The Semi (04-12-1999)

Fuller Theological Seminary

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Welcome to Spring Students!

By Martyn Smith, SEMI Editor

The beginning of Spring Quarter brought another “welcome day” for new Fuller students. We got to meet some of these students on the Friday before the quarter began. As usual, they seemed a diverse and interesting group of students. To welcome them barbecued chicken and hot dogs were served up in the Garth.

Steve and Ginnette Ernst come to Fuller from Torrance, where he is in ministry at Good Shepherd Lutheran (ELCA). Steve finished his MA in theology at Talbot Seminary, and is coming to Fuller in order to get his M.Div degree. He felt that the Fuller M.Div would be a good complement to his Talbot work. Ginnette may get a chance to audit some courses at Fuller.

Jae Yu comes to Pasadena from Fullerton, an Orange County city. Now Jae could have gone to another seminary—after all, it would have been much closer. But he had some friends who insisted forcefully that he come to Fuller (they are still taking classes here). As to his future, Jae is open to wherever God leads, but mentions an interest in children’s ministry.

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This is... hey wait, that’s David Linnevers, who works for Admissions at Fuller. What is he doing in the line for food with the new students?? Actually, a number of Fuller staff and faculty joined the new students to discuss life at Fuller, and incidentally, to have lunch.

The practice, in one’s contemplation of a work of art, of looking only for the message and... of taking no delight in the artifact which bears the message... might be called a “docetic” approach to the arts—on analogy to an early Christian heresy that denied the genuine bodily nature of Christ. All such docetism must be rooted out of our commerce with the arts. The person who in looking at the paintings of Paul Klee looks only for the threatening mystical message and never notices the wondrousness of the colors is practicing an heretical approach to the arts. Equally, though, the person who only revels in the colors and never discerns what it is that Klee is using his art to express, is practicing an heretical approach.

Wolterstorff’s final warning is, of course, an important one. Artists do presuppose world views, and many of these perspectives on reality are blatantly—or subtly—anti-Christian. No follower of Christ should be naïve about this point. Art has the power to lure us into new ways of thinking and feeling. We need to be aware of the perspectives that motivate artists. This sensitivity is important in the training of Christian leaders. All Christians are regularly surrounded by works of art, “high” and “low” art. One of the functions of training people for discipleship is to make them aware of what is going on around them. Thinking about how art serves philosophical

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MATZ Concert

The MATZ will have a Spring Concert in Travis Auditorium on Friday, June 5, 1999. We understand that it is the end of the 10th week, but at that point, two hours of music will settle your nerves as you head into final exam week. Some of us will be sitting for exams on Monday as well. Right now, you should figure 7 p.m., but details are being worked out. For instance, it looks like it will be a CD release party as well as a concert, but we can’t guarantee that just yet. And we think we will be asking a $2 donation; but we’re not sure. What we can guarantee is that (despite our self-deprecating humor) we think we are sounding better than we ever have.

And we are always looking for gigs. 626-796-4083. ‘Nuff said.

Another thing that is certain is that this will be the last local performance of at least four members of The MATZ, whose future is uncertain beyond July. As some of our own go to jobs, schools, and homes far away, please mark your calendars and come see us at our best.

Visit Claremont Seminary

At the recent Intersem Conference, there was an opportunity for intra-tradition discussions, and folks from Claremont and Fuller had an opportunity to talk to each other. One of the things which came out of this discussion was the extent to which our two schools have students who do not know the other school very well. There were large areas of overlapping interest among the nearly 30 students who had a chance to talk with each other, as well as differences, and serious mis-conceptions.

As a concrete means of overcoming this, Claremont students noted Fuller’s chapel schedule, and plan to visit in the near future, and have extended an invitation to Fuller students to do the same. They would like to provide 8-10 students from Fuller Seminary the opportunity to come to Claremont for an hour with Dr. John Cobb (one of the foremost thinkers in Process Theology, and on the faculty at Claremont), dinner, and finally a special lecture by Rita Nakashima Brock, a scholar of Feminist Spirituality and Religion.

This is a great opportunity for those interested in getting a sense of the Claremont campus, getting a chance to talk to one of the most influential theologians in Southern California, and hearing a rare lecture by an in-demand speaker—to say nothing about dinner.

Space is limited. Call Allen Corben 626-584-5411 for more information!

