spending.

One of the tasks the president has given me is to reduce the overhead expenses at Fuller (essentially those expenses incurred outside of providing instruction) by 20% in the next five years, without reducing the level of student service, so as to keep tuition increases as low as possible. How we ultimately plan to do that will be the content of a future article.

Fuller decided to purchase the R25i software as part of this project. The purpose was to reduce the amount of time it takes to reserve a space at Fuller. We have a very limited supply of meeting space, and very high demands for it, so we need to be as efficient as possible. Fuller’s administrative assistants and department managers spend a lot of time, on the phone, on email, and in person, coordinating the myriad of meetings, study groups, and special events that take place each week. We already have a capable person whose full-time responsibility is to coordinate the use of our meeting spaces, Julrica Ellington, whose pleasant smile and helpful attitude make the current cumbersome process work relatively smoothly.

We chose R25i to help us manage our space for several reasons, including its ability to interface with SCT Banner [our administrative computing software], its ability to be viewable from the Web, thus allowing users to see what space options are available before they initiate the request process, and its ability to allow one request to generate simultaneous work orders for audiovisual support, furniture setup, security, and food service. We chose to purchase the version which is hosted and maintained by its creator, CollegeNet, so that we would not add to the workload of our already overtaxed information technology team. R25i uses a very sophisticated

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Giving Voice
By Lisa Wiegel

Recently, the interactions between language and the aesthetic have occupied much of my thoughts. Perhaps it’s the fact that I am both a visual and poetic person (both a painter and a writer) that this beautiful commingling remains immensely pertinent to my daily life. Perhaps I am just waxing philosophical, but I believe, truly, that the way that all the arts interact with each other, in community, can only come from the beautiful and good creator, whom we call Adonai.

That said, I am excited to present the 2006 literary and arts journal Offerings: Songs Not Yet Heard to the Fuller community. This annual journal is a compilation of poetry, prose, liturgy and visual art from the vast diversity of the Fuller community. The forty-page journal exemplifies the way that writers and artists from within the Christian community interact with their faith, each other, and the world by which they are surrounded. Each voice offers the reader its particular “barbaric yawp” and a new way to examine faith, God, the world, the arts, and each other.

I encourage all of the Fuller community to pick up a copy and listen to the voices it contains. Copies of the journal will be available in the Gallery and at any Arts Festival event ($3.00 suggested donation). In addition, I encourage students, spouses, faculty, and staff to attend the Fusion event on Wednesday night. The event will feature works from Offerings in collaboration with the talents of the Fuller dance community.

To whet your appetite, here are some poems from Offerings authors. While these particular pieces are not featured in the journal itself, they should give you a sense of the gifted voices that will be found inside the journal’s pages.

Peonies
By Debra Rienstra

Even to think of them makes her cry, she told me. Her great-grandfather, a man of tenderness, grew them well and gave them away by the armful.

Such unlikely things: silken charms heavy as heartache, drooping on straining stalks; tight fists holding their secret, generous splendor like birth. So many petals.

I walked through green hedges at Penshurst in Kent, turned a blind corner into an aisle of peonies, yards of them, thickly pink on either side, unruly crowds of thousands.

I stood there, open-mouthed, gasping the fragrant air as the gardener came round, smiling at my astonishment. Every year he presides over miracles of excess, cutting stems down to straws in October, raking away the litter of yellowed leaves, knowing what will come, this keeper over miracles of excess.
Analyzing a Work of Art:

- What symbolic elements are present? (Iconography) What technique/medium did the artist use?
- What is emphasized? How? What controls the composition? What is the cumulative effect?
- What is intended? What is communicated?

"Faithful" reading. How effective is the work? Why? Does it express truth to human experience? To the way God does things? How

- Dr. William Dyrness

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**Ecosystem: an Update**

*By Britta Phillips*

The ecosystem has officially moved from my kitchen, in which the moth larvae squirmed through my flour, to my bathroom, where the ants are now swarming the latest moth-squish patch marring my lovely green wall, and the fact I’m writing about this is way too Annie Dillard for my taste.

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**Granting Vision**

*By Katrina Heisterman and Grace Dyck*

Every April the Psychology Lounges transform into an art gallery filled with creativity and wonder. The gallery showcases a wide array of talent from various members of the Fuller community. This year’s gallery selections are informed by the Art Festival theme “We are Fractured, We are Illuminated, we are One.” The theme’s corresponding image is stained glass and the concept is meant to validate our unity and diversity in Christ.

