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Enjoying God, Films
By Robert Banks

The City of the Angels Film Festival is one of the most unique aspects of life in the seminary! One of Fuller’s most distinctive features is its commitment to what is called “The Mission Beyond the Mission.” Beyond teaching and preparing people for ministry in the church and world, there is its direct involvement in ministry in the city. One of the prime activities in Los Angeles is the entertainment industry in Hollywood. As the main evangelical seminary in the entertainment capital of the world, we have a divine obligation to be actively involved in that community.

The City of the Angels Film Festival, so-called because it seeks to help people who enjoy film to discover the presence of God in the world of cinema, provides a wonderful opportunity to do that. In conjunction with other organizations made up of Christian media professionals or teachers of popular culture, it enables us to stand alongside and support believers called to work in the industry, some of whom are our students and graduates. It enables us to reach out, especially through the discussions that take place after every film, to the many people in this city who enjoy and love film and help them reflect on the religious, moral and social challenges contained in the best movies. And it enables us, and others in local churches, to learn better how to view and talk about film from a Christian perspective.

This is an event to invite people along to—in your classes and small groups, from your church and neighborhood, among your friends and those you are seeking to influence with the Gospel. It is an event both to learn from and to enjoy, an opportunity to view film in the best venue in the city and to gain some cross-cultural experience of Hollywood and its world.

Occasionally people here in Australia ask me what I am going to miss

BANKS
Continued on page 3

End-Time Theater
By James S. Kim, Editor

Apocalypse is now and fear is real. But amid the impending doom, hope remains and we are not left without faith.

As we approach the end of the 20th Century, this end-time theme permeates our society. Hysteria concerning a potential computer glitch remains high and is juxtaposed with an intense revival in the spiritual. This year’s City of Angels Film Festival explores this timely subject with its theme “Embracing Apocalypse: Visions of Faith and Fear.”

The festival, which runs Nov. 5-7 at Directors Guild of American Theaters in Los Angeles, will showcase eight films that wrestle with the myriad of human agony and angst in a potentially frightful future. Award-winning filmmakers—Alfred Hitchcock, Stanley Kubrick, Frank Capra, Woody Allen, Wim Wenders, and others—present their visions of apocalyptic struggles. Several documentaries and shorts round out the festival, which is in its sixth year.

“This year’s festival brings together some of the best films in history that explore our human response to that moment on our individual or collective journeys when everything seems about to end: the moment when revelation can occur,” Cecilia Gonzales-Andrieu, 1999 Festival Chairperson, says on the film festival’s web page (www.cityofangelsfilmfest.org). She added that this year’s film festival is dedicated to Julie Banks, the late wife of the festival’s founding Chairman Rob Banks. A former Fuller professor, Banks is the Director and Dean of the Macquarie Christian Studies Institute in Sydney, Australia. He will be in town to attend the film festival.

Doug Whittle, who serves on the film festival’s board, said this year’s theme was selected because “the Year 2000 and the new millennium is coming and most people are thinking about it. Even though we have no fear, everyone thought it would be a timely subject.” Whittle, Senior Director of Development, added that interest on apocalypse runs high. “The seminary has gotten calls from (the TV show) EXTRA seeking comments about the world coming to an end.”

“I am very interested in the theme this year,” said Bruce Hanlon, who graduated in June with an MAT and now coordinates TA programs for SOT in the Center for Advanced Theological Studies. Hanlon, who went to last year’s film festi-

FILM FEST Continued on page 4
Letter to the Editor

Dear Editor:

I am writing in response to the article by James C. Stephen in the Fall Week 5 issue of the SEMI. His article is quite well written and addresses the crucial area of our responses to other faiths. His call to us to take responsibility in this area is well taken. In keeping with the spirit of his article, I would like to say two things. First, while the Bible says that God sometimes uses disasters such as floods, earthquakes and fires to judge certain areas of the earth, I think we should be careful in drawing such conclusions whenever we are faced with such situations. Second, Stephen quotes Os Guinness approvingly in his article. In this quote Guinness warns his readers about “[the] subtlety of Eastern religion.” Need I remind us that our faith was birthed in what is now known as the Near East? Need I remind us that druids, shamans, witch doctors and the like have existed in the “West”? Given the all-encompassing sweep of the salvation we have in Jesus and given the global rebellion of humans, I believe characterization of religion based on tenuous definitions of “West” and “East” (in some circles meaning “civilized” and “uncivilized”) should be avoided.