Call for Barnabas Partners

The name “Barnabas” means “son of paraklesis,” or “one who encourages or exhorts.” When Barnabas was sent by the church to Antioch, “He exhorted them all to remain faithful to the Lord with steadfast purpose; for he was a good man, full of the Holy Spirit and of faith” (Acts 11:23-24). Barnabas provides a biblical model and vision for us of serving as “good men and women at Fuller Seminary, full of the Holy Spirit and faith, encouraging others to remain faithful and grow in the Lord.”

The Office of Christian Community is looking for a few good men and women—twenty-five to be exact—to be Barnabas Partners this next year to aid new students in their spiritual, emotional, and communal adjustment to Fuller Seminary. Being a Barnabas Partner involves commitment to team-building and training time at Catalina Island in early September and being available to help welcome new students in the fall.

Specifically, every Barnabas Partner is committed to being a servant leader after the model of Barnabas, to be a welcoming presence to new students in the first weeks through one-to-one contact in small groups, to impart vision to the new students regarding possibilities and opportunities for communal and spiritual formation while they are at Fuller, and to help encourage them to take concrete steps into spiritual growth as they begin their Fuller Seminary experience.

If you would like to be a Barnabas Partner, pick up an application in the Office of Christian Community, on the second floor of the Catalyst building, or call Doug Gregg at 584-5324. Applications are due by April 24.

The Thursday Chapel meets in Travis Auditorium at 10 a.m. as we hear a message from Marguerite Shuster, Associate Professor of Preaching.

Come and join us this Wednesday, April 14, in the First Congregational Church at 10 a.m. as we hear a message from Marguerite Shuster, Associate Professor of Preaching.

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By Shelley Cobb, Chapel Assistant

Once, in a college Bible study, our leader asked each of us to share what we liked most about Jesus. Several members said they appreciated Jesus' intelligence the most (I was in a study with mostly academic scholarship students), others said it was his kindness, a few said it was because he was so honest. My favorite reply was from the woman next to me. She said she loved that Jesus had such a great sense of humor. She laughed when she said it and most of the others weren’t sure whether to take her seriously or not. I like her answer because I’ve had a glimpse of how it might be true.

As a graduate student in creative writing I have been in enough writing workshops over the years that only once in a while do I experience that nerve wracking fear of critique that begins in my toes and gives me the shakes when I turn in a piece. That fear has not been replaced by some delusional confidence because I think I’ve mastered the craft. At my core that fear and I are still good friends. However, by now, I’ve just heard about every painful thing one writer can say to another, and I’ve learned to take it in stride. Now I can listen to them and know what’s useful and what’s not. These days, what I find most useful in helping me to develop my stories is the way readers “get it” or not. Often when my classmates are critiquing my stories they bring to it things that I did not purposefully put in there. It’s hardly ever a basic plot or character point but often concerns my theme or what the group thinks is the meaning of the story. They use words like “tone” and “atmosphere” to describe what they’re talking about. In more concrete terms, what most people disagree on is how the effect of the story leaves them feeling and how those feelings bring questions to their minds and hearts.

At first, I used to be very frustrated when they didn’t “get it.” I would have one particular thing I was trying to say and I was sure I had failed if less than everyone got it. I’ve let loose of some of my agendas and can appreciate some of the free play of meaning that is inevitable with words. Now I find it all rather amusing. If I couldn’t and was still stuck on everyone finding the one right answer, I’d probably quit writing. I’m often fascinated by the interpretations of my stories. They’re rarely ever so off base that I’m offended. Many of them give a spin on it that makes sense to me. I just hadn’t thought of it that way before. I have moments where I see something about myself that was hidden and somehow found a way out through my writing. Every so often disagreements about interpretations will cause an argument in class. I just sit back and smile. It’s actually fun to watch. I learn a lot about my classmates and I’m often amazed by the things they’ll fight for.

This is why I think Jesus has a sense of humor. How many times did his listeners not “get it”? How many books are on the store shelves that claim nobody has really gotten it till now? There has to be a certain amount of it that he just takes in stride. Jesus knew what he was doing when he told stories. I’m not saying he was out to cause confusion. I believe he was out to push people to think. Jesus took what they knew and flipped it on its head to make them see a truth. Even when times and cultures change, a good story will last and keep doing so. It will always stand outside of our experience and lead us to question what we think we know. It can be quite disconcerting for us but I think for Jesus it’s fun to watch.

