10-26-1998

The Semi (10-26-1998)

Fuller Theological Seminary

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**FAVORITE MOVIES OF YOUR PROFESSORS**

Surprisingly, or maybe unsurprisingly, many Fuller professors confessed to not keeping up with movies. Several said they preferred a good book. But a few brave souls told the SEMI what their favorite films are.

**Dr. Jim Guy**

“One of my favorite films was a little known film in the early 1970s about the life of St. Francis of Assisi, *Brother Sun and Sister Moon*. As a Wheaton College student I was deeply challenged by his vow of poverty and the simplicity of his faith.”

**Dr. Bill Dyrness**

“The *Thief* is a great Russian movie that looks and feels like a visual Dostoyevsky, though it is set in the Stalinist era.”

**Dr. Jeffrey Bjorck**

“*Field of Dreams*: this fantasy movie powerfully portrays the truth that all decisions involve loss. I also connected with this film because much in the film paralleled actual facets of my own life and history.”

**Dr. Mignon Jacobs**

“My favorite is *Yentl.*”

**Dr. Leslie Allen**

“My favorite film is *The Wizard of Oz.*”

**Dr. Betty Sue Brewster**

“I don’t think you will be impressed when I say that my all-time favorite film is still *Bambi*. I saw it first when I was already an adult and was delighted with the beauty, whimsy, and pathos that can come from a cartoon about animals.”

**Dr. John Goldingay**

“When *Harry Met Sally* is a wondrously funny discussion of whether men and women can be friends without sex getting in the way.”

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**City of the Angels Film Festival**

An Interview by Martyn Smith with Dr. Rob Banks and Kristi Klompeen

**MS:** Let me begin by asking how each of you came to be interested in film? Let’s start with Dr. Banks.

**RB:** Watching Saturday afternoon matinees from the age of four. I got interested in the wider world of film during my university years.

**MS:** Kristi, how did you become interested in film?

**KK:** In thinking about my history with movies what stands out most at the early stage was that my high school prohibited me from seeing movies. I wondered why because all my growing up years my family would go and watch films and get dessert afterwards and talk about them. But the my Baptist high school in Michigan said that it wasn’t OK. It was curious to me why film itself would be a bad thing. So as soon as I was out of high school I went to movies every weekend. I found it a wonderful medium for telling a story. I learned about people in parts of the world I never would have guessed about before.

**MS:** Do each of you have a favorite film?

**RB:** I have several, it’s hard to pick one. If I had to pick an American film, I’d say *It’s a Wonderful Life* or *Shane*.

**KK:** I used to say that *Gone with the Wind* was my favorite movie. I saw it again this summer and it’s grand but not my favorite. I think to say one, maybe *Cinema Paradiso*, a film about film.

**MS:** Dr. Banks what is the process for selecting the films? I understand you have something to do with that.

**RB:** Each year a planning committee, made up of members of the industry and people who teach on film, choose a theme. This year the theme is spirituality and cinema. Then a small sub-group does an initial listing of all the films under that topic. We found a hundred or more and then we narrowed it down to about twenty. Finally we got it down to the ones for the festival. It’s a process of working out the best films that have the most to say. And are they available in a good print?—that rules out some films.

*continued on page 5*
Citizens of Seminary, if you are a member of the SOT or SWM clans and have increased your units to more than 14, please come into the office by the sixth week of the quarter for a unit change form. If you are a member of the SOP clan and have increased your units to more than 16, please come into the office by the sixth week of the quarter for a unit change form. A decrease in units does not need a change form.

THE HEATHER MARIE BERGMAN MEMORIAL SCHOLARSHIP FUND
The purpose of this scholarship is to provide assistance to a female deaf student studying to enhance her skills in ministering to others. If no female deaf students are applying or qualified to be a recipient, other disabled (learning, physically) women can apply. Applications are available in the Office of Financial Aid substation.
Deadline: November 20, 1998

THE MEPHIBOSHETH ENDOWED SCHOLARSHIP FUND
This scholarship was created to aid students who have a physical impairments that is likely to continue indefinitely. Each student that applies must be enrolled as a full-time student with regular status. Please come to the Office of Financial Aid for an application.
Deadline: November 20, 1998

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Please come to the Office of Financial Aid for information and applications. This fellowship program is for young American researchers in professional, policy, and public administration-related fields who want to develop a specialized knowledge of the NIS.
Deadline: February 2, 1999

AMERICANISM EDUCATIONAL LEAGUE
Hello citizens of seminary! There has been a topic change for the essay contest! The new topic is “Should the United States Sign the New U.N. International Criminal Court Treaty—Yes or No?” This is your chance to express your view and possibly win cash for your expression. Please come to the office substation for an application and details.
Deadline: March 20, 1999

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Watch next week for clues to the identity of our special agent in substation Finaidia!
The Passion of Joan of Arc (1928, 98 min.)
Directed by Carl Dreyer

The passage of seventy years since its original release has done little to dim the luster of Carl Dreyer's signature masterpiece. A towering achievement of cinematic, visual poetry, and profound on-screen performance, The Passion of Joan of Arc represents the apex of silent filmmaking.