Deepak Babu
SOT M.Div. student

Letters to the Editor

The SEMI welcomes expressions of all views. Please be brief. All submissions are subject to editing for length, grammar and clarity. They must include valid mailing address and telephone number, used only for verification. No anonymous submissions allowed in the Letters section. Submit your letters to the SEMI office on the second floor of the Catalyst or email them to semi-editor@dept.fuller.edu.

1999 Missiology Lectures

Missions from Below: Evangelical Missiology Toward the 21st Century

Featuring Juan Samuel Escobar, Ph. D.

Wednesday, Nov. 3
First Congregational Church
10 a.m. “Mission on the Defensive”
11 a.m. “Mission on the Offensive”

Thursday, Nov. 4
Travis Auditorium
10 a.m. “Mission in Tension”
11 a.m. “Mission in Bold Humanity”

Correction

The SEMI regrets that Deepak was misrepresented in the “Chapel Chat” sidebar in the W5 issue. Deepak actually said that Monday chapels are “too exclusive.”

The Thursday Chapel meets in Travis Auditorium at 10 a.m. Juan Samuel Escobar will continue Missiology Lecture.
The Good and Bad of Movies

By Sandra Furukawa

I don’t remember who told me this but, when I was young, I was informed by one of my teachers that movie theaters were evil places and, if I ever went inside, my guardian angel would not be able to accompany me but would be forced to stand outside the door and weep forlornly for me. Even at the denominational college I attended, it was not considered “proper” for people to go to movies. In fact, some faculty friends of mine confided in me that they went to a theater an hour away when they wanted to see a movie just so that they wouldn’t “get caught.”

If what I was taught when I was young is true (which I don’t believe it is) then it’s sad but true that my angel has racked up hours and hours of weeping.

The fact is... I LOVE movies. I don’t watch them as much as I would like to and as much as I used to but they still have a special place in my heart and an impact on my life. Contrary to what I was taught as a child, I believe that, in many cases, watching movies can be very good for your mental, emotional and even spiritual health. Of course—just like with most things in this world—you need to be aware of the pros and cons. Be aware of the positive and the negative effects that each movie can have on your outlook, your personality, your view of life.

Recognize also that movies affect people in different ways and what you may think is so enlightening, educational and fascinating may not be to another. As I mentioned above, I love movies; my mother does not. I cried throughout “The Joy Luck Club.” My mother couldn’t figure out what the big deal was and I thought “The Lion King” was engaging and entertaining. My mother fell asleep just before the stampede and consequently—after waking up a short time later and being too embarrassed to ask my father what had happened—was very confused throughout the rest of the movie. In fact, as far as I know, the only movie that my mother has seen in a theater and stayed awake throughout the whole thing is “The Black Stallion”... a movie which made me nod off at times. Go figure.

I truly believe though that movies open up other worlds to us. If it weren’t for movies, books, and television, many of us would be limited to only knowing and learning from what we’ve lived and experienced personally. Movies allow us to live vicariously through others. To seemingly enter unobtrusively into their lives and observe undetected like a fly on the wall. It is as if we are invisible watchers. Our view of the world is challenged and, in many cases, expanded because we are allowed to see and experience things that we wouldn’t get to see and experience otherwise.

I grew up sheltered and spoiled in a happy home in a nice neighborhood. I don’t know what it’s like to be a young person growing up on the wrong side of the tracks but “Boyz N the Hood,” “Poetic Justice” and “The Outsiders” gave me a glimpse of the desperation and despair some experience. From “Schindler’s List,” “The Sound of Music” and “Visas and Virtue,” I’ve learned how terribly the world changed for the Jews, Austrians, and those who sympathized with them during World War II. “Apocalypse Now,” “Casualties of War,” “For the Boys” and “Saving Private Ryan” graphically—sometimes too graphically—seared into my mind the horrors that people face when caught in the hell that is war.

But not all I’ve learned from movies is so heavy and depressing. My film friends, Rocky, Rudy, Mulan and Tarzan have inspired me to beat challenges rather than letting them beat me. Anne of Green Gables, Forrest Gump and Patch Adams have shown me that it’s not just what I have but what I do with what I have that makes the difference. The Thin Man and Sherlock Holmes taught me the power of observation while, more recently, “The Zero Effect,” “The Game” and “The Matrix” have taught me to question what I’ve assumed to be true.