The parables can still throw me. That’s what all good art does for me. Not just stories but also paintings and music and theater. It leaves me wondering how I got to be so complacent and even arrogant. It reminds me (as much as my classmates critiques do) that I don’t “get it” and that I don’t have a corner market on meaning and interpretation. It’s one of the most humbling experiences and it cuts my edges off, making it a little easier to get near my God. In those moments the reality of Jesus being incarnate and transcendent at the same time overwhelms me. Art is a door to his presence, and I want that. For me writing is a self-motivated endeavor. I write because it is where I find my Lord and experience his closeness. My hope is that God will have mercy to use what I write in the same way for someone else.

MONDAY MEETINGS

The following groups will be meeting on Monday mornings from 10 to 10:50 a.m., with exceptions as noted.

Denominational Groups

This time is set aside to worship, for support, to network, and to connect with denominational issues.

- **American Baptist**
  Psych. Bldg. 116
- **Assemblies of God**
  Psych. Bldg. 311
- **Charismatic Episcopal**
  Thursdays, noon–12:50 p.m.
  Library Chapel
- **Presbyterian Church (U.S.A.)**
  Payton 303
- **Reformed Church in America/ CRC**
  Library Chapel, 10:15 a.m.
- **Roman Catholic**
  Library Chapel, 10:15 a.m.
- **United Methodist**
  Psych. Bldg. 130
- **Middle East/Messianic Prayer Meeting**
  Glasser Hall 101

If your denomination is not meeting at this time and you are interested in starting a group, please come by the Denominational Relations Office on the first floor of Carnell Hall or call (626) 584-5387.
Art in Christian Community

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and theological ideas is an important way of cultivating discernment. In art too we must "test the spirits to see whether they are from God" (1 John 4:1).

But none of this should dull our sensitivities to what Wolterstorff aptly refers to as the "wondrousness" of colors and shapes and sounds. The development of this sense of wonder, and of the ability to encourage it in others, is also an important part of being educated for leadership in the Christian community. One of the important themes in the Psalms, for example, is the psalmist's sheer enjoyment of the world that God has made, for the glory of the Lord is revealed in the things he has created. The Bible makes it clear that God himself takes delight in the works of his hand. Surely, for example, there is a strong element of aesthetic enjoyment in those repeated evaluations by God, in Genesis 1, of his daily creating accomplishments: "And God saw that it was good." As God's human creatures, created by him with the ability to engage in God-honoring artistic activity, it is healthy for us also to take pleasure in the works of our own hands.

One of our key motivations for establishing the annual Arts Festival a few years ago at Fuller Seminary was to provide a special occasion for people at Fuller to enjoy works of art. We have placed a particular emphasis on making available to the whole seminary the art produced within the Fuller community. And in doing so we have discovered some amazing talent in our midst. We have heard fine musical performances and had the opportunity to linger over paintings and sculptures at our campus art exhibit. We have also enjoyed drama and dance. During the Arts Festival much of our attention is focused on the Christian enjoyment of artistic sights and sounds.

We do not ignore the "meanings" of art, however. We typically feature special lectures in this area during our Arts Festival. In fact, this is also an important element in our regular curricular offerings at Fuller, with courses frequently being taught in the theological and aesthetic understanding of painting, film, fiction, and the like. Different artistic expressions are also regularly incorporated these days in our campus worship activities.

For a seminary community the relationship of the arts to worship is a crucial one to explore. It is a well-known fact that many churches, especially in the evangelical community, are in the midst of "worship wars" these days. These debates often hang on some basic disagreements about "church art." What kinds of music are appropriate for Christian worship? Should the singing of the congregation be led by people wearing choir robes or by casually-dressed "worship teams"? Do dramatic skits enhance or hinder the proclamation of the Word? And what about banners, stained glass windows, the arrangement of church furniture, liturgical dance, musical instruments? With a Center for Theology, Worship and the Arts presently serving artistic activity, it is healthy for us also to take pleasure in the works of our own hands.

