The Semi (04-10-2000)

Fuller Theological Seminary

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In From the Cold

By Ron Kernaghan

We were afraid to crack a joke at Checkpoint Charlie. No one even dared to smile. We did not look the Russian soldiers along the Berlin Wall in the eye. That would have been a provocation, and they were there because East German soldiers could not always be trusted to shoot people who came too near the Wall. I remember East Berlin as a gray city where a threat—sometimes visible, sometimes not—dogged our footsteps. It was the winter of 1968, and the Russian tanks had just rolled into Prague. I was a student in Vienna on a field trip to Berlin.

It took a lot of courage to worship God behind the Iron Curtain. Yet even those brave folk did not know whether to shake our hands in friendship. They could not tell whether we were spies. Today it is impossible to imagine what it was like to live where there were no secrets at all. We can talk now, and I love their stories. I don’t think there is anyone who understands the dynamic of faith and fear better than they do.

I had heard about Johannes Hempel long before I met him last summer. In 1956 he left the security of the West to become the pastor in the village of Gersdorf, in the region of Saxony behind the Iron Curtain. Appointed bishop in 1972, he became the central figure in all contacts between the churches and the East German government until the Berlin Wall came down. He is an insightful theologian with a contagious personal faith.

Political analysts speak of the collapse of European communism as one of the great mysteries of our time. In 1988 not even the CIA had an inkling that the end was near. I think, though, that the true miracle in Germany was that the Wall came down without bloodshed. President Erich Honecker had threatened his own

HEMPEL: Continued on page 6

Aesthetic Alleluia

Dottie Davidson stands by the painting “Treasure of Crocus” by Trustee William Brehm, who is endowing a chair for proposed Center for Worship, Theology and the Arts.

With an eye for the aesthetics and a heart for God, Dottie Davidson has spent a lifetime incorporating arts into worship. As the chairperson for the Arts Festival, Davidson brings her vast experience to the annual event, which begins April 8. See schedule—pg 4-5

SEMI: There are more activities planned for this year’s arts festival. Was that a conscious choice?
DD: Our hope is to make the arts festival as broad as we can. We will have a mime, which is dance, during the Thursday chapel. We will have a canvas painted during the Wednesday chapel, which is visual arts. We also will have a film on Thursday night. That’s multimedia. So we’re trying to bring in as many elements of art as possible.

SEMI: Why was the arts festival expanded?
DD: As a visual artist myself—and my husband being a musician—I know how all forms of art really touch people in an emotional way. That can certainly lead them in spiritual directions. We really felt that if we could touch the different senses—because people are different in their needs and the ways they are called—we would perhaps be able to reach more people. Ultimately we are hoping that arts become a bigger part of worship. And we are seeing that as more of a trend, where people are using multimedia or liturgical dance or even stilts with banners. The people’s minds, ears and other senses are engaged as they are called to worship.

SEMI: Art seems to be an important element of worship to you.
DD: I cannot imagine worshiping and not having the arts as a part of it. Today we live in an extremely visual society. Our children are not the readers I was as a child. Their whole life is made around computers, television and so on. To appeal to the present generation, to appeal to all of the senses that God has given us, I cannot see how we can eliminate art and art forms in our worship service.

SEMI: What’s the heart behind the arts festival?
DD: I think that obviously all of us are gifted. Some of us have the gift of visual arts. For those who are gifted in the arts, we are responsible to make the world a more beautiful place so that we can take that into our worship. I cannot imagine being a

ARTS FEST: Continued on page 6
Partners in Community

By Luci Gutermuth

I came to Fuller last spring excited about school, the California weather and the people I would meet. I had lived in Nashville, Tenn., for the past six years and had made some of the dearest friends I have ever known. As difficult as it was to leave them, I believed the Lord had more amazing people He wanted me to meet.

Once I arrived at Fuller I talked to people about ways to get involved in community, especially since I would be a commuter student. They suggested that I talk to the Office of Christian Community (OCC) about the Barnabas Partner Program. Barnabas Partners are current students who build community through leading small groups of new, incoming students.