The story is structured in a way which might be considered "docu-drama" today, all of the action taking place on the last day of Joan's trial. The cinematic technique, however, is anything but conventional. Dreyer's expressionist approach is to relentlessly train his camera unflinchingly and intensely on Marie Rene Falconetti, the actress who plays Joan. From a variety of close-up angles we see and feel the pressure placed upon her, and we sense it inexorably mount with the increasingly vicious and arbitrary questions of her interrogators. The effect is unnerving and ultimately overwhelming.

Wings of Desire (1987, 127 min.)
Directed by Wim Wenders

Both somber and joyful, deliberate and exuberant, Wings of Desire explores the coexistence of humanity in heavenly beings and divinity in man. Bruno Ganz portrays an angel who has grown tired of the detached serenity of the afterlife and corporeal pleasures of mortal existence. Having become enamored of a circus trapeze artist, and encouraged by a chance encounter with actor Peter Falk (playing himself), Ganz literally "takes the plunge." Wenders develops his "duality" themes in a variety of ways. The "angelic" point-of-view is photographed in black and white, which suggests both timelessness and a certain detachment. Wings Of Desire subtly suggests that although angels are blessed with a serene majesty, it is we humans who possess the capacity for true, shared love if we dare open ourselves to it.

Andrei Rublev (1966, 185 mins.)
Directed by Andrei Tarkovsky

Andrei Rublev is an epic portrayal of the life of a fifteenth-century painter of religious icons. It has endured as a cinematic masterpiece by an internationally renowned filmmaker of the highest rank. Among its many achievements, this work succeeds in recreating a distant past like few others have. The film's historic events, such as the invasion of the Tartars, are presented with stunning veracity. The physical details of the natural world—mud, snow, horses, trees, smoke—are used poetically to evoke a mood of restrained nostalgia for another time and a sense of beguiling wonderment at the transcendent. The relationship of visual poetry to spiritual awareness is thus clearly drawn; in Tarkovsky's view, poetry cannot exist without spirituality. In a more literal sense, the spirituality of the film's medieval Christians causes them to act directly and wholly on their religious values. As a result, they can seem rather exotic to modern Western viewers whose faith tends to inform rather than dictate important life choices.

Tarkovsky's portrayal of the artist can certainly be considered autobiographical, with elements of martyrdom and political persecution, but an ultimate triumph of art over adversity—perhaps a fitting recipe for a Christian filmmaker functioning within the oppressive confines of the Soviet Union.

Jesus Of Montreal (1989, 119 min.)
Written and Directed by Denys Arcand

Denys Arcand's provocative film, Jesus Of Montreal, depicts the mysterious transformation that takes place in the lives of a group of actors when they perform the Passion Play at the renowned basilica in Montreal. Eager to "update" the work to appeal to a modern audience, the young performers restage and even rewrite the play's traditional text. Much of their motivation seems dubious with vanity predominant over piety. They do begin, however, to gradually and unwittingly erase the thin line between theater and life. The question inherently posed is: what happens to our lives when we actually try to "imitate" Christ? Critic Roger Ebert concluded, in his review of the film, that the results are inevitably "radical and subversive" and, therefore, disturbing to worldly authority. But it is the young actors themselves who are most challenged by their undertaking. The actor portraying Christ (Lothaire Bluteau) discovers, as he explores the "role" of Christ, that he faces inescapable demands of conscience. He is pulled towards compassion, anger and, ultimately, self-sacrifice.
Stand Firm
by Benjamin Penner, SWM Student

The First Congregational Church was filled to overflowing—even the back rows of the balconies were crowded with people. But we are sure there were a number of Fuller students who could not be there. For their benefit, the SEMI had a reporter hidden among the throng...

It has been almost three weeks since John Stott, well-known evangelist, author, and theologian visited Fuller Seminary and lectured to a full audience at the First Congregational Church. Dr. Mouw introduced Stott as one having a heart for the lost, an Evangelical leader, and a model of integrity and discipleship. The lecture was followed by an open question and answer session.

Though Stott had difficulty seeing his notes due to a recent stroke, he mentioned that he felt rejuvenated by his time at Fuller. At times humorous, and at other times reflective, Stott sent out a call to contemplate. He cited the dangers of an “open minded” tolerance which opens the mind, but does not shut it on anything solid.