Thus far I have been emphasizing the "appreciation" of art, i.e., the relatively passive enjoyment of works of art that others have produced. But we should also be encouraging all Christians to be actively engaged in their own artistic activity. This does not mean that every Christian should feel obligated to be a producer of "high" art. God gives different gifts to different people, and not all of us should try to be artists in the conventional sense of the term. But neither should we think of artistic activity in too narrow a fashion. We would do well to think more positively about that area of activity that is popularly known as "craft." It is unfortunate that craft is often devalued when it is compared to art. In our own small and everyday ways we can pay some attention shaping our environment in ways that are aesthetically pleasing.

Again, I am thinking about creativity in the ordinary things of life: how we display photographs in our homes, how we pay attention to the colors of the things in our immediate environment, how we decorate our tables, the care with which we craft the seemingly insignificant and impermanent things of our existence. We also benefit when we become aware of how our surroundings affect us. For example, what shapes and colors help us to flourish, both as individuals and as persons in relationship? Paying attention to these matters is part of our proper response to the God who created us and put us in this world. Surely one of the things that God had in mind when he told Adam and Eve to "have dominion" in the Garden was that they should not ignore the ordinary sights and sounds that surrounded and filled the routines of their daily lives. The same mandate applies to each of us.

Arts Festival Schedule

Saturday, April 17
Chalk Walk 9:00 a.m.-1:00 p.m. (Mall)
Pottery Workshop 10:00 a.m.-12:00 p.m. (Garth)

Monday, April 19
Opening of the Art Gallery and Reception 5:00-7:00 p.m. (SOP Faculty and Student Lounges)

Tuesday, April 20
Art Gallery open from 10:00 a.m.-6:00 p.m.
Portrait Workshop in Payton 101 B with Tom Wheeler from 5:00 p.m.-9:00 p.m.

Wednesday, April 21
Art Gallery open 10:00 a.m.-6:00 p.m.
Chapel: Lynn Aldrich, 10:00—10:50 a.m.
Evening presentation with Lynn Aldrich and Kent Twitchell in Payton 101 (Presentations 5:00-7:00 p.m. and Reception following)

Thursday, April 22
Art Gallery open from 10:00 a.m.-6:00 p.m.
Chapel: Kent Twitchell, 10:00-10:50 a.m.
Lunch with Paige Britt in Payton 101

Friday, April 23
Art Gallery open from 10:00 a.m.-6:00 p.m.
Tour with Paige Britt—meet at 12:00 noon in the SOP parking area
Offerings in Catalyst from 8:00 p.m.-10:00 p.m.
Kent Twitchell came to the LA area in 1966 and began doing what he calls “Street Art.” As can be seen in both our examples of his work, to see his work you do not have to visit a museum or go to a gallery—he does large murals which are visible to everyone. You may even have seen Harbor Freeway Overture (LA Chamber Orchestra) from your car as you drove along the 110 Freeway. He has done large, public murals in cities all around the United States, from Philadelphia (Julius Erving) to Atlanta (Jimmy Carter) to Detroit (Aretha Franklin).

Lynn Aldrich is currently an instructor in the Fine Arts Department at the Art Center, Pasadena. The installation above, Grid Buster, features a carpet in the center, with a cut out on the wall in the shape of the risen Jesus Christ. To the left you can see two stereos, one playing Gregorian Chant and the other vacuum cleaner noise. On the wall to the right is a picture of Jesus and a row of surge protectors. Clearly, she is interested in connections between the sacred and profane. She can see in a common carpet something divine arising and two stereos communicate the same mixture of spiritual and material. The surge protectors on the wall seem to warn of some power that can overwhelm.
Domenico’s Italian Restaurant, 4 out of 5 stars

2411 E. Washington Blvd., Pasadena

Every once in a while I get in the mood for something a bit more Italian than Domino’s pizza, and I begin my search for the most perfect blend of garlic and pasta specialties that I can find. It is easy to pass a Domenico’s restaurant in this area because there are several in the San Gabriel Valley. While a bit more cramped than the others, the Washington Blvd. location seems to me to be more consistently fresh and flavorful.

The pizza (as they say in Beverly Hills) is to die for, as is the eggplant dish—especially the baked eggplant. Don’t worry, they add enough good stuff to the eggplant to replace the fat that you would have gotten if you had ordered a meat dish. The eggplant is layered in cheeses, breaded, and very delicious. Jenny Craig will not be found here, but I certainly will!

The shrimp scampi, baked in a delicious garlic butter sauce, was definitely a good choice for me. I ate them slowly to savor each bite and almost cried when they were gone. (I did cry when I got home, but decided it might not look quite right in the restaurant.)