So I headed to the OCC and spoke to Doug Gregg, the director at the time. He informed me, unfortunately, that only students enrolling in the Fall Quarter can get involved in the program. He encouraged me to think about becoming a Barnabas Partner by the spring. He had spoken with the Lord about having a Barnabas Partner Program at Fuller.

During the summer I invited other Barnabas Partners over for a pool party and fellowship. We had a great time and my enthusiasm increased. Next, we went to Catalina for training and had an amazing time. I met some outstanding people and deepened my relationship with others.

We took a ferry over to Catalina and I remember watching the dolphins swimming next to the boat and everyone was taking pictures. The next thing I knew I was planning skits we could do for entertainment with Anna Rebecca and Brenda Velez. We started gathering people like Marion Skeete, Chris Pack and Luke Hannaford to be in them with us. When we finally arrived at Catalina, I could not get over the beauty of this paradise. It was incredible. I had the time of my life spending time with friends while sharing through tears and laughter.

One of the most exciting moments was watching the Lord birth more of a vision for appreciating the multicultural diversity of our Fuller campus. I'll never forget standing in the women's rest room until 2 a.m. talking with each other. It seemed like every five minutes the Lord would send a new person from a different culture to come in and join our discussion. It's been a pleasure being involved with the multicultural dinners that have been going on once a month since that time.

Once we returned to Fuller, I started calling the new students who would be in my group. Some of us met together during Welcome Week and it was fun to help them with questions about different classes or where they could find places to socialize.

One of my favorite memories was meeting a new friend Mary Vandel at one of the Welcome Week events. She had not been able to join a Barnabas group so I invited her to be involved with mine. Little did we know that the invitation must have been ordained by the Lord! After a few fun gatherings with our group Mary shared that she thought Jason Young, one of the guys in our group, was really neat and she was excited about getting to know him better. Well, the next thing I know they're dating... they're engaged... and now, they're getting married this summer!

This year I will have the opportunity to coordinate the Barnabas Partner Program at Fuller. I can't promise you a spouse if you're single; however, I can guarantee that you'll have fun. This year you have the option to lead a group by yourself or with a co-leader. We are fortunate to have a very diverse student body here at Fuller. As a result, I want to encourage people from different cultures and backgrounds to get involved.

If you are interested, please stop by the OCC (on the second floor of the Catalyst) to pick up an application. All applications are due by May 1.

Luci Gutermuth is the Barnabas Partners Program Coordinator and a second-year M.Div. student. She is grateful to the Lord for the diversity of the student body and the opportunities, such as the Barnabas Partners and the multicultural dinners, which have broadened and enriched her view of God.
A $5 Life Lesson

By John V. Hansen

I was about to head into Panda Express down on Lake Avenue and Union Street for some lunch, when a man stopped my friend and me to ask for some help. The man had a shopping cart in front of him in which a suitcase and some other belongings were neatly placed. A middle-age man with a graying beard, an articulate speaking voice and had an air of dignity about him. He called himself “John Love.” (Not his real name.) He explained that he needed money to get to San Bernardino where he would be given a place to stay at a shelter. After speaking with the man for about 15 minutes, I prayed for him.

While praying, I was hoping the Lord would give me discernment about whether this man’s story was legitimate, because he seemed pretty convincing. My heart was telling me that his story was less than an honest plea, but I felt compelled to give him the money anyway. After all, Jesus did say “give to everyone who begs from you,” and I was about to go in and gorge myself on a $5 plate of Chinese food anyway. So I placed the $5 in his hand and blessed him, hoping beyond hope that it would actually be for bus fare. He said to my friend and me, “You two are Christians, aren’t you? I can feel the love.”

I went into the restaurant and I had a good meal. I bought lunch for my friend, too. You can imagine how puckered up my altruistic sensitivities were at that point. I felt like little Jack Horner! “Oh what a good boy am I!” Later that evening, a friend asked me to help her move to her new apartment. I was glad to. I went outside to wait for another guy to come pick me up so we could go get this move done. I walked out of my apartment building onto Los Robles Avenue. I live just south of Orange Grove Boulevard in the Madison neighborhood.