Though uncompromising in addressing the call to swim against the stream, Stott also encouraged those in the audience, who, like Timothy, may have been feeling unqualified as ministers of the Gospel. “Timothy,” Stott said, “was not a stained-glass saint. A halo would not have fit comfortably.” He continued to say that in regards to being great, he had three strikes against him. He was young, shy, and in a tone that may have seemed arbi- trary, Stott said, “we are sure there were a number of Fuller students who could not be there. For their benefit, the SEMI had a reporter hidden among the throng...

In a rather unguarded moment, Stott spoke about Paul’s knowledge of his approaching death while he was yet in prison and related that to the fact that he had clues that his own departure was approaching. Stott said that Paul was concerned about the state of the Church, and wanted to leave it in well equipped hands. With similar concern, Stott asked us, “Where are the Timothy’s of the rising generation? Where are the young men and women that will withstand the temptations of the world?” Finally, he encouraged us that like Timothy, we have been equipped for every good work, and should “stand firm in the faith of Christ Jesus.”

Day of Prayer

In Luke 11 Jesus’ disciples ask him, “Lord, teach us to pray.” The Fall Day of Prayer will be our chance to ask the same question. Our corporate time will begin at 10 a.m. in the basement of the First Congregational Church with worship, and more than half of our morning will be spent in prayer. We will break for a light lunch during which we hope people will take the chance to form some small prayer groups. Afterward it is our hope that everyone will continue in an attitude of prayer throughout the day. We encourage you to prepare in the days before we meet.

Fall 1998 Phonathon

Are you a Fuller student, part-time staff member, or alum? Are you pleasant and effective on the phone? Do you need some extra money? The Office of Development Stewardship is seeking callers for the Fall 1998 Phonathon to help raise money for grant-in-aid and other Annual Fund needs. The phonathon will run November 9 – 19. Pay is $7.50/hour. We’ll be calling Monday–Thursday, 5 – 9 p.m. and we’d like you to work 2 – 4 nights per week. Paid training will be provided.

Come to Human Resources (next to Amy’s) for an application or contact Andrea Greene in the Office of Development Stewardship at (626) 584-5695.
Film Festival Interview

MS: Who are the people on the committee? Where do they come from and how many are there?

RB: It's about ten, and then three others who are associate members. Some represent the co-sponsoring organizations—Fuller, Catholics in Media, Premiere, and Open Call, which are industry support groups. Others are practitioners in the media or people supporting the media working with archives.

MS: Kristi, what is the audience these films are aimed at?

KK: People who love film, but have a thoughtful and probably theological interest [laughs]—so all of Fuller is in there. I've gone each of the last five years, and have appreciated the discussions that followed them. The topic each year may attract different audiences. This particular year the festival is less focused on the city of Los Angeles, but will look at spirituality, which is a hot topic.

RB: Some professors recommend their class to go, either as an option or as part of the class. Some offices actually plan to have an outing together to the film festival. It's not just as individuals or couples that people decide to go.

MS: How can Fuller students go to the festival?

KK: Tickets are available at the bookstore this year. Tickets can also be bought downtown in Hollywood at the Family Theater Productions. In the past we have had carpool arrangements so that people could go from Fuller campus down to the Director's Guild in Hollywood where the films are being shown.

RB: This is the best set of theaters in LA for watching films. It's where the directors show their own films to the wider public, so it's a superb set of facilities.

MS: I was glad to see Andrei Roubliev, by Tarkovsky, on the list of films. That's one that I'm looking forward to seeing. Is there a film on the program that both of you are particularly excited about seeing?

RB: I would have to say the first one, The Passion of Joan of Arc. It is regarded as one of the great films of all time. I've never seen it on the big screen, and certainly never with a live orchestra providing musical accompaniment. It is said to have one of the most powerful pieces of acting ever for the cinema, and to be one of the most powerful spiritual experiences that the cinema provides. The director, Carl Dreyer, was a very committed Danish Christian.

MS: Kristi, how about you?

KK: I am interested in seeing Wings of Desire again. I saw it years ago, and since then heard Wim Wenders speak at a film festival about the film—that it was written and filmed before the fall of the Berlin Wall, and that the angels go through the wall whereas the people can't. After having heard his description of what he had in mind while writing it, I'm curious to see it again.

RB: It will be interesting for me to see it again in the light of last year's City of Angels, which was made from it.

MS: What is the controversy over Breaking the Waves? I understand that it is stirring up some waves.

RB: Yes...some people felt that one section in the film, in particular, provides a very difficult viewing experience—for some women especially. And it is hard to watch. Some did not want to encourage people to see it for that reason. Others of us felt that was a crucial part of the story, and in fact whatever happens in that extended sequence undergoes a redemption in a later part of the film, and that therefore one should think of the whole work, not just one sequence. I would not encourage everybody to see it, although to me it is probably the best film I have seen in the last four or five years.