Still, keep in mind that movies are not infallible teachers. Made by people like you and me, movies are flawed, biased and often created to influence you to think a certain way. Many movies—even those considered “classics”—perpetuate hurtful stereotypes (the idiotic Chinese man in “Breakfast at Tiffany’s” comes to mind), glorify violence (the rescue in “The Matrix”), desensitize us (one of the funniest parts in “Pulp Fiction” deals with killing someone) or are full of inaccuracies when recounting “real” events or life stories (“Rudy,” “Iron Will,” “JFK,” “Dragon: The Bruce Lee Story” and “Quiz Show,” just to name a few).

Let me just for the record state that I honestly don’t think your angel will have to stand outside the door and cry for you if you go to see a movie... but I do urge you to keep in mind that there is bad as well as good in the movies you see. Use your discernment and control what you see instead of letting it control you. Who knows, maybe I’ll see you at the movies...

Sandra Furukawa, the Communication and Marketing Coordinator for the Housing Office, has always preferred to live in the world of movies and has found watching movies by herself to be very therapeutic. She wants to incorporate films into her ministry but remains unsure how to do that.

BANKS

Continued from page 1

most about Los Angeles. One of the things that springs immediately to mind is the friendships I developed in organizing the festival and the experience of being at it over a whole weekend. But since at present I am still involved in planning it, and am able this year to attend it, I don’t have to miss out altogether on either of these.

I will be there! I look forward to seeing you there, too! Come up and say, “Hello!”

Robert Banks is Founding Chair of the City of Angels Film Festival. Banks is the former executive director of the DePree Leadership Center in Pasadena and the Homer L. Goddard Professor of the Ministry of the Laity at Fuller.
**Question for the week:** How do movies fit into your religious worldview?

David Hindman, SOP, Ph. D. Clinical

Movies challenge me to consider how God fits into the greater scheme of life. I can live vicariously through these archetypal people in a way that allows me to ask God questions about my culture and life in a way that isn’t so immediately threatening. The ability to identify with movie characters’ struggles in relationships, wrestling with the banality of their own existence, or striving to resolve moral dilemmas within themselves often inspires me to greater personal reflection. It never ceases to amaze me how God can use “secular” storylines to remind me of the rich depth of His love and how He wants so desperately to shed light on the concerns that fill my mind in a way that doesn’t always require I take myself so seriously.

Chris Park, SOT, M.Div.

Movies help me to walk in my neighbor’s shoes, where I open my being, actively learning to listen well to people, the world, the “real” real of life (and God!!) and how I live amid life and I long to follow Jesus with life.

Mike Mendoza, SOT, MABST

Movies or technothriller is a peculiarly 20th century art medium that can be utilized to either bolster or undermine pneumatological concepts. In such wise, it can be useful or detrimental to the propagation of Christocentric or ecclesiastically oriented Weltanschauung.

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**FILM FEST:**

**Faith, Fear**

*Continued from page 1*

SOT Professor Rob Johnston said today’s society has more of a millennial fascination than fear. “If there is fear, it is more about Y2K and computer glitches as opposed to supernatural catechism,” said Johnston. However, the interest in spirituality has soared in the late ’90s. Thus he said, “In movies, there is a renewed interest in the extraordinary, the spiritual and the demonic.”

Concerning the upcoming film festival, Johnston said he is interested in seeing “Brazil” and “Dr. Strangelove.” “Just as in the Book of Revelation, apocalypse has to do with foretelling and forth-telling. It is about events happening now or in the future. Similarly, movies like ‘Brazil’ and ‘Dr. Strangelove’ were meant as contemporary social storytelling and forth-telling. That ambiguity provides the films power and meaning,” he said.

Johnston, who teaches the popular course “Theology and Film,” advocates that Christians learn to dialogue with movies. “We need to encounter the reality that the movie represent and then bring our own Christian understanding of reality into it,” he said.