Just as I came out, I saw someone stop on the sidewalk right there in front of me. It was dark, but he looked familiar. He was holding a piece of aluminum foil, which had been wrapped up into a tube. He put it to his lips and held a lighter under the end of it and took a deep inhale. I knew that man. Graying beard, green sweater, shopping cart...

“He’s just a little Dry Queen to get me a little roxy, you know what I’m saying—hey, can you help me out with $10, man?” he said.

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“He’s just a little Dry Queen to get me a little roxy, you know what I’m saying—hey, can you help me out with $10, man?” he said.

“Dude, don’t you even remember me from this morning?” I asked. “Look at me, don’t you even remember me?”

He looked at me with glazed eyes and said, “Oh yeah, I... you the one with that girl this morning, yeah...”

“Yeah, right. How much did that little Dry Queen cost you?” I asked.

“This... only a little, you know, so $10. But man, can you help me out with $10 man?”

“That cost you $10, huh? I guess I paid for half of it, then! What the hell are you doing, man?? You are supposed to be in San Bernardino at a center!” By this point it was difficult to restrain my frustration.

He fumbled to get another match under the glowing ember of the cheap rock in his makeshift pipe. “Yeah, I know, but so can you just help me out with ten #@%! dollars, $5??... I mean I just...”

“No I can’t help you out with five more &*%&! dollars! I gave you $5 this morning downtown so you could get somewhere, and you bought crack with the money I gave you, dude!” I could not disguise my infuriation.

“Well, hey man, could you give me a ride down to Colorado Boulevard?”

At that point my friend showed up in his black pickup truck.

“What do you need to go down there for? Where do you need to go?”

“If you can just take me to a gay bar....”

“No man, I can’t give you anything or take you anywhere. What the hell can I do for you?”

I was one flustered “good little Christian.” I got in the truck and my friend and I took off—but I was left with a big lump in my throat and a knot in my brain. That is not the way for a man to live—and I wasn’t able to do anything about it. I was thinking about my neighbors, too. They are the ones who sold him the little rock. Don’t they know they are destroying a man’s life by selling him that? The question still stands, “What the hell can I do for him?”

The answer I find is one that takes “hell” out of the equation: community. A community empowered by God’s love can function as a restorative element in the city. I have found that there are a good number of local urban ministries in the immediate area that mobilize the community to take a proactive approach to the problems at hand.

The one that I am familiar with is the Harambee Christian Family Center. Its ministry raises up urban leaders from the neighborhood in northwest Pasadena. By investing time and energy in the young people of their neighborhood and disciplining them, they are helping some of Pasadena’s youth to thrive, rather than be swept under by the threatening waves of demoralization that urban life often brings. The Harambee center invests in the lives of hundreds of local young people, mentoring them so that they will not become the next “John Love,” or the next one who sells to John Love. Rather, they will become the ones who restore life to the city through positive local community leadership empowered by God’s love.

I am grateful that students at Fuller have the opportunity to give by volunteering with ministries like Harambee. The annual Run For Shelter event (May 13) is a 10K benefit race and festival. The Harambee center will be the beneficiary this year. By walking, running or roller-blading in the Run For Shelter, you can help support the urban youth development work of Harambee. After numerous episodes such as the one I recounted above, I’ve decided that being involved with a group like Harambee is a longer lasting way I can contribute to positive change in the life of the city around me. I hope to see you at Run for Shelter on May 13!

John V. Hansen is in the cross-cultural studies M. Div. Program. He is co-chairing this year’s Run For Shelter 2000, an event sponsored by the ASC and local businesses. For more info, please email him at <jvhansen@fuller.edu> or call Run For Shelter at 584-5684.
A Haven for Artists

By Tom Wheeler

Once there was a young man who wanted nothing more than to serve God. With his newfound zeal for Christ and a heart full of love for the poor, he answered what he sensed was God’s calling by bringing the gospel to the coal miners of the Borinage, Belgium. There, he preached to the lost, comforted the sick and literally gave away the clothes off his back.