Each dinner selection comes with a salad or an antipasto salad (which is pasta, cheese, sausage, and more cheese). A spaghetti with marinara sauce or ravioli is also included—as is bread, bread, and more bread!

You definitely will have enough food here... and dinner is about 10 bucks! What I would suggest is to eat some bread, followed by the main dish and some antipasto salad. Save the remainder of the antipasto salad and either the side spaghetti or ravioli for a very nice lunch the next day and then you can split the ten bucks in half and say you only spent five on dinner. The side antipasto salad is so good and so filling that it is almost a meal in itself. And being a horizontally challenged guy myself, I wouldn’t kid you on that!

There you go. Try Domenico’s for a very delicious evening out. Until next time, may your stomachs be happy and your heartburns be few.
CAMPUS EVENTS

Christian Reformed Home Mission Visit
April 20 from noon—2 p.m.
Discover opportunities about church-planting with the Christian Reformed Home Missions. New-Church Development Specialist the Rev. Allen E. Likkel will be available to meet with students. Sign-up sheet on 1st Floor of Carnell Hall. There will be a presentation on New-Church Development on Tuesday, April 20, at LIB 203. Pizza luncheon provided. Please RSVP before April 15 by calling 584-5387 or come by our office at Carnell Hall.

Evangelical Covenant Church Visit
April 27 @ noon
Looking for a denomination in which to serve? Come find out about The Evangelical Covenant Church. Dialogue with the Rev. Donn Engbrethson, Executive Director of the Dept. of Ministry, about future ministry, ordination, or any questions you may have. ECC students invited. Please bring any friends who are interested. April 27, Tuesday, noon. Lunch provided. Please RSVP to Lucy Burhan before April 20 at 584-5387, or at Carnell Hall.

Reconciliation and Forgiveness in Africa
April 27 @ 1 p.m.
The Mwitis and Eriksens, two Fuller couples involved with African Enterprise, will share their personal experiences of how God is bringing forgiveness and reconciliation to areas that have been ravaged by political violence and murder. The presentation is sponsored by Peace and Justice Committee and will be April 27 in Geneva Room.

Working on Venus and Mars
May 12-13
Care to hear more about gender synergy in the 21st Century? You will want to attend the 16th annual Women’s Lectureship at Fuller on Wednesday, May 12, and Thursday, May 13, at 10 a.m. in Travis Auditorium. Watch the SEMI for more information or call Randy Parks at (626) 584-5435.

Fuller After 5
Mondays, after 5 p.m.
Feeling tired or rushed from a long day of class or work? Come be refreshed through worship and prayer in the Catalyst. Mondays after 5 is a great place to wind down or gear up (whichever you need most!) with other sisters and brothers at Fuller. Free food, too!

ASC Missions Concerns
Tuesdays, 9—10 a.m.
We meet every Tuesday morning in the Geneva Room (Payton 2nd Floor) to pray for the unreached peoples of the world. There is a presentation on a different people group each week. Come join us in prayer.

ANNOUNCEMENTS

Phonathon Helpers Sought
The Office of Development is seeking callers for the Spring 1999 Phonathon to help raise money for grant-in-aid and other annual fund needs. The phonathon will run April 19-29. Pay is $7.50/hour. We’ll be calling Monday-Thursday, 5-9 p.m. and we’d like you to work 2-4 nights per week. Paid training will be provided. Come to Human Resources (next to Amy’s) for an application or call Andrea Greene in the Office of Development at 584-5695.

Psychotherapy Sessions
Low fee, individual psychotherapy is offered by the School of Psychology. Ten sessions provided for $50. The psychotherapy is appropriate for those experiencing anxiety, depression, relationship difficulties, life change adjustments, and desiring personal growth. Therapists are first-year students enrolled in the Ph.D. or Psy.D. program in clinical psychology. For more information, call Fuller Psychological and Family Services at (626) 584-5555.

More Sessions
Fuller Psychological and Family Services is presenting two more sessions. Survival Guide for Parents starts April 14 for 10 weeks. It is designed to help people understand and parent their child along with providing a child's group therapy. The cost is $100. The other is Communication Workshop for Couples, starting April 16. The cost is $60. For more information, call 584-5555.