Movies not only allow people to seek the sacred—the theme of last year’s film festival was “Chasing the Sacred: The Cinema of Spirituality”—but they also allow people to encounter the divine. Johnston said, “Movies become the occasion for us to encounter spirit and Spirit once again. Their stories—like testimonies through the ages—become the occasion for more engaged dialogue and reflection. They provide us with wider range of spiritual encounter and broaden our horizons. And they hone our critical skills.”

This critical dialogue taught in the “Theology and Film” course was helpful for Hanlon, who said he is “a huge moviegoer, huge, huge.” Hanlon said he gained beneficial tools for dialogue through the class, which he took last fall. “It’s a valuable class, especially for those dealing with the postmodern culture.”

The film festival helps develop the critical dialogue skills through panel discussions. Most of the screenings are accompanied by discussions with the people in the film industry who help “unpack” the movies. That is a main draw for Kristin Klompeen Zabriskie, Assistant Director of Admissions for Marketing. “At least half of the films I could rent at a video store and watch at home. But to watch it with a group of people who are going to evaluate it is a helpful learning opportunity,” said Klompeen Zabriskie, who coordinates publicity and ticket sales around campus. (Film festival tickets are available in the bookstore for $8 per student.)

She added that several years ago she saw “American Gigolo” and was amazed by the Calvinistic perspectives illustrated by the director Paul Schrader, who graduated from Calvin College. “A lot of the images and characters have definite Christian perspectives—especially grace and depravity,” she said. “The discussion was so informative, so thoughtful that it helped me gain another perspective.”

Festival board member Whittle added, “I look forward to a chance to hear from people who were involved and have a more critical take. I’m just a fan so I like hearing from people in the know.” Whittle admits that it has seen more than 10,000 movies in his lifetime, but he is quick to point out, “I also read, too. I don’t want people to think I’m a couch potato.”

Whittle is eager for the Fuller community to actively partake in the film festival. “Come prepared with questions and global mindedness and inquiring thought process. Come with expectations. Ask what is the language of the culture. Come with the same critical thought process you bring to theological work,” he said.

This year’s film festival kicks off Nov. 5 with a presentation of the 11th annual Luminosa Award for Unity to Patt and Jack Shea. Patt is president of Catholics in Media Association and Jack is president of the Directors Guild of America.
Nov. 1

Morning Prayer (every weekday morning)
First Congregational Church
6:00 a.m.

Mondays at 5
Worship
Catalyst
5:00 – 6:00 p.m.

2
Women’s Concerns Committee
Women’s Mentoring Group
Catalyst Building – 2nd Floor
(2nd Tuesday)
5:00 – 6:30 p.m.

3
SWM Missiology Lecture
Samuel Escobar
First Congregational Church
10:00 – 10:50 a.m.

Women’s Concerns Committee
Women’s Mentoring Group
Catalyst Building – 2nd Floor
(2nd Tuesday)
12:00 – 1:00 p.m.

Wednesday Night Women’s Prayer Group (every Wednesday)
Call for Location
7:30 p.m.

4
Missions Concerns Committee
Prayer for the Nations
Geneva Room
Intercession for a nation and/or ministry that is connected to Fuller
9:00 – 10:00 a.m.

SWM Missiology Lecture
Samuel Escobar
First Congregational Church
10:00 – 10:50 a.m.

SWM-GU
Prayer Meeting
Faculty Commons
12:00 – 1:00 p.m.

5
Arts Concerns Committee
Arts Interest Chat Room
Catalyst/Back Room
(every Friday)
12:00 – 1:00 p.m.

5 - 7
City of Angels Film Festival (all weekend)

9
Missions Concerns Committee
Prayer for Indonesia
Front of Catalyst
12:00 – 1:00 p.m.

Women’s Concerns Committee
Planning Meeting
Faculty Commons
12:00 – 1:00 p.m.