In keeping with the theme, the gallery features a diversity of media including photography, sculpture, painting, collage, and fiber. The infusion of theology with art is what makes this gallery different from other student galleries. Co-curator Katrina Heisterman is thrilled by the diversity of the exhibition. “I am always surprised by what good artistic talent surfaces during the call for submissions for the gallery. We have artists at Fuller Theological Seminary! Creativity is in our midst and the Arts Festival is a great time to come together and experience the creativity that flows from God’s own children here at Fuller. I am so happy that we are able to encourage, validate, and display this awesome talent.”

Many of the exhibiting artists plan to attend the opening reception on April 24th from 6-7 pm. During the reception guests will have a chance to meet the artists and hear more about their work. “It is a great time to come out and mingle with friends, enjoy food, and see wonderful artwork,” states Heisterman.

Gallery hours are Monday, Wednesday, Friday, 11 am-8 pm and Tuesday and Thursday, 11 am-6 pm in the Psychology Lounges during the week of Arts Fest, April 24-April 29.
algorithm, developed by its creator, Jim Wolfston, as his PhD dissertation and refined over the past twenty years, to maximize the use of scarce resources. While it uses the Web to display our space resources, there is much more going on behind the scenes in the software.

Joe believes that this solution to a pressing challenge hinders the development of our employees. We would take a contrary position, in that we believe improving a process that currently frustrates many employees and hinders their productivity and ability to concentrate on more significant issues is a good investment of our resources. Thirty minutes not spent making five phone calls, sending several e-mails, and then waiting for responses is a block of time that could be used for greater purposes and a sense of larger fulfillment. While we don’t claim to have an absolute knowledge of the works of the Spirit, we believe, with one of the Puritan divines, that “every furrow plowed straight and true is plowed to the glory of God.” And, we have invested resources in training Julrica and Sam Wu to learn how to optimize the utility of R2si.

We have also used the past year to work diligently on our space management policies to be sure they help us manage our resources effectively. A team of leaders from across the campus has spent much time asking questions, discussing options, and formulating solutions that will make Fuller a better place for everyone. While we don’t claim to have a perfect solution, we think this one does help Fuller better fulfill its mission.

Howard Wilson is the VP for Student Life and Administration. He has a daughter who is a senior in high school and he is soon going to learn the joys of paying tuition once again.

Joe Bautista Comments:
Well, my article has definitely sparked some interesting discussion since its been published, and even before its publication. Howard, thanks for responding, by the way. Let me start off by backpedaling a little bit and state for the record that I really do believe that when R2si was chosen, it really came out of a conscious effort to choose something that would be cost-effective and that would make the process of reserving rooms easier for everyone involved. Of that I have no doubt. One of the things I questioned, however, and still do, is how much say we give those people who are responsible for a given task—reserving rooms, for example—in what third party software to buy or whether or not we need such software to begin with.

Looking at the bigger picture, do we return to any software application we buy a month, two months, or a year down the road, and re-evaluate not only how it has affected the business process, but the persons involved in administering it. Has it caused them frustration? Has such frustration led to feelings of alienation from their work and, ultimately, from the sense of meaning they associate with that work? Has the software made them feel more empowered, or has it stifled their creativity to such an extent that it makes them feel like just another cog in the wheel? These are important criteria that should be constantly evaluated and re-evaluated with any given software purchase.

Nate is the current Arts Concerns Committee Chair and a second year MDiv student at Fuller who is infatuated with stained glass, cause he likes pretty things that glow.
Ministry Enrichment Seminar - Our Souls, Our Societies: How Leaders Cultivate Public Integrity

Wed, Apr 19, 6:30-8:30pm, Payton 101

Father Richard Rohr’s seminar will provide a fresh perspective for your ministry by increasing your understanding of the Christian leader’s role in fostering integrity in public life. This is an excellent seminar for both men and women, affirming the centrality of spirituality and the partnership of men and women in service to church and society.

Kirsten_TenEyck@cp.fuller.edu

Film and Discussion

Thur, Apr 20, 7pm, Payton 302

All are welcome to come and watch Slam. PhD student in theology of film, Tony Mills, will host discussion following the film.

Friday Night Music

Fri, April 21, 7pm. Coffee by the Books/Fuller Bookstore.