Through circumstances due partly to the clergy supervising him and partly to his own personality and temperament, Vincent van Gogh, disillusioned and confused, left the mission field for a life as an artist. It was there in the world of picture-making that Vincent realized his true calling and God-given gifts.

While I don’t share a lot in common with Vincent, especially his immense talent, I do share what was his love for making pictures. I also share his discovery that being true to God means that I must be who He made me and use the gifts He gave me, not those of the great “heroes of the faith” I was encouraged to emulate as a new believer.

I noticed during my years at Fuller that many other graduates who were discovering themselves as artists would curiously end up as full-time employees of the seminary. My guess is that, like me, they found that they were not suited for the traditional and professional ways of serving God in churches, evangelism or the mission field. For many of us, it took coming to seminary (and spending lots of money) to realize that. As we do not care to share the rigorous lifestyle that Vincent lived, we’ve chosen the tranquil and positive environment that Fuller offers in which to pray about and plan our artistic futures, working our “day jobs” while we pursue our callings. Protestant Christianity has not been terribly sympathetic toward artists, save those who can play organs and write poetry, or create and perform anthems and gospel tunes. A place like Fuller, where artists not only serve Christ in support positions while developing and making their art, is ideal.

For the last number of years, Fuller has been challenging that traditional Protestant attitude by creating the Arts Festival. Each year the seminary presents various art forms and the artists who work with them, and discusses the theological issues raised or expressed through those art forms. Fuller is offering a look at how the arts are a part of everyone’s life, and how they are necessary for a whole expression of Christian faith, ideas, feelings and visions—for expressing the whole range of human experience.

There is spiritual energy in the arts. It can be a battleground, like any other, between Light and Darkness, and it is a worthy place to serve Christ. Fuller realizes this and, as far as I know, is leading the way in showing the church this reality and calling Christians to use their artistic gifts to serve God.

The arts are not only a battleground, however. They can also be a prelude to heaven where we can experience beautiful order and harmony, color, sound movement, stories and on and on. The arts are where all people, not just Christians, can experience love, that is, the thoughts and feelings of struggling human beings as well as God’s Spirit through things created by human minds and hands.

The Arts Festival is bringing all this to the Fuller community and beyond. The seminary is setting, I hope, a direction for the future of Christian service and education, and serves as a renewal of artistic vision and energy for those like myself.

Vincent wrote to his brother from the Borinage in 1880:

Now in the same way I think that everything that is really good and beautiful, of inner moral, spiritual and sublime beauty in men and their works, comes from God, and that all that is bad and wrong in men and in their works is not of God, and God does not approve of it. But I always think that the best way to know God is to love many things. Love a friend, a wife, something, whatever you like, and you will be on the right way to knowing more about it, that is what I say to myself. But one must love with a lofty and serious intimate sympathy, with strength, with intelligence, and one must always try to know deeper, better and more. That leads to God, that leads to unwavering faith.

Vincent found his way to serve and love God, and his paintings are a testimony to the power of the creative and artistic gifts God has given his church. Fuller is carrying on its own testimony to those gifts through the Arts Festival.

Tom Wheeler graduated from Fuller with an M.Div. in 1985 and has worked at McAlister Library since 1991. He has worked as a professional photographer, and studied photography, drawing and painting at Art Center College of Design. Last year he taught a portrait drawing workshop for the Arts Festival and exhibits his work in the Festival Art Gallery.
Nominations are invited for the 1999–2000 Student Service Award. Nominations may be submitted to the Office of Student Services until 5 p.m. on Monday, April 17. Nominations may be submitted by students who are currently registered for classes, by faculty, and by staff members. Nominations are also solicited from student government and the deans of each of the schools. Students who are currently enrolled and in good standing may be nominated for their outstanding volunteer service to the seminary community.

Purpose:

The annual Student Service Award honors a Fuller student’s exceptional volunteer service to other students in the seminary community. The purpose of the award is to honor volunteer student contributions to learning and living together as the family of God.