10
Missions Concerns Committee
Prayer for China
Front of Catalyst
12:00 – 1:00 p.m.

11
Missions Concerns Committee
Prayer for India
Front of Catalyst
12:00 – 1:00 p.m.

16 – 19
Winter Quarter Registration

18
SWM-GU
Prayer Meeting
Faculty Commons
12:00 – 1:00 p.m.

20
Students of African Descent
Thanksgiving Celebration
Location TBA
3:00 p.m.

23
Women’s Concerns Committee
Planning Meeting
Faculty Commons
12:00 – 1:00 p.m.

25 – 26
Thanksgiving Holiday

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Kristin Lindquist 584-3757
or Kevin Cho
Kristin Lindquist 584-3757
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Kristin Lindquist 584-3757
or Kevin Cho
Lisa Lee 584-5453
Paula Fuller 583-1498
Molly Haslam 584-5215
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Events at Fuller • November 1999

Calendar published by the ASC. Program Council. To report an upcoming event or for general inquiries, call 584-5452 or 584-5822.
Answering a Call to Hollywood

By Craig Detweiler

God called me to Hollywood at Fuller Theological Seminary. I was taking Rob Banks and Jack Balswick’s “Christianity and Pop Culture” class in 1992. A renowned television producer addressed us. He offered a rousing and frightening invitation to join him “as a missionary—in Hollywood.” He challenged us to tell stories of hope, promise and redemption. He bellowed, “Who’s got the guts to join the fight?” I raised my hand—without thinking. What kind of mess did I get myself into?

I finished my Master of Divinity degree in December. I enrolled in the USC’s School of Cinema/TV in January. Talk about culture shock. If you consider Fuller tuition pricey, try USC’s $10,000 per semester. Greek lexicon look like a bargain compared to the costly printing of 35mm film stock. I left the comfort and community of Fuller for the competitive one-upmanship of film school. I put down Calvin and picked up a camera. I made five short movies in five months. An armchair theologian became a struggling filmmaker. Overnight.

Like many people, I came to Fuller amid a “life change.” I’d burned out working for Young Life. I’d just gotten married. I came looking for direction. Not ordination. Fuller brought me back to my first love—the movies.

Humphrey Bogart served as my original role model. He taught me a code of ethics that included “watch your back,” “always solve your partner’s murder,” “beware of loose women” and “never rat on your friends.” Sounds a little like Proverbs.

I wrote my first film review in the fifth grade. At 12, I began chronicling “where,” “when” and “what I thought” of each movie. I logged each of the 185 films I watched as a high school senior. (I saw my 2,367th film this weekend.)

Then came Jesus. His Great Commission became my guiding light. I led InterVarsity small groups, served as a church planter with LIFE Ministries in Japan and started an urban Young Life program in my hometown. Then came Fuller.

I considered pursuing a Ph.D in Theology and Film. But I decided that while commenting on movies is important, making movies is even more vital. Films are my generation’s chat room, our public forum, our lingua romantica, the air we breathe.

Thanks to the generosity of my working wife, I’ve been privileged to stay home and write. Thanks to the grace of God and some lucky breaks, I’ve sold a few screenplays, gotten an agent and had a script turned into a feature film.

But far more important and gratifying than the business, I’ve developed enduring relationships with my fellow filmmakers. We watch spiritually charged movies like “American Beauty” and “Dogma” together. I discuss the transcendent films of Robert Bresson with a bisexual director. A Jewish screenwriter buys me lunch because he wants me to explain “the whole Jesus thing.”

I am excited about the Sixth Annual City of the Angels Film Festival because it is a perfect opportunity to continue those discussions. We have a precious opportunity to join the deep theological reflection initiated by filmmakers like Terry Gilliam, Stanley Kubrick and Alfred Hitchcock. Bring your popcorn. Bring a friend. And enter into dialogue with Hollywood.

You might even find your calling.

Craig Detweiler’s next film, “The Duke” by Keystone Productions, producers of Disney’s “Air Bud,” will be released next year. Craig also serves at Sanctuary, a Santa Monica church run by Barry Taylor, SWM Ph.D. student.

Desperate for the Gospel
(The Hope Revealed in The Matrix)

By Deepak M. Babu

This summer’s biggest grossing movie certainly was “Star Wars—Episode I: The Phantom Menace.” However, without a doubt the movie with the most similarities to Christian theology has to be “The Matrix.” Like a modern-day apocalypse, “The Matrix” raises the question, “Can we trust the reality with which we have been presented?” While the Book of Revelation claims that Jesus is Lord despite all appearances to the contrary, “The Matrix” claims that the world is an illusion despite everything we might believe. The similarities between the movie and the Gospels are striking to say the least.

For example, Neo, like Jesus, comes to a place where a crucial decision must be made. Till now something has haunted both of them. Both are convinced that there is more to reality than meets the eye. So Jesus approaches the Baptistizer while Neo finds himself before Morpheus. The red pill or the blue? To be baptized or not? After their “baptisms,” both see the world differently.