MS: Why should theology students be interested in film?

RB: To communicate the Gospel in all its fullness in our culture virtually demands understanding popular culture which so shapes all of us—and film is a lead edge of that. Therefore we need to engage theologically with film in order to articulate the Gospel in a world where film is so widely seen. There are also Christians working in the film industry, who I think we should be supporting. We should aid them in helping film become a good ambassador for truth—as well as entertainment.

If we do not engage with Hollywood, we are missing a vital part of our divine calling. Why else are we here? We could be in Denver or Seattle or Topeka, but we are here...

MS: Do either of you have anything to add?

RB: I would just add that we are a seminary placed just over the hill from Hollywood—the entertainment capital of the whole world. If we do not engage with Hollywood, we are missing a vital part of our divine calling. Why else are we here? We could be in Denver or Seattle or Topeka, but we are here. So we have a special obligation—and a special opportunity—to do so.
CAMPUS EVENTS

Multi-Cultural Concerns Committee
Tuesday, 10/27 @ noon
The ASC Multi-Cultural Concerns Committee (MC³) will have a planning meeting on Tuesday, October 27, at noon in the back room of the Catalyst. Snacks will be provided. For information call LaRaine at (626) 395-9459.

Ministry Enrichment Seminar
Wednesday, 10/28 @ 11 a.m.–noon
A panel of students who have recently completed Clinical Pastoral Education will discuss their experience with hospital chaplaincy training on Wednesday, October 28, from 11 a.m. to 12 p.m. in Payton 101. Area CPE supervisors will be on hand to explain the CPE program and to tell you about their sites from 12–1 p.m. Anyone interested in CPE is welcome to attend.

Women’s Prayer & Praise
Thursday, 10/29 @ 5–6 p.m.
How great and wonderful it is when women come together to pray for each other. Join us as Mikiko Kumasaka leads worship and Gloria Ridgeway shares a brief testimony. Our next meeting is November 12 at noon—do you have gifts you’d like to share? Please call Gloria at (626) 584-5455.

Harvest Festival!
Friday, 10/30 @ 5:30–8 p.m.
For an inexpensive, fun evening suitable for any age, come out to Fuller’s campus mall and bring the family! Open to the whole Fuller community, there’ll be games and prizes for the kids as well as live animals to touch. You can lounge in your costume watching a concert, or leap to great heights on the AstroJump after having dinner from In-n-Out Burger or the Korean BBQ. Watch the campus for more detailed flyers!

Ministry Enrichment Seminar
Monday, 11/2 @ 1:30–3 p.m.
Back by popular demand from his July 6 seminar, Dr. David Ross will present “Boundary Setting in Ministry: Practical Steps” on Monday, November 2, in Payton 101. Dr. Ross is a psychologist and adjunct professor at Fuller. He will explore some of the skills needed to thrive in church family systems.

ANNOUNCEMENTS

Help Your Fellow Students!
The Office of Student Services is looking for people willing to serve students with disabilities through typing/participatory editing of recorded assignments/tests. Applications are available in the OSS. Financial remuneration is available. Call Randy Parks at (626) 584-5435.

A Call for Singers
Dr. Janet Harms, director of the Fuller Chapel Choir invites all students interested in singing to join us in praising God! Rehearsals every Wednesday at 10 a.m. Choir of the First Congregational Church. The choir sings a variety of music from different styles and periods and participates in the service every Wednesday at 10 a.m. Choir scholarships are available. For more information, show up to practice, or call Dr. Harms at (909) 244-6303.

Epworth Christian Preschool
A Childcare Subsidy is offered for qualified Fuller students whose children attend Epworth Christian Pre-School at the First United Methodist Church on Oakland and Colorado in Pasadena. Applications are available in the Office of Student Services. For more information call (626) 584-5435 and ask for Randy Parks.

School Spirit Days
Epworth Christian Preschool is offering $26 Disneyland tickets (a savings of 12 per ticket!). Tickets are good from October 5 through December 18, excluding November 26 and 27. Purchase the tickets directly from Epworth Christian School at 500 E. Colorado Blvd. in Pasadena, or call (626) 568-9502 for more information.

Be a Star at Universal Studios!
The Office of Student Services is offering discounted tickets to Universal Studios in Hollywood! Tickets are $30 for adults (save $8!) and $25 for children ages 3–11 (save $3!). Children under 3 are free. Tickets are good through January 31, 1999 and can be purchased from the OSS on the second floor of the Catalyst building. Checks only, please.

THE HARVEST FESTIVAL IS COMING!
What tickles your tastebuds, wears John 3:16, might be in AND out, and will make an appearance at Fuller’s very own Harvest Festival? Come to the campus on Friday, October 30 from 5:30 to 8 p.m. and find out!

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SERVICES

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