This volunteer service may take the form of public leadership (i.e., planning campus events, starting new groups, or leading campus dialogue about important issues) or “behind-the-scenes” care for students or groups of students (i.e., helping to resettle arriving international students and their families, organizing networks of care for people in need in campus housing, etc.).

Examples of past award winners include students who founded Fuller’s Gospel Choir, led the campus Days of Prayer, led student dialogues on race relations, organized editing resources and referral services for students for whom English was a second language, initiated the campus food distribution, helped new students move into their apartments, prepared meals for students who were ill, and offered free computer repair and technical training to students who could not afford to pay for it.

Selection:

The award recipient is selected by an Awards Committee, composed of a representative from each of the sponsoring groups listed below. Preference is given to graduating students, and to students whose service benefits students in all three schools. Student government service may be eligible for the award if the position is volunteer (uncompensated). Nominees may not be members of one’s own family. Members of the Awards Committee may not submit nominations.

The Award:

The award will be presented on Wednesday, May 24, during the Student Awards Convocation at the 10 a.m. chapel hour. The award consists of a monetary gift, a commemorative gift, and a letter of commendation. Eligible nominees will receive a letter of acknowledgment for their contributions to student life.

Please use the form on the back and tell us how your nominee has given exceptional service on behalf of fellow students in the Fuller community. Please return this form no later than 5:00 p.m. on Monday April 17 to the Office of Student Services or Box OSS.

Sponsored by:
The All Seminary Council
The Office of Student Services
The Office of Christian Community
The Office of the Vice President for Seminary Advancement and Student Life
STUDENT SERVICE AWARD

NOMINATION FORM

Name of Nominee _________________________ School: _________________________

Please provide a detailed description below of the nominee's exceptional volunteer service on behalf of fellow students in the Fuller community.

Preference will be given to those students who are graduating or whose service benefits students in all three schools.

Please return this completed form no later than 5:00 p.m. on Monday April 17 to:
the Office of Student Services
FTS Box OSS

I/We nominate ________________________________ for the 1999-2000 Student Service Award for ________________________________.

(type of volunteer service)

I/We have experienced or observed the nominee contribute to learning and living together as the family of God by (describe nominee's activities and attributes):

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

His/Her volunteer service benefits students in all 3 schools in the following ways:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Please list any others the award committee could contact who might have helpful info about the nominee's volunteer service?

Name & phone number ____________________________
Name & phone number ____________________________
Name & phone number ____________________________

Nominated by: ____________________________
Telephone: ____________________________ FTS Box: ____________________________ e-mail: ____________________________
Creative Expressions
By Erica Nordfors

As many of you, I am curious about my spiritual gifts. Recently I picked up a fill-in-the-bubble spiritual gifts test and earnestly mulled over the questions. After perusing the possible gifts list I found, to my astonishment and delight, "creative communication" listed. The likes of wisdom, leadership, healing and prophecy were obvious. But creative communication? Imagine my joy when I discovered that, at least according to one expert, my passion for art is considered a spiritual gift!

However much this news buoyed my spirits, I have always been aware of the prominent place of art in my life. My mother is a fiber artist, my brother a photographer and I have cousins in graphic design, painting and poetry. I was surrounded by a cacophony of art supplies as a girl and produced all kinds of fanciful drawings and paintings.

When I was introduced to Jesus in college, I knew I found a kindred spirit in one who tells such wonderful stories about things beautiful and true.

What naturally follows now is an integration of my art and my faith. Sometimes the resulting work of art manifests some obvious visual connection with things of God, sometimes merely the process of creating teaches me more about God's sheer joy in color and form, texture and value. God made stuff; I make stuff too!

Although I create most of my work in my studio, I also have had the privilege of sharing my gift in the public arena. In partnership with Church of the Redeemer in South Central L.A., I designed and directed a mural project to cover a graffiti-stained warehouse. In a great show of solidarity and expressive fervor, this multi-generational, multiethnic community of about 100 people wielded colorful paintbrushes during many weekends to construct a giant tropical forest.