What do similarities such as this one reveal about the hopes underlying the plot? Given the current distaste the dominant cultures in America have for anything Christian, how did this movie do so well at the box office? A movie proves to be a hit only when many viewers return.

For such an effect, what is important is that the movie draws the viewer into the world created by the production. The viewer should be enticed to suspend belief in the world outside the theater and believe in the world created by the story.

It is here that “The Matrix” proves to be most remarkable. Like “The Truman Show,” “The Matrix” creates a world inside the theater that not only requires us to suspend belief in the real world, but also at some level entertain the possibility that what we perceive as real may, after all, be only an illusion. It, therefore, grabs the viewer in much the same way as apocalypse does. Jesus’ parables also grab the listener in a similar way.

We are asked in all three instances to put on the real viewing lenses so that we will not be counted among those to whom Isaiah spoke when he said, “Keep listening, but do not comprehend; keep looking, but do not understand” (Isa 6:9; cf. Mt 13:14).

THE MATRIX: Continued on page 6
City of The Angels Film Festival

Embracing Apocolypse: Visions of Faith and Fear

Opening Night Gala
Friday, November 5, 7:30 p.m.
The Eleventh Annual
“Luminosa Award for Unity”
Presentation

The Timeless Classic
Lost Horizon
Written by: James Hilton and Robert Riskin
Directed by: Frank Capra

Friday, Nov. 5

4 p.m. BRAZIL
Written by: Terry Gilliam and Charles McKeown
Directed by: Terry Gilliam

9 p.m. THE END OF VIOLENCE
Written by: Nicholas Klein and Wim Wenders
Directed by: Wim Wenders

11 p.m. SLEEPER
Written by: Woody Allen and Marshall Brickman
Directed by: Woody Allen

Saturday, Nov. 6

4 p.m. BRAZIL
Written by: Terry Gilliam and Charles McKeown
Directed by: Terry Gilliam

7 p.m. THE DAY THE EARTH STOOD STILL
Written by: Edmund North and Harry Bates
Directed by: Robert Wise
Panel Discussion:
Panel: A tribute to screenwriters

Sunday, Nov. 7

4 p.m. THE END OF VIOLENCE
Written by: Nicholas Klein and Wim Wenders
Directed by: Wim Wenders
Panel Discussion

7 p.m. THE BIRDS
Written by: Daphne Du Maurier and Evan Hunter
Directed by: Alfred Hitchcock
Panel Discussion

9:15 p.m. DR. STRANGELOVE
Written by: Stanley Kubrick and Peter George
Directed by: Stanley Kubrick
Panel Discussion

Ticket Prices:

<table>
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<th></th>
<th>Adults</th>
<th>Students</th>
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<tr>
<td>General Admission</td>
<td>$10.00</td>
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<td>Academic Groups</td>
<td>$ 6.00</td>
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<tr>
<td>All Day Pass</td>
<td>$25.00</td>
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For more information, call 304-3775
www.cityofangelsfilmfest.org

Continued from page 5

I submit that “The Matrix” succeeded at the box office because at some level it communicated to the viewer two postulates that most everyone feels. First, it told the viewer, “Something is dreadfully wrong.” Most movies do this. In fact, to have an entertaining plot, there has to be some sort of problem solving, as it were. Second, it suggested that the problem lay at the level of a meta-narrative, “The world you now see is but an illusion. Who you think you are is not who you really are. You are not even where you think you really are. And the problems with which you concern yourself at not even real problems.” These two elements addressed the prevalent despair many of our contemporaries’ experience. Therefore, the solution presented by the movie also served to instill—even if for a short time—a hope that would blot out the despair.

The Christian story, too, makes such counter-intuitive claims. And it provides a solution to these intrinsically human problems. That The Matrix succeeded leads me to believe that the dominant cultures, though openly opposed to the Christian story, are, in fact, ready to receive the hope provided by it. They did, after all, receive a similar story in the form of entertainment. Maybe all that remains is for us to package our story well! And differently!