Guest House Reservations
For those students planning for this summer’s graduation, the Fuller Guest House has already filled for that weekend. Students are asked to finalize their room reservations immediately! The Guest House has secured special discounts for Fuller students at both the Wyndham Hotel and Santa Ana Inn. To receive these lower rates or for more information, call the Guest House at (626) 578-1050.

Conflict Resolution Seminar
Confronting and Responding to Injustice: Biblical Models for Peacemaking and Conflict Resolution is the topic for a one-day seminar, April 24, sponsored by Christians for Biblical Equality. The speaker is Rosanne Jantzi, director of the Center for Conflict Resolution, a nonprofit organization to help people resolve differences. For more information, call Betsy at (626) 572-7643 or pick up a flier at a kiosk.

Readers and Typists Needed
Readers and typists are needed for the Spring Quarter to assist students with disabilities. Preference will be given to those with background in theology; typists must type a minimum of 50 wpm. These are paid assignments. For more information, call Randy Parks at 584-5435.

Santa Barbara Beach Campout/Hike
Need a great getaway? Members of the Fuller community will be beach camping, hiking, worshipping, and taking in some sidewalk culture in beautiful Santa Barbara on Friday, April 16, and Saturday, April 17. The trip is sponsored by the Genesis Wilderness Group. Note date change. For more information, call Randy Parks in the OSS at (626) 584-5435. Deadline to register is April 12.

ASC Women’s (and Men’s) Concerns
Are you interested in gender issues on campus? Call Christy at 584-5215 to find out how you can get involved this quarter...in the diversity discussions, the student research colloquium, choosing next year’s chairperson(s), and lots more!

Just Around the Corner
Fuller Missions Fair ’99
When: Wed., April 28, 1999 All Day
Where: Fuller Campus
Focus: The Unreached People
Sponsored by SWM, SWM GU, Chapel, and Mission Concerns Committee
Postmodernism and Confusion

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still troubled by questions to which I cannot find the answers. If the modern enterprise is finished (and there is still much debate about that), does the postmodern solution(s) bring about more justice for the oppressed or does it only leave everyone more confused? Does Postmodernism level the playing field for all the parties by rejecting meta-narratives, or does it cancel the game itself? What type of environment would exist in a postmodern world for Christianity? Could I yell “Jesus is Lord” from the mountaintop or would I have to whisper it in a dark corner for fear of offending someone passing by who might not agree with me? How can my own Christian tradition, Pentecostalism, relate to and interact with Postmodernism?

I was encouraged recently to discover that the name of one of the earliest Pento-
costal missions was Piggah, the place where Moses stood to see the Promised Land before he died (Deuteronomy 34:1). Perhaps all I can do is to agree with postmodernists that we’ve not yet entered the Promised Land, but encourage them that the land can still be seen. As a Christian, I would accept only the Promised Land that I was brought to by Christ. So in pointing to a Promised Land, I would need to continue pointing to Jesus, the only one who could bring us there (how’s that for a meta-narrative?) and who has already promised to do so in Matthew 14:2-4.

Perhaps if I keep studying, I will find more answers for my questions. Or maybe I will find more questions in need of an answer. And maybe, by the time I’ve figured this Postmodernism thing all out, it will already have come and gone.

FIRST CONGREGATIONAL CHURCH OF LOS ANGELES

The Rev. Dr. Steven E. Berry, Senior Minister

PLEASE JOIN US FOR WEEKLY

Taizé Services

WEDNESDAY AT 6:30PM

The Rev. Rebecca Ver Straten-McSparran, officiating

Be still and know that I am God.—Ps. 46:10

This beautiful service of meditation comes from the ecumenical monastic community in Taizé, France. Join us for this time of silent prayer and meditative singing.

Wilshire Center, 6th St. & Commonwealth Ave. 213.385.1341. www.fccla.org

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Tax Time: Tax preparer, licensed and bonded, specializing in ministers, Fuller students, and staff. Reasonable prices. Ask for Tom Dunn at (818) 352-8237.


Getting involved? Or just want a reliable jeweler? Many Fuller students have come to us and it has been a privilege to help them. We do not sell to the general public. Walter Zimmer Co., wholesale manufacturing jewelers with 82 years experience. Call (213) 622-4510 for hours, days open, and directions. Ask for Mel or Ken Zimmer. (Mel is a member of Glendale Presbyterian Church and active in the healing ministry).

FOR RENT