In addition to creating art, my passion overflows to art education. How often have you heard, or perhaps even said yourself, "I can't even draw a straight line! I only draw stick figures." Or, when looking at a contemporary piece of art in a gallery, "My 4-year-old daughter can paint like that!" These are weary and rehearsed phrases uttered frequently. In refute of the above comments, no one can draw a straight line; it's physically impossible. And a 4-year-old child may very well be able to paint something like Jackson Pollack, yet Pollack had a lifetime of ideas, cultural context and intention in his work that a small child does not.

As you have this wonderful opportunity next week to view the artwork of Fuller staff, faculty and students, I encourage you to ask hard questions. (This is the task of theologians after all.) Why did he paint with such abstract simple shapes when it's clear he has talent to render a figure with great accuracy? Why did she draw with charcoal rather than pencil; what visual effect does it have? How does the work make me feel? Am I repulsed, in awe, confused, inspired?

CREATIVITY: Continued on page 6
ARTS FEST: Praise of Aesthetics

Continued from page 1

people with the bloody specter of Budapest in 1956 and Prague in 1968. The Russian tanks were already stationed in East Germany, and the hawks in Moscow were eager to make another statement. At one point Honnecker actually gave the order to fire. In fear and faith the people of East Germany packed the churches to demonstrate for freedom and to pray for peace. In the summer and fall of 1988 a miracle happened. The tanks did not roll and the soldiers did not carry out their orders. Faith not only moves mountains. It also stops them. Johannes Hempel was a bishop of that courageous flock.

Fuller Seminary has the privilege of hosting Bishop Hempel and his wife, Dorothea, for two weeks in April. Mark your calendar for April 19, when Bishop Hempel will preach at the Wednesday Chapel on the subject of “Freedom in Christ.” Hempel will also give four lectures in my Spring Quarter class “Presbyterian History and Programs,” which meets on Tuesdays and Thursdays (April 11-20) at 11:00-12:30 in Payton 303. I have asked the bishop to give these four lectures in my course because of my deep respect for him and because of the history that our churches share.

From 1964 until 1989 churches in America quietly engaged in a ministry of encouragement and reconciliation with congregations in East Germany. Out of that has grown a vital ecumenical partnership that can now be conducted openly. We have much to learn from this branch of the Christian family. The passionate pursuit of evangelism and peace, the grace that comes from long-suffering, the freedom we learn when we’re not in control, and the discernment of God’s call in the face of a strange and overwhelming reality are part of the spiritual wisdom they have to share with us.

We are setting up two opportunities for informal conversation and theological reflection at McCormick and Schmick’s 4—5:30 pm on April 12 and 19. Anyone with a particular interest in meeting the Hemps can arrange a meeting through the Office of Presbyterian Ministries. Please call the Office of Presbyterian Ministry at 584-5582.

HEMPEL

Continued from page 1

DD: I am overwhelmed at the moment. Being a newcomer, I’m not sure how all the pieces work. I go into it with fear and trepidation—and lots of prayer. I see many people on this campus who are extremely talented and they are here because they want to put a theology to their talent. Some have a talent for speaking. Some have a talent for music. We have art being displayed from students who obviously have artistic talents. So I’m hoping that by having the art festival we have the ability to see how strongly this is a part of a person and how strongly it needs to be worked back into worship.

SEMI: Will you attend every event?
DD: I will be at everything there is just to be sure it happens... I’m excited to see each one play out. I really believe each one of them has been selected to give us the best performance, so that when we come there we really have an understanding of how an art can be incorporated into worship. I think each one is going to be very exciting.

SEMI: Will you be able to take off your director hat and enjoy the arts festival, too?
DD: My biggest prayer is that for everyone who comes, they will really be touched by the Spirit. That our forum in some way brings them into a closer light to the Spirit they have already connected with. And for non-believers—which we hope there will be for we are hoping that the neighboring community will participate—it’s the first time in their lives that they have a great sense that they are missing something, something they really want.