Deepak M. Babu, an M.Div. student, believes that art is the medium to which humans must resort to express the anguish of their despairs and the joy of their hopes. He enjoys watching a good movie while nursing a mug of coffee.
CAMPUS EVENTS

Fuller Library Book Sale
Mon & Tues, Nov. 1 & 2 starting at 8 a.m.
Hard covers $1, paperbacks 50¢ while supplies last.

Ministry Enrichment
Tue, Nov. 2 from 3—4:30 p.m.
Elizabeth Nordquist will present “Staying Alive from the Inside: Spiritual Survival in Ministry” in Payton 101. Nordquist, who teaches on spirituality at San Francisco Theological Seminary, will examine how people in ministry can participate in life-giving spiritual practices. She will look at spiritual direction, support groups, spiritual practices and Sabbath keeping.

Orientation for AAR/SBL Meeting
Wed, Nov. 3 from noon to 1:30 p.m.
An orientation for those attending the AAR/SBL Annual Meeting in Boston will gather in the Geneva Room. RSVP CATS Office.

Come Pray with Us
Thurs., Nov. 4 from 9 to 10 a.m.
Come and learn from Christians who have experienced persecution in Vietnam and China. We will intercede accordingly. Join us in the back room of the Catalyst.

Women’s Concerns Committee
Tues, Nov. 9 from noon—1:30 p.m.
The ASC—Women’s Concerns Committee will meet in the Faculty Commons. Bring a lunch and join us for conversation and event planning. For more information, call Molly at 584-5215

Enrichment Seminar
Wed, Nov. 10 from 11 a.m.—1 p.m.
Fuller’s annual CPE Day will be held in Payton 101. A panel of students who have recently completed a Clinical Pastoral Education (CPE) unit in hospital chaplaincy will describe their experience. Area supervisors will be on hand to explain the CPE program and to tell you about their sites.

Chess Club
Wed, Nov. 10 @ 11:15 a.m.
“Chess club is the touchstone of the intellect”–Goethe. Meet new people and enjoy Christian fellowship over a game of chess. Sign up meeting in the Catalyst. Faculty, staff, men, women, beginners and grandmasters all welcome.

Returning SOT Student Registration
Tues – Fri, Nov. 16 to 19
Returning student registration is fast approaching! So SOT Advising will be taking appointments between now and then. Avoid the rush and call 584-5425 to make an appointment with your advisor.

Talking about Alzheimer Disease
Wed, Nov. 17 from 2:30—4:30 p.m.
Guest speaker Laura Mosquede, M.D., will discuss how to talk to your physician about Alzheimer’s Disease at a forum at CAPS Goodrich Fellowship Hall (at the front of the Trinity Presbyterian Church) 3740 E. Sierra Madre Blvd. For more information call, 351-5427.

Tennis Tourney
Fri, Nov. 19
Men’s, women’s and mixed doubles. Open to all levels of players. Come have Fun! If you want to play contact Forrest Haskins at 793-2240 or e-mail him at chui@fuller.edu or contact Peter Galbraith at 398-4745. Indicate skill level, Beg./Int./Adv., in your message or e-mail.

President’s Forum
Fri, Nov. 12 from 10 to 11 a.m.
The Fall Presidents Forum will be held in Travis Auditorium. Pres. Richard Mouw will give the State of the Seminary Address, which will be followed by a Q&A time. Any questions regarding this event should be directed to Michelle Chovan at 584-5201.

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ANNOUNCEMENTS

Wall Calendar
A wall calendar has been created for you, the Fuller student. It has school holidays, finals weeks, registration dates and other FTS dates to remember! Just $3 a copy, these calendars are available at the Housing Office, Copy Center, ASC Office, OSS Office and ISS Office. For more information, call Sandra at 548-5443.

Fall 1999 Phonathon
The Office of Development is seeking callers for the Fall 1999 Phonathon to help raise money for grant-in-aid and other Annual Fund needs. The phonathon will run Nov. 8-18. Pay is $7.50/hour. We’ll be calling Monday-Thursday, 5-9 p.m. and we’d like you to work 2-4 nights per week. Paid training will be provided. For more information, call Lori McVay at 584-5477.

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This section of the SEMI is for the announcement of events or services not directly offered by a Fuller office or organization. For information about rates, contact the SEMI at (626)584-5430.

Note: Each person is responsible for checking on the quality and type of service before contracting or using it. The SEMI and Office of Student Services do not personally recommend or guarantee any of the services listed.

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