Now playing Bill Sperry! Come and see.

Are you over 40?

Sat, Apr 22, 6-8 pm, Catalyst/Barker Commons

Join other Fuller students over 40 for a time of fellowship and food. It’s a potluck. Families please bring one of the following: salad, entree, appetizer. Drinks and dessert provided. For more info, come by the Student Life and Services office (2nd floor Catalyst.)

Ministry Enrichment Seminar - Shepherding Families through Grief

Thu, Apr 27, 11–1; Geneva Room

Pastors must be prepared to respond immediately in situations of severe illness and death. Rev. Kirk Mackie from Wilshire Avenue Community Church will address crucial issues such as ministering to the dying, being present to bereaved families, and conducting funerals.

2006 Payton Lectures

May 10–11, 10–12, Travis Auditorium

SOT is pleased to host Katherine Doob Sakenfeld, William Albright Eisenberger Professor of Old Testament at Princeton Theological Seminary, as the featured lecturer for the ’06 Payton Lectures. This year’s theme is “Reading Scripture from Different Worlds: Old Testament Narratives as Read by Women of Post-Colonial and First World Societies.” Dr. Sakenfeld will give two public lectures, the first entitled, “Revisiting Ruth” and the second entitled, “Jael and Esther.” For more information visit Campus Pipeline or email theology@fuller.edu.

New Student Orientation CREW

A cool T-shirt, free food, fellowship, and fun! Join the 2006-2007 New Student Orientation CREW and receive all that and much more! For an application and more information, contact the Orientation Coordinator, Cassie McCarty, at 584.5435 or oss-office@dept.fuller.edu. Application deadline is May 5.

School of Intercultural Studies

2006 Graduation Banquet

6:30 pm Thursday, June 8, 2006
Brookside Country Club
1133 N. Rosemont, Pasadena, CA 91103
(next to the Rose Bowl)

2006 SIS graduates may attend free
ALL others $25.00 per ticket
Please purchase from the SIS Dean’s Office
no later than Friday, June 2.

For further information call: 584.5265 or e-mail sis@fuller.edu

Women’s Seminar and High Tea

The Office of Residential Community needs women who are willing to host a table of six at an upcoming women’s seminar and high tea on May 13th from 9am until 1pm. Hosting will entail providing a teapot, cups and saucers, tablecloth, small dessert plates, silverware and napkins, and any decorations. Tea will be provided.

If you are interested in hosting a table and for further details please contact Krystal White.

Email: rescom-youth@fuller.edu
Phone: 584-5671

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IMPROVES SOLDIERS’ RANGE OF VISION.
BUT ONLY A CHAPLAIN CAN HELP THEM FIND THE WAY.

Finding an enemy’s location is easy. Finding the Kingdom of God is a journey that can last a lifetime. To get there, a Soldier needs the daily positive presence of spiritual leadership. Whether you’re already ordained or still in seminary, there are opportunities for you to fill this role. Consider the call of a truly unique ministry.

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The Services section of the SEMI is for announcing services and events not offered by Fuller. Individuals are personally responsible for evaluating the quality and type of service before contracting or using it. The SEMI and Student Life and Services do not recommend or guarantee any of the services listed.

Services

Massage Therapy. Serving the Fuller community: Susan Young, nationally certified massage therapist. Affordable rates and close to Fuller campus. Massage is good self-care! Please call 296.3245.

Auto Collision Repair. 5 minutes from Fuller. Owned by family of Fuller graduate for 23 years. Discount! Columbia Auto Body. Call John: 323.258.0565. Located at 1567 Colorado Blvd.


Pasadena Tire. All major brands. New/used tires, alignment, brakes, struts/shocks. 1070 E. Walnut St. 795.7240. Mon-Fri 8-5:30, Sat-8-1.


Rings, Diamonds and Things! Walter Zimmer Co., is a wholesale jewelry manufacturing design and repair business founded in 1917 in downtown Los Angeles. Call Walter’s son Mel, or his grandson, Ken, at 213.622.4510 for information. Because of our appreciation of Charles Fuller and the Seminary, we consider it a privilege to serve Fuller students. Mel is a longtime member of Glendale Presbyterian Church and is involved in prayer ministry there.


Thinking of Buying or Selling a home or other real estate? Call Fuller alumnus David Tomberlin at Sun Coast Real Estate at 590.1311.

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