For myself, I hope that it also helps me not feel like the director at all times, but also feel likewise connected. That’s what I want from it. That’s what I hope I’ve created for other people, that they feel a sense of connection with their God, who is the greatest creator, the greatest artist. We’re just praying that everybody will walk away with something. If people come, I don’t think they will go away without having a true experience. That’s my prayer.

Dottie Davidson is a special consultant to the President. She and her husband, Fred, are helping to launch the proposed Center for Worship, Theology and the Arts.

CREATIVITY

Continued from page 5

I am delighted not only to have my work represented in this year’s Fuller Art Festival, but to partake in the dialog that accompanies the event, to have an opportunity to ask insightful questions, and to enjoy the beauty and truth presented. Won’t you join me?

Erica Nordfors has been a Fuller staff member in the D.Min. Office since fall ’98. She encourages all to come to the Fuller art gallery during the arts festival and welcomes your comments on her work in the “Offerings” and the gallery.
CAMPUS EVENTS

A/G Superintendent Visit
Mon, April 10, 7 p.m.
A/G students and faculty! Come out to Payton 101 to hear the Rev. Ray Rachels, District Superintendent of the Assemblies of God. Light refreshments provided.

InterVarsity Guest
Mon-Tue, April 10-11
Don’t miss your chance to meet with Robbie Castleman, from InterVarsity Grad & Faculty Ministries and the National Coordinator of the Religious & Theological Studies Fellowship! Look for her in the Garth on April 10th in the afternoon or April 11th in the morning, or call ODR at 584-5387 to make an appointment.

Presidents Forum
Fri, April 14, 10–11 a.m.
Come hear and ask the President questions concerning the present and future of Fuller during a forum in Travis Auditorium. President Richard Mouw, will give the State of the Seminary address, followed by a question and answer time. For more information, call Michelle Chovan @ 584–5201 in the President’s Office.

Self-Defense Workshop
Sat, April 15, 9 a.m.–1 p.m.
The ASC and PGU Women’s Concerns Committee are sponsoring a free self-defense training workshop. Space is limited to only 20 people. Pre-registration is required and participants will be selected on a first come, first served basis. For more information, call Tiffany Mimms at 688-7411 or email <tiffany@fuller.edu>.

Intercultural Memorial Service
Sat, April 15, 10 a.m.–noon
The family of Herbert Eze, a SWM Ph.D. student from Nigeria, announces in sorrow and hope the recent death of their beloved father, Isaac Muogbo Eze. The memorial service, held at the Travis Auditorium, will include worship, testimony, condolence speeches, songs, prayers and message. SWM Professor Dean S. Gilliland will give the following address: “Missiological Implications of a Father’s Burial Among the Igbos in Africa.” For more information, call 744-2711.

ASC Women’s Concerns Committee Meeting
Wed, April 19, noon-1 p.m.
The meeting will be in the Faculty Commons. All Fuller students, faculty and staff are welcome. Questions? Call Molly @ 584-5215.

Annual Payton Lectures
Wed and Thurs, May 17–18
Stephen Carter, author of The Culture of Disbelief: How American Law and Politics Trivialize Religion and The Dissent of the Governed: A Meditation on Law, Religion, and Loyalty, and William Nelson Cromwell, professor at Yale Law School, will present a series of three public lectures on religion and politics. The lectures are Wednesday from 10 a.m.—noon and 7–9 p.m., and Thursday from 10 a.m.—noon. They will take place in Travis Auditorium. Sponsored by the Ministry Division of SOT.

Christianity Today Subscription
The popular Christian magazine is offering a special $6.95 per one year subscription rate to the Fuller community. To take advantage of this rate, you must sign up by April 14. For more information, call the ASC at 584-5452.

Extended Admission Hours
The Office of Admission has extended its business hours: Mon.–Thurs., 8 a.m.–5 p.m.; Fri., 9:30 a.m.–5 p.m. The office will be closed (10–11 a.m.) for chapels on Wednesdays and Thursdays.

Help Mozambique
Mozambique has been devastated by a cyclone. Please join the Peace and Justice Concerns Committee in sending aid to the people of Mozambique through World Vision. Contributions may be left at the ASC office in the Catalyst. Checks should be made out to World Vision. Credit cards can be used through the World Vision website.

Individual Psychotherapy
SOP is offering low fee ($50/10 sessions) individual psychotherapy. For more information, call 584-5555. SOP students are not eligible.

FIN AID

• April 30 is the deadline for DuBose Scholarship applications. Must be at least 32 years old and be a postulant or candidate for Holy Order in the Episcopal Church.
• May 1 is the deadline for Michigan American Baptist scholarship applications. Must be a member of an American Baptist Church in Michigan, preparing for full-time church vocation, and have financial need.
• All applications for the above listed scholarships and grants are available in the Office of Financial Aid.
• If you have any questions regarding financial aid, call us at 584-5421 or e-mail <finaid-programsvcs@dept.fuller.edu>.
This section of the SEMI is for the announcement of events or services not directly offered by a Fuller office or organization. For information about rates, contact the SEMI at (626)584-5430. Note: Each person is responsible for checking on the quality and type of service before contracting or using it. The SEMI and Office of Student Services do not personally recommend or guarantee any of the services listed.

JOBS

In-home childcare needed. We're expecting baby #3. And we need assistance in our Pasadena-area home. Three mornings per week. $8/hour. Days are negotiable. Call Herrons @ 289-3187.

Tutors Needed. Best Home Tutoring is seeking quality tutors for K-12 grades in different subjects. Bachelor's degree and tutoring/teaching experience required. Especially need tutors to teach high school math and science. Korean bilingual or ESL teaching experience a plus. $18/hr, 4-20 hrs/week, after school hours and summer. To apply, fax your resume to (818) 548-7642, or call Ellison @ (310) 3I4-I057(day), (818) 550-0720 (eve.).

Order Takers and Drivers Wanted. Flexible days, lunch (11—1:30) and/or dinner (5-9:30 p.m.). Many Fuller students have worked for us and gone on to lead happy, normal lives. Restaurant delivery service. Call 405-1101.

SERVICES

Computer Help. Free consultation. Hardware and software upgrades and installations. System diagnostics and virus protection. Special education classes available. Call 396—1574 or email Kalem@mail.com.

Christians Need Cars Too! SIDCO Auto Brokers serves Christian Colleges, Missions, Staff/Students/Alumni. This is our 12th year serving only the Christian community. Fuller hotline (909) 949-2778 or (800) 429-KARS. “A good name is chosen rather than riches.” Proverbs 22:1

Tax Time: Tax preparer, licensed and bonded, specializing in ministers, Fuller students and staff. Reasonable rates. Ask for Tom Dunn at (818) 352-8237.

Dental: Receive Free Dental Service/s (cleaning and/or fillings) as a patient for the dental board exam. Please call Vena for details at 447-9215.


Getting Engaged? Or just want a reliable jeweler? Many Fuller students have come to us and it has been a privilege to help them. We do not sell to the general public. Walter Zimmer Co., wholesale manufacturing jewelers with 82 years experience. Call (213) 622-4510 for hours, days open, and directions. Ask for Mel or Ken Zimmer. (Mel is a member of Glendale Presbyterian Church and is active in the healing ministry.)

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Mountain Retreat Beautiful country-style cabin, accommodates up to 8 persons, in the Big Bear area and available to the Fuller community. Rates: $125 weekends; $45 weekdays; $295 weekly. Call John Hull (D. Min. office), ext. 5312.

Therapy. Fuller alum provides therapy for those struggling with depression, anxiety and/or unresolved pain and conflict. Sliding Scale available. Supervised by Bonnie McLaughlin MFCC# MFC31478. Call Jane Han MS. at 568-7517.

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If these things excite you, and you enjoy writing, working with writers, re-writing, co-ordinating coverage and more writing, then you might have what it takes to be the next SEMI editor. It’s not just a part-time job, it’s an adventure. Call the OSS at 584